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# The Phonology and Morphology of Bachamal (Wogait) 

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Thesis submitted as partial requirement for the degree of Master of Arts of the Australian National University
Unless otherwise acknowledged in the text, this
thesis represents the original work of the author.

## PREFACE

My interest in Bachamal stems from a request from Wajiginy women that their language be recorded before the last speakers died. What follows sketches the phonology and morphology of Bachamal. The syntax, sentence intonation and genetic relationship of Bachamal to other Australian languages are not covered in this sub-thesis, but are to be investigated in a further study which will compare Bachamal and Emmi to establish the relationship of each language to each other, and to other neighbouring languages.

## ACKNOWLEDGEMENTS

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## ABBREVIATIONS

| A | agent, transitive subject |
| :--- | :--- |
| ABS | absolutive case-suffix |
| ADM | admonitory modal suffix |
| ag | 'again' clitic particle |
| ALL | allative case-suffix |
| ano | 'another' clitic particle |
| at all | 'at all' clitic particle |
| aud | audible |
| ASP | aspectual marker |
| AUX | auxiliary verb |
| C | consonant |
| CAU | causal case-suffix |
| CAUS | causative verb |
| CM | eronjugation marker |
| COM | comitative case-suffix |
| D | dual |
| DAT | dative argument |
| De | deictic |


| FOC | focal clitic particle |  |
| :---: | :---: | :---: |
| FUL | 'full of' derivational suffix |  |
| FUT | future tense |  |
| GEN | possessive case-suffix |  |
| gp | group |  |
| I | irregular verb |  |
| IMP | imperative |  |
| IMPL | implicative argument |  |
| inc | inclusive |  |
| INS | instrumental case-suffix |  |
| m | masculine |  |
| N | nasal |  |
| ncm | noun-class marker |  |
| Neg | negative particle |  |
| nev | 'never' clitic particle |  |
| NF | non-future tense |  |
| NI | noun incorporation |  |
| now | 'now' clitic particle | wes |
| NP | noun phrase |  |
| 0 | transitive object |  |
| obl | 'obligated' clitic particle |  |
| only | 'only' clitic particle |  |
| P | free pronoun |  |
| PERF | perfective aspectual marker |  |
| pl | plural |  |
| PLAC | place derivational suffix |  |
| prnpx | pronominal prefix |  |
| px | prefix |  |
| re | 'really' clitic particle |  |



```
1. THE LANGUAGE AND ITS SPEAKERS.
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1.1 Name of language. Bachamal [baccamal] is an Australian language, with about a dozen fluent speakers, most of whom live at Belyuen on the Cox Peninsula, west of Darwin. The oldest fluent female speakers live in Darwin; one fluent male speaker lives at Daly River Mission. All speakers contacted in the course of fieldwork were born into the Wajiginy [wajiyiy ${ }^{y}$ ] tribe or reared by Wajiginy affines. Fluent Bachamal speakers call their mal 'language' Bachamal and reserve Wajiginy for the name of the tribe whose mal Bachamal is. A minority of semi-speakers use Wajiginy to describe tribe and language. Bachamal and Wajiginy are the spellings preferred by fluent speakers.

The Wajiginy are a saltwater people who describe themselves as [wayac] 'beach-dwellers' from the Bachamal word wakac, [wayac] 'beach'. The earliest written records refer to them as 'Wangites' (Herbert 1873:50), 'Waggites' (Wildey' 1876:115), 'Wogites' (McKillop 1893:254), 'Waggait' (Parkhouse 1895:34), 'Wogait' (Basedow 1907:2), or 'Worgait' (Spencer 1912:14). Most subsequent records refer to the Wajiginy and their mal as 'Wogait'; the first Bachamal word-list is titled 'Wogait' (Basedow 1907:60). All the early anglicisations of wakac miss the final laminal stop and intervocalic fricative of the original.

Map 1: Wajiginy traditional territory


In Bachamal, word-final stops are always voiceless and, intervocalically, peripheral stops become voiced fricatives.


#### Abstract

1.2 Traditional territory. According to Bachamal speakers, Wajiginy territory was originally located on the shores of Anson Bay. Agnes Lippo and Kitty Moffat confirm that [bannakkula] and [bänayaya], south of the mouth of the Daly River, and [dirrktirrk], [fikminguy $\left.{ }^{y}\right]$, [balyal], [kajaluik], [bananguri $\left.{ }^{y} n i\right]$, and [bujuk], opposite the Peron Islands, are Wajiginy camp-sites. Map 1 shows the extent of Wajiginy traditional territory.


