Map 1. The Jiangnan region encompassing Anhui.
1.1 Photograph of Huang Binhong’s mother. Collection of the Huang Binhong House Museum, Tandu village, Shexian.
1.2 The Lian River at Shexian, Anhui Province.
1.3 View from the Gugan Bridge in Shexian, looking towards Huangshan.
1.7 Chen Chunfan. Huang Family Portrait (Jia qing tu), ink and colours on paper. Collection of the Zhejiang Provincial Museum, Hangzhou
1.7a Chen Chunfan. *Huang Family Portrait* (details), ink and colour on paper. Collection of the Zhejiang Provincial Museum, Hangzhou.
1.8 Photograph of Huang Binhong as a young man. Collection of the Zhejiang Provincial Museum.
1.9 Photograph of Hong Siguo in the courtyard of the family home in Tandu village, Shexian. Collection of the Huang Binhong House Museum, Tandu village.
1.10 Chen Chongguang. *Landscape*, hanging scroll, ink on paper.
1.12 (Top) Entrance of the Huang Binhong House Museum, formerly *The Hall of Virtue Embraced*, in Tandu village, Shexian. (Bottom) Lane leading to the Huang Binhong House Museum in Tandu village.
1.13 (Top) Huangtun, and (Bottom) Tandu Bridge, on the way to Tandu village from Shexian.
1.14 Site of the former Binhong Pavilion, on the way to Tandu village.
1.15 (Top) Huang Lü. Waiting for the Moon by the Bank of the River, album leaf, ink and pale colours on paper, from Eight Views of Tandu. Collection of the Zhejiang Provincial Museum, Hangzhou (ZPM 21865). (Bottom) Huang Lü. Leaf from same album.
2.4 Hongren (1610-1664). Leaf from *Album of Landscapes and Plants and Flowers*. Dated 1656. Charles A. Drenowatz Collection, Rietberg Museum, Zurich.

2.4a Huang Binhong. Leaf copied from Hongren’s *Album of Landscapes and Plants and Flowers*. Collection of the Rietberg Museum, Zurich.
2.5 Hongren (1610-1664). Leaf from *Album of Landscapes and Plants and Flowers*. Dated 1656. Charles A. Drenowatz Collection, Rietberg Museum, Zurich.

2.5a Huang Binhong. Leaf copied from Hongren’s *Album of Landscapes and Plants and Flowers*. Collection of the Rietberg Museum, Zurich.
2.6 Huang Binhong. Inscription at the end of his copy of Hongren’s *Album of Landscapes and Plants and Flowers*, album leaf, ink on paper. Collection of the Rietberg Museum, Zurich.
2.13 Fragments of the original Fungus-shaped Stone (Shí zhī), Huang Binhong House Museum, Tandu village, Shexian.
3.1 (Top) In 1934 Huang moved into 216 Ximen Road (now 420 Zichong Road) Shanghai.
3.1a (Bottom) 17 Ximen Road, Xichengli (now 355 Zichong Road) where Huang lived upstairs and Zhang Daqian and Zhang Shanzi downstairs.
3.2 (Top) Photograph of Song Ruoying, and 3.2a (Bottom) Photograph of Song Ruoying (centre), and Huang Binhong’s niece Huang Yingfang (right), taken in Shanghai in the 1920s after her marriage to Huang Binhong.
3.3 Photograph taken at the official opening of the library building of the Association for the Preservation of the National Essence in Shanghai, 19 November 1906. Third from right Huang Jie, Deng Shi, Gao Tianmei, Zhu Shaoping, Ma Junwu.
3.8 Huang Binhong. *Huangshan*, and *Bai Yue*, album leaves, ink and pale colours on paper. Not dated. Private collection.
3.8b Huang Binhong. Ink sketches, signed “Daqian”, reproduced in *The True Record* (*Zhenxiang huabao*) 1, no.3 (1912).
3.8c (Top) Huang Binhong, *Tomb of Yan Guang*, album leaf, ink and pale colours on paper. Not dated. Private collection. 3.8d (Bottom) Another page from the same album.
3.10 Yuliang levee, Shexian.
3.11 Cover of National Glories of Cathay (Shenzhou guoguang ji) 14, no.2 (1910), featuring seal script calligraphy by Huang Binhong.
3.12 (Top) *Nymph of the Lo River*, handscroll, ink and pale colours on silk, attributed to Gu Kaizhi (active 300s B.C.E.). Collection of the Freer Gallery of Art, Smithsonian Institution, Washington, D.C. (F14.53). (Bottom) Photograph of Dr. John C. Ferguson, 1941.
4.2 Paintings by members of *The True Record* staff, including Huang Binhong (number 3). Reproduced in *Zhenxiang huabao* 1, no.10 (1912).
4.3 Huang Binhong. One of the *Chunhui Tang Landscapes*, hanging scroll, ink and colour on paper. Dated winter 1917. Collection of the Anhui Provincial Museum, Hefei.
4.3a Huang Binhong. One of the *Chunhui Tang Landscapes* (detail), hanging scroll, ink and colour on paper. Dated winter 1917. Collection of the Anhui Provincial Museum, Hefei.
4.3c Huang Binhong. *Longqiu*, hanging scroll, ink on paper, after 1913.
4.4a One of the *Chunhui Tang Landscapes* (detail), hanging scroll, ink and colour on paper. Dated winter 1917. Collection of the Anhui Provincial Museum, Hefei.
4.5 Photograph of Song Ruoying in a pine grove at Huangshan during a visit with Huang Binhong in 1935.
4.6 Huang Binhong. *Landscape in the Style of Li Tang*, dedicated to Huang Banruo, hanging scroll, ink and pale colours on paper. Dated 1926. Collection of Hong Kong Museum of Art.
4.7 Huang Binhong, *Landscape in the Style of Wang Shen*, hanging scroll, ink and pale colours on paper. Dated 1920. Private collection, Hong Kong.
5.1 Huang Binhong. *Ink sketch of Pine Tree near Manjusri Temple at Huangshan*. Not dated. From a sketchbook in the collection of the Zhejiang Provincial Museum (ZPM 5790).