In the earliest written reference to the wajiginy, dated 1874, surveyors exploring the hinterland of Darwin for the Overland Telegraph route note that 'the Waggites are located to the westward, about Anson's Bay' (Wildey 1876: 115). The 'Wangites' Reserve, proclaimed in 1892, granted the Wajiginy title to 388 sq. miles between the Finnis and Daly Rivers (South Australian Government Gazette, 1892, cited in NLC 1979:140). Father McKillop of the Uniya Mission knew the 'Wogites' as 'a powerful tribe' with land on the left bank of the Daly (Mckillop 1893:254); Parkhouse (1895:634) described them as 'westerly neighbours' of the Larakiya, beyond Shoal Bay. In 1894, Knut Dahl explored the Daly with a 'Wogait' guide. Dahl recalls the 'Wogait' as 'a tribe entirely different from the Valli Valli (Daly)
people' and 'Wogait' territory as 'a very extensive coast area, reaching from the mouth of the Daly almost to Port Darwin' (Dahl 1927:15,128). Basedow (1907:2) locates the 'Wogait' to the west of the 'Larrekiya', from the Finniss River to Cape Ford. Stanner (1933:387) refers to them as 'a tribe which once lived in the Anson Bay district'. Tindale (1974:238) fixes the co-ordinates of 'Wogait' land as $130^{\circ} 15^{\prime} \mathrm{E} \times 13^{\circ} 10^{\prime} \mathrm{S}$.

Intermarriage with neighbouring tribes, the Emmiyanal to the south, Kiyuk to the west, Warray inland to the east (Dahl 1927:129) and Larakiya to the north (Basedow 1907:4) brought the Wajiginy intimate knowledge of territory beyond their own. Basedow (1907:3) records them as speaking 'Larrekiya' and 'Berringin'. That 'Berringin' here refers to Emmi is clear from the accompanying 'Berringin' wordlist, in which 23 out of 26 items are Emmi forms (Basedow 1907:60). In 1906, when Government Resident Herbert toured the coast between the Daly Smelter and Cape Ford to find a landing-site with fresh water, he took as guides 'Charlie and Cocky, two Wargite blacks from east of the Daly, who said they knew a marked tree of Mr Dashwood's near a well in the Amie (Emmi) country' (Herbert 1907:10).

To the west, the Wajiginy inherited custodianship of the Peron Islands, [bajalarr] and [børakpenc], from the last of the Kiyuk (Ivory and Tapsell 1978:9; Kitty Moffat
and Margaret Rivers pers. com. 1989). From the Larakiya, whose country stretched from Darwin south to [cirrßør], the mouth of the Finniss, the Wajiginy gained the right to hunt on Quail, Grose and Pelican Islands (Beckett 1916:6; Margaret Rivers in NLC 1979:197).

Larakiya land is the subject of a long-running land claim under the Land Rights Act. In the case, which is currently before the courts, Wajiginy elders are expert witnesses for Larakiya country because they have inherited custodianship of Larakiya sacred sites on the Cox Peninsula (Johnny Biyanamu pers. com. 1989).
1.3 The Wajiginy and Darwin. In 1893, twenty-four years after the founding of Darwin, a lighthouse was built at Point Charles, thirty kilometres from Darwin by sea, on the western tip of Darwin Harbour. The Wajiginy are linked with Point Charles by Basedow (1907:53) and Spencer (1913:45). Wajiginy men were employed to fetch firewood and carry mail for the lighthouse (Australia 1912 in NLC 1979:90). They grew crops on the land next to the lighthouse for the first lighthouse-keeper H.W.Christie, who wrote in a southern newspaper that he had been 'formally adopted a member of the Wogite tribe" (Christie 1906, quoted in NLC 1979:116). In the 1930's, Wajiginy were employed on

Mitchelmore's peanut farm near Point Charles (Johnny Biyanamu, Maggie Timber pers. com. 1989).