5.3 Huang Binhong. Ink sketches of sections of the handscroll *Dwelling in the Fuchun Mountains* by Huang Gongwang. Not dated. Collection of the Zhejiang Provincial Museum (ZPM HS520).

5.5 Photograph of the delegation participating in the summer school in Guangxi, taken in Hong Kong in 1928. Huang Binhong is in the middle row, second from left.
5.12 Huang Binhong. *Landscape*, handscroll, with inscription by Chen Zhu (details), ink and pale colours on paper. Dated 1928. Collection of the Shanghai Museum (SM 23459).
5.12a Huang Binhong. *Landscape*, with dedication to Chen Zhu (details), handscroll, ink and pale colours on paper. Dated 1928. Collection of the Shanghai Museum (SM 23459).
5.14 Photograph of Huang Binhong (centre left) with Chen Zhongfan (far right) taken by a *Far Eastern Pictorial* correspondent in Nanning, Guangxi. Collection of the Zhejiang Provincial Museum.

5.14a Photograph of Huang Binhong with students from Goulou in Guangxi. Collection of the Zhejiang Provincial Museum.
5.16 Huang Binhong. *Landscape*, ink on paper. Not dated. (Reproduced in *Xueshu shijie* 2, no.1 (1936).)
5.19 Photograph of Huang Binhong sketching on Dongshan Tai with Huang Jusu, taken by Huang Banruo in 1935. Collection of the Zhejiang Provincial Museum.

5.19a Photograph of Huang Binhong at Huang Jusu’s residence in Hong Kong, taken by Huang Banruo in 1935. 5.19b Photograph of (from left), Deng Erya, Huang Binhong and Huang Jusu, outside Huang Jusu’s residence. Photograph by Huang Banruo.

5.29 (Top) Photograph of Huang Binhong and students taken at Chen Zepei’s residence Yilu in Chengdu in 1932. Collection of the Zhejiang Provincial Museum.

5.30 (Bottom) Photograph welcoming Huang Binhong and Wu Yifeng to the Shaocheng Hall for the Popularisation of Education in Chengdu. Dated 1933. Collection Zhejiang Provincial Museum.
5.32 Huang Binhong. *Sketch of Beipei*, ink on paper. Dated 1933.
5.33 Photograph of Huang Binhong sketching at Guanxian, Sichuan, April 1933. Deng Zhichun stands at Huang’s left. Collection of the Zhejiang Provincial Museum.


5.39 Draft introductory text for *Huang Binhong Album of Travel Sketches* published in 1934.
Private collection.

5.43 Huang Binhong. *Hengcuo River*, ink on paper. Not dated. (Reproduced in *Huang Binhong jiyu hua ce*, Shanghai: Shenzhou guoguang ji, April, 1936, plate 10.)
6.1 Photograph of Huang Binhong taken in Beiping
The Director of the Government Museum requests the pleasure of your presence at the Wen Hua Tien, Tuesday afternoon, June 30th, 1930, from four to six o’clock, on the occasion of the first anniversary of the exhibition of the Ferguson Collection.

Entrance by the Tung Hua Men,

6.2 Invitation to celebrate the first anniversary of the display of Ferguson’s collection at the Government Museum. John Calvin Ferguson Family Papers LTA 1988.01, box 1 of 3, Freer Gallery of Art, Arthur M. Sackler Gallery Archives, Smithsonian Institution, Washington D.C.
6.3 Photograph taken on the occasion of the first anniversary of the Government Museum.