From 1911, the Wajiginy are recorded as labourers and domestic servants in Darwin (Kelly and Beckett 1911, in NLC 1979:90). They lived at Kahlin Compound on Cullen Beach until 1938, when the compound was demolished and its inmates moved a few kilometres to Bagot Compound. Early in World War II, Bagot was comandeered by the Australian Army and the Wajiginy were moved again, to Delissaville on the Cox Peninsula.

In 1936, A.P.Elkin had proposed a reserve for them 'on the Peninsula opposite Fanny Bay...where there is plenty of Cypress Pine, native food on land and sea...and buffalo' (quoted in NLC 1979:121). Elkin's proposal was rejected in the following terms: with regard to the proposed site on the Peninsula opposite Fanny Bay (presumably either Talc Head or West Point)...both these points are of strategic importance...the proximity of an Aboriginal settlement might prove distasteful. (Cook 1937, quoted in NLC 1979:121).

Instead, Delissaville, twenty kilometres inland, was chosen, because it was 'reasonably close to Darwin but also...reasonably difficult of access to Darwin'
(Welfare Division, NT Administration 1972, quoted in NLC 1979:123).

In 1942, the Japanese bombed Darwin and the Australian Army occupied Cox Peninsula. Most Wajiginy were trucked 125 kilometres south to an army camp at Adelaide River. Wajiginy men and all 'full-blood' women and children were then sent 200 kilometres further south to a 'control camp' at Katherine, where they spent the rest of the war. 'Half-caste' Wajiginy were sent to Adelaide (NLC 1979: 101-102).

In 1946, the Wajiginy returned to Delissaville, but were denied access to hunting-grounds on Quail Island, which the RAAF used as a bombing-site from 1957 until 1979 (advice from RAAF, 17/6/90). In 1971, Radio Australia took over Point Charles and restricted access to the adjoining coast (NLC 1979:146-147). In 1977, Delissaville was gazetted a reserve and renamed Belyuen. Since then, the Wajiginy have enjoyed security of tenure at Belyuen, but are still denied access to traditional hunting-grounds.
1.4 Speakers. The number of Wajiginy fluent in Bachamal is small. I have located thirteen speakers aged from 48-82. Most speakers live at Belyuen, but spend time in Darwin, at Bagot or One Mile Dam; one speaker spends the
wet season in Darwin and the dry at Balgal. The immediate family of each fluent speaker includes relatives aged 47 or younger with passive competence in Bachamal, but no children learn Bachamal as their mother-tongue.

Speakers say this has been so since their wartime years in the 'control camp' where they were a minority among speakers of mutually-unintelligible Australian languages. Camp inmates used Aboriginal English (a non-standard variety of English with Aboriginal language influences) as a lingua franca and Wajiginy children born in the camp learnt Aboriginal English as their mother-tongue. When the Wajiginy returned to Delissaville in 1946, adults, and children communicated through Aboriginal English. As a result, all speakers of Bachamal are bilingual in Bachamal and Aboriginal English and all Wajiginy born since 1942 speak Aboriginal English as their mother-tongue.

At Belyuen,fluent speakers of Bachamal are outnumbered by speakers of Emmi and Manda, classified by Tryon (1974:174) as closely-related dialects of Marranuggu. Speakers of all three say that Emmi and Manda are mutually unintelligible with Bachamal. Emmi and Manda speakers are bilingual in their mother-tongue and Aboriginal English. Five older speakers of both Emmi and Manda are also fluent in Bachamal. All fluent Bachamal speakers are fluent in Emmi. When addressed in Emmi, they respond in the same code, but may
then switch to Bachamal or to Aboriginal English. When at home, they speak Bachamal or Aboriginal English to immediate family.

Two fluent Bachamal speakers speak some Larakiya; the only surviving mother-tongue Larakiya speaker understands Bachamal but cannot speak it. Bachamal speakers regard Larakiya and Bachamal as mutually unintelligible.

Agnes Lippo's step-father, Daly Young, was one of the last speakers of Kiyuk. Agnes remembers Kiyuk as mutually unintelligible with Bachamal. There is no-one left with even passive competence in Kiyuk.
1.5 Previous work on the language. Very little has been published on Bachamal (Wogait). Relevant sources are summarised and discussed as follows:
(i) Basedow (1907:1-62) gives a 'Wogait' word list, (60); all 27 items are Bachamal words. Basedow cites a total of 40 'Wogait' words, 39 of which are Bachamal lexical items.
(ii) Spencer (1912:12-53) lists 'Worgait' kinship terms. All except one (Larakiya) item are still used by Bachamal speakers.
(iii) Spencer (1913:45) notes that 'Worgait' and 'Larakia'
are mutually unintelligible, commenting:
So far as the words are concerned, there is just as much difference between those in the language of two tribes such as the Larakia at Darwin and the Worgait at Point Charles, only a few miles away across the harbour, as there is between the French and German languages.

Spencer cites no data in support of this claim, but a comparison of Capell's Larakiya data (Capell 1968:55-106) with my Bachamal data revealed minimal lexical correspondences between the two languages. Larakiya and Bachamal share $1 \%$ cognates in R.M.W. Dixon's unpublished 91 item comparative word-list and $1.5 \%$ cognates in the same author's unpublished 400 item comparative word-list. The cognate items comprised the following six monosyllabic verb stems:


Starred items are cognate with Dixon's putative ProtoAustralian verb roots (Dixon 1980:402-407).
(iv) Spencer (1914:157-162; 482; 496) cites terms used in 'Worgait' initiation ceremonies, lists 'Worgait' numerals and marks word-accent. Bachamal speakers confirm the accuracy of his data.
(v) Capell (1940) notes the voiced bilabial fricative and mid-front rounded vowel in 'Worgait'(249); exemplifies masculine/feminine word classes and a possessive suffix in 'Wogadj' (407-8); cites verb forms marked for tense and cross-referenced for subject and object by pronominal prefixes (409) and provides a 19 item word-list (411).
(vi) Capell (1956:43) lists 'Wogadj' noun-class prefixes and discusses plural concord-marking on verbs.
(vii) Capell (1963) terms 'Wogadj' 'almost extinct'.
(viii) Capell (1979:247) claims that 'Wadjiginj' verb morphology has no parallel in other Daly River languages, but close parallels in Northern Kimberley and east Arnhem-land languages.
(ix) Tryon (1968:21-46) lists 200 'Wadyiginy' lexical items in a comparative word-list of Daly family languages. These items are all Bachamal words.
(x) Tryon (1970:218-222) sketches noun-classes and concord
in 'Wadyiginy' and other Daly languages.
(xi) Tryon (1974:187-228) proposes 'Brinken-Wogaity' as one of the three 'groups' of the Daly language family. His 'Wogaity' 'sub-group' of 'Brinken-Wogaity' consists of a single 'language', 'Pungupungu' which he claims has three dialects; 'Pungupungu', 'Wadyiginy' and 'Batyamal'. Tryon assigns identical phonemes to 'Pungupungu' and 'Wadyiginy' (188; 207), but does not specify 'Batyamal' phonemes. He claims:
(a) 'Batyamal shares $90 \%$ cognates with Wadyiginy and has an almost identical grammatical structure' (207). 'Wadyiginy and Batyamal may be taken as synonymous terms' (228).
(b) 'Pungupungu' shares $79 \%$ cognates with 'Wadyiginy' but 'Wadyiginy' 'shows morphological innovations that would certainly impede communication between Pungupungu and Wadyiginy speakers'(207).

Fluent Bachamal speakers refer to Pugupunu as kanjerra mal, 'bush-talk', and regard it as a different but related language. This view is confirmed by a comparison of Tryon's Pugupuŋu data with my Bachamal data, which yielded the following results:
(a) lexical evidence. Puŋpupunu and Bachamal share $60 \%$ cognates on R.M.W Dixon's unpublished 91 item word-list, and $45 \%$ cognates, including $20 \%$ verb cognates, on his

400 item word-list.
(b) morphological evidence. Punupunu and Bachamal share a common core of inflectional and derivational affixes, but Pugupunu has less nominal and verbal affixes. Punupunu lacks the portmanteau pronominal prefixes which are obligatory on Bachamal transitive verbs.
(xii) Tryon (1976:673-691), surveying auxiliary verbs in Daly Family languages, claims:
(a) intransitive verbs in 'Wadyiginy' and 'Pungupungu' form identical verb classes (683),
(b) 'Each verb stem is obligatorily accompanied by an auxiliary unit appropriate to the particular verb class' indicating 'actor, tense and general action type' (683-4),
(c) 'Wadyiginy' transitive verbs lack auxiliary units (685) and are structured as follows: 'VPhr(Trans): +Subject/Object+Pred.(VS+tense)' (685), (d) 'the pronoun subject and object are fused into a... portmanteau morpheme, a feature not found elsewhere within the Daly Family' (685).