6.4 Photograph of the first class of students to graduate from the Chinese Brush and Ink Painting Research Studio at the Government Museum, 8 September 1941, with tutors, Zhou Yang’an, Huang Binhong and Yu Fei’an. Collection Zhejiang Provincial Museum.
6.5 Photograph of a gathering to celebrate the flowering of the Chinese crab-apple (*Haitang jie*) in spring 1938. From right to left: Jiang Chaozong, Xu Shichang, Qian Tong, Zhou Yang'an, Ferguson, Huang, Zhang Daqian and Yu Fei’an. Collection Zhejiang Provincial Museum.
6.6 (Top) Photograph of Ferguson and others at his home at 3 Xijiao Lane, Beiping, 28 April 1937. John Calvin Ferguson Family Papers, Freer Gallery of Art, Arthur M. Sackler Gallery Archives, Smithsonian Institution, and (Bottom) 6.6a a related photograph of the garden.
6.7 Gifts given to Ferguson and his wife on their Golden Wedding Anniversary in Beiping on 4 August 1937, including from “Huang Po-ch’uan” of the Government Museum. Ferguson Family Papers, Freer Gallery of Art, Arthur M. Sackler Gallery Archives, Smithsonian Institution.
7.1 Photograph of Huang Binhong painting at home in Beiping, with his son looking on. Collection Zhejiang Provincial Museum.
7.2 Huang Binhong. *Landscape*, handscroll, ink on paper. Dated 1940. Yuanshantang Collection, Hong Kong.
7.3 Huang Binhong. *Landscape After Huang Gongwang*, handscroll, ink and pale colours on paper. Dated 1941. Yuanshantang Collection, Hong Kong.
7.3a Huang Binhong. *Landscape After Huang Gongwang*, handscroll, ink and pale colours on paper. Dated 1941. Yuanshantang Collection, Hong Kong.
7.5 Huang Binhong. *Landscape After Li Liefang*, ink on paper. Dated 1942.
7.6 Photograph of Huang Binhong’s solo exhibition at the *Ningbo tongxiang hui* in 1943. Collection of the Zhejiang Provincial Museum.
7.7 Photograph of Fu Lei in Paris in 1930.
7.8 Huang Binhong. Landscape, hanging scroll, ink and colours on paper. Dated 1943. Private collection.
7.10 Huang Binhong. *Landscape*, hanging scroll, ink and pale colours on paper. Seal dated 1943. Collection of the National Gallery in Prague (Vm 678-1181/112).
7.13 Huang Binhong. *Garden of Infusing Tea*, ink and colours on paper. Dated 1947 “chongti”.
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7.19 Photograph taken by Wu Zuoren in 1948 showing Geoffrey Hedley in Beiping with (from left to right) the woodcut artist Li Hua, Qi Baishi and Xu Beihong.

7.22a (Bottom) Photograph of Montagne Sainte-Victoire.
7.24 Huang Binhong. *Landscape*, album leaf, ink and colours on paper. Dated 1949. Yuanshintang Collection, Hong Kong.
7.27 Photograph of Huang Binhong and his wife Song Ruoying, Fu Lei and his wife Zhu Meifu taken in the front courtyard of Huang’s home in Beiping.