Comparison of Tryon's Pupupugu data with the Bachamal data presented in 3.4 of this thesis shows that (a) $70 \%$ of Punupunu intransitive verbs consist of a 'free form verb stem' (Tryon:1974:193) compounded with an inflected intransitive auxiliary verb. In Bachamal,
compound verbs form a minority of intransitive verbs. (b) Any Bachamal verb may be followed by an inflected intransitive auxiliary verb specifying the bodily orientation of the co-referential subject.
(c) $50 \%$ of Bachamal transitive verbs are compound verbs, formed from a type $B$ verb (Tryon's 'free form verb-stem') + an inflected transitive auxiliary verb.
(xiii) Tryon (n.d.) is a 115 page draft grammar of 'Pungupungu' written in a tagmemic framework. Appended are a 555 item word-list and five texts with English translations.
(xiv) Tryon (1980:277-87) compares 'Wadyiginy' and 'Pungupungu' morphology and concludes that 'the dramatically different manner in which pronominal objects are marked with transitive verbs' militates against classifying them as dialects of the same language (285). He offers the following explanation, while admitting that the dearth of Pugupunu speakers renders it untestable:

Tradition has it. that Pungupungu...was once used as a lingua franca within the Daly area. Possibly it too once had the same transitive/intransitive distinction described for Wadyiginy, the distinction being eroded by the exigencies of being a lingua franca in an area in which no other language
...belonging to the Daly Family observes the same type of distinction (285-6).

It appears from the Bachamal data now available that Pugupunu and Bachamal are related but morphologically divergent languages.
(xv) Lippo (1987) is a Bachamal text, transcribed by Evans.
(xvi) Evans (1987a) is a draft phonemic analysis of 'Emi' and 'Watyiginy/Batjamal'.
(xvii) Evans (1987b) is an unpublished paper comparing the morphology of 'Wadjiginy' with 'Pungu-pungu' and 'Kungarrakany'. Evans concludes that 'Wadjiginy' and 'Kungarrakany' are 'Gunwinnguan', retaining archaic forms lost in many 'Gunwinnguan' languages, but that 'Pungu-pungu' has undergone extreme 'Dalyisation'.
(xviii) Evans (1989) is a revised draft of Evans (1987b).

The data supporting Evans' claims for 'Watjikiny/Batjamal' are superseded by that provided in my thesis, which takes into account all previous work on Bachamal. There is no evidence to suggest that Bachamal and Wajiginy are separate dialects. Comparative research outside the scope of my
study is needed to establish accurate sub-grouping for Pugupugu and Bachamal. Only then will we be able to test Evans' claim that Bachamal is Gunwinguan but Pugupunu 'Dalyised'.

## 2 BACHAMAL PHONOLOGY

2.1 Introduction. My analysis represents the speech of two women recommended by other wajiginy as the most knowledgeable speakers of Bachamal. They are:
(i) Agnes Lippo, aged 60. Her father was Emmiyagal, her mother Wajiginy. Most of her life has been spent at Belyuen, married to a Wajiginy man, now deceased. Agnes is trilingual in Bachamal, Emmi and Aboriginal English, but regards Bachamal as her mother-tongue. She has passive competence in Larakiya.
(ii) Josephine Rankin, who died in December 1989, aged 66. Her Larakiya mother, Yiccin, died when she was a small baby and Lew Fatt, her Chinese-MalakMalak father abandoned her; she was brought up by Akuk, the last Wajiginy [dawarraßørak] 'clever-man', who was husband to her mother's mother, Kiril, and uncle to Agnes Lippo. Josephine neither spoke nor understood Larakiya. She was trilingual in Bachamal, Emmi and Aboriginal English, but regarded Bachamal as her mother-tongue. She grew up on the Cox Peninsula coast, but spent her adult life at Bagot Reserve, married to Nipper Rankin, a Kiyuk man, now deceased. Neither Josephine nor her husband could speak or understand Kiyuk; they communicated in Bachamal, Emmi or Aboriginal English.

The pace of the speech analysed is approximately that of normal Bachamal conversation. This is considerably faster than the speed at which citation forms were uttered for the benefit of the learner.