7.27a Photograph of Fu Lei, his wife Zhu Meifu, and Huang Binhong’s daugher Huang Yingjia taken by Zhao Zhijun in the Forbidden City, Beiping in May 1948.
7.30 Huang Binhong. *Landscape*, dedicated to Mr Weiping, hanging scroll, ink and colours on paper. Dated 1947. Collection of Mr Leung Yee, Hong Kong.
8.1 Huang Binhong. Title page of album for Wang Xiaowen, ink on paper. Album dated 1949.
8.3 (Top) Photograph of teachers at the art academy in Hangzhou preparing to go to the countryside, from left Pang Xunqin, Jiang Feng, Lin Fengmian and Guan Liang, and 8.3a (Bottom) Students setting out for northern Anhui as part of the Land Reform Policy.
8.5 Huang Binhong. *Landscape*, hanging scroll, ink and colours on paper. Dated 1951.
8.6 Huang Binhong. *Landscape*, album leaf, ink and colour on paper. Dated 1949. Yuanshantang Collection, Hong Kong
8.7 Huang Binhong. *Landscape*, album leaf, ink and colour on paper. Undated. Private collection, Hong Kong.
8.11 Photograph of Huang Binhong in the last years of his life.
8.17 Huang Binhong. *Figure and Landscape*, hanging scroll, ink on paper. Dated 1951. Collection of Qian Xuewen Hong Kong.
8.18 Photograph of Huang Binhong taken in Beijing in 1951.
8.23 Award presented to Huang Binhong in 1953 naming him an “Outstanding Artist of the Chinese People.” Collection of the Zhejiang Provincial Museum.
9.1 Huang Binhong painting in his studio at home in Qixialing, Hangzhou.
9.2 Huang Binhong. *Landscape*, handscroll (details), ink and colour on paper, dated 1952. Dr. S.Y. Yip Collection, Hong Kong.
9.2a Huang Binhong. *Landscape*, handscroll (details), ink and colour on paper, dated 1952. Collection Dr. S.Y. Yip, Hong Kong.
9.9 Huang Binhong. *Landscape*, handscroll, ink and colour on paper. Dated 1952. Collection of Qian Xuewen, Hong Kong.
9.32 Photograph of Huang Binhong’s house taken by Fu Lei during his visit in November 1954. The reverse of the photograph is signed and dated by Fu Lei and was sent to Huang Binhong. Collection of the Zhejiang Provincial Museum.
10.1 Photographs of Huang Binhong’s funeral and burial. (Top right) Huang Binhong’s eldest son, Huang Yongming. Collection of the Zhejiang Provincial Museum
10.2 Photographs of original headstone for Huang Binhong’s grave. Private collection, Hangzhou.
10.3 Huang Binhong’s grave, and that of his two wives Hong Siguo and Song Ruoying, following renovation in 1995.
10.4 Huang Binhong Memorial Museum located in Huang Binhong’s former residence at 32 Qixialing, Hangzhou, near the West Lake.
10.5 Label affixed to Huang Binhong’s 1954 painting *Penglai Pavilion* in the collection of the National Art Museum of China (Guo00946) cataloguing the work as “Exhibit number 53 of the exhibition to criticise black paintings” held at the National Art Museum of China.
10.6 Huang Binhong’s surviving children Huang Jian (centre right) and Huang Yingjia (far left) at the Huang Binhong Memorial Museum in Hangzhou on the occasion of its re-opening after refurbishment, 6 December 2001.
10.6a Interior displays of the Huang Binhong Memorial Museum in Hangzhou.
10.6b Recreation of Huang Binhong’s studio in the Huang Binhong Memorial Museum in Hangzhou.
10.7 (Top) The West Lake Art Museum of the Zhejiang Provincial Museum, Hangzhou. 10.7a (Bottom) Huang Binhong Gallery inside the West Lake Art Museum.
10.8 (Top) Shexian landscape. (Bottom) Sheared off mountain faces visible in the distance caused by the construction of the Anhui-Hangzhou highway just outside Shexian.
10.9 (Top) Interior of the Huang Binhong House Museum, Tandu Village, Shexian. (Bottom) Lane leading to the Huang Binhong House Museum.
10.9a Sign for the Huang Binhong House Museum recording local heritage status granted in May 1988.
10.10 Fallen stele engraved with the history of the Huang family, in the grounds of the Huang Binhong House Museum.
10.11 Pond for quelling fires, with Huang family ceremonial archway in the background, Tandu village.
10.12 Huang family ceremonial archway, Tandu village.
10.13 Tandu Central Primary School, Tandu village.
10.14 (Top) Outstanding Exercises from the Binhong Literature and Art Studio, Tandu Central Primary School. (Bottom) Paintings from the Binhong Painting Society, Tandu Central Primary School.
10.15 Shexian Tandu Middle School.
10.16 (Top) Detail of the remains of Huang family male ancestral shrine. (Bottom) Site of Huang family male ancestral shrine in Shexian Tandu Middle School.
10.17 (Top) Detail of the remains of Huang family female ancestral shrine. (Bottom) Site of Huang family female ancestral shrine in Shexian Tandu Middle School.
10.18 Site of former Xu family ancestral shrine.
10.19 Xu Chengyao’s former home, marked with large red characters identifying it as a Local Workers’ Activity Centre.
10.20 On the external walls of Xu Chengyao’s former home a huge slogan written in red characters during the Cultural Revolution is still visible.
10.21 Slogan exhorting people to follow the example of Dazhai, the model Maoist agricultural commune, on the exterior wall of Wang Zhongyi’s former home.
10.22 Slogan above an internal doorway in Wang Zhongyi’s former home declaring “We respectfully wish Chairman Mao a long life without end”.
10.23 Entrance to the Bao family ancestral shrine.
10.23a Bao family ancestral shine.
10.24 Bao family ceremonial archways.
10.25 (Top) Official opening of the Huang Binhong retrospective at the Zhejiang Provincial Exhibition Hall, 12 September 2004, and (Bottom) 10.26a Visitors waiting to get into the exhibition hall after the official opening.