2.2 Summary of analysis. Bachamal has 22 phonemes: five vowel phonemes and seventeen consonant phonemes. Vowellength is not phonemic. Stops and nasals correspond to five places of articulation. There are two apical and one laminal series of stops, nasals and laterals, plus two peripheral series of stops and nasals. The laminal lateral approximant is interdental. There are four central approximants: apico-alveolar trill; apico-post-alveolar (retroflex) approximant; lamino-palatal approximant and labial-velar approximant.

Bachamal stops are underlyingly voiceless. All stops are voiced after nasals. Apical and labial stops are voiced word-initially, laminal and velar stops are not. Intervocalically, apical and laminal stops are voiced; peripheral stops become voiced fricatives. After liquids, laminal stops are voiced; after a non-nasal sonorant, a peripheral stop lenites to a voiced fricative, unless it is followed by another stop, when voicing and lenition are blocked. All stop-clusters are voiceless.

Bachamal syllable-structure is such that sequences of identical stops, nasals and laterals may occur across syllable-boundaries. The canonical syllable-structure is: $\left.\left(\mathrm{C}<_{1}(\mathrm{C})\right\rangle_{1}\right) \mathrm{V}\left(\left\langle_{2}(\mathrm{C})\right\rangle_{2} \mathrm{C}\right)$, where $\left.<_{1}\right\rangle_{1}$ precludes $\left.<_{2}\right\rangle_{2}$ and vice versa. Syllable types are listed in 2.7. The most frequent syllable types are $C_{1} V$ and $C_{1} V_{2} . \quad C_{1}$ of $C_{1} V$ may be any consonant except a retroflex lateral. $C_{1}$ of $C_{1} \mathrm{VC}_{2}$ may be any consonant except a retroflex nasal. $C_{2}$ of $C_{1}{V C_{2}}^{2}$ may be any consonant except a labial-velar approximant. If a consonant-final syllable precedes a consonant-initial syllable, a homorganic or heterorganic consonant cluster results across a syllable-boundary. The corpus of 1061 words contains 920 polysyllabic words, 72 geminate stops, 11 geminate nasals and 7 geminate laterals.

### 2.3 Consonant phonemes specified.

APICAL LAMINAL PERIPHERAL
Alveolar $\frac{\text { Retro- }}{\text { flex }} \frac{\text { dental }}{\text { Palatal }}$ Velar Bilabial

| stop | $t$ | $t$ | $c$ | $k$ | $p$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| nasal | n | n | f | q | m |
| liquid: |  |  |  |  |  |
| lateral | 1 | $!$ | 1 |  |  |
| rhotic rr | r |  |  |  |  |
| semi-vowel |  | $y$ | $w$ |  |  |

### 2.3.1 Articulatory description of consonant phonemes.

(a) stops
(1) /t/ voiceless apico-alveolar
(2) /t/ voiceless apico-postalveolar (retroflex)
(3) /c/ voiceless lamino-palatal
(4) /k/ voiceless dorso-velar
(5) /p/ voiceless bilabial

All stops contrast initially and medially:

| k $\}$ | [dilk] | wet |
| :---: | :---: | :---: |
| \{tulk\} | [ $\mathrm{d} \dot{\mathrm{u}} \mathrm{l} \mathrm{k} \mathrm{k}$ ] | whale; dreaming |
| \{cilk-na-me\} | [cilkname] | I ache/d |
| \{kullak\} | [kullak] | catfish sp. |
| \{pilk-ye-pø\} | [bilky $\beta$ ¢ ${ }^{\text {c }}$ | Slap him! |
| \{mita\}\} | [midan] | forehead |
| \{natal\} | [nädal] | tongue |
| \{nace\} | [naje] | $1 s \mathrm{~g}$ free pronoun |
| \{gaparrkkalamaj\} | [ ŋaßarrkkalama ${ }^{\text {y }}$ ¢] | old woman |

Word-final contrast between apical stops is neutralised:

| $\{$ tit $\}$ | $[d I t]$ | inedible green ant |
| :--- | :--- | :--- |
| $\{$ tec $\}$ | $\left[d \varepsilon_{c}\right]$ | nit |
| $\{k a k-\}$ | $[k a k-]$ | leave |
| $\{$ pap $\}$ | $[b a p]$ | up |


(2) phoneme /ṭ/

2 allophones: [ṭ] voiceless retroflex stop
[d] voiced retroflex stop
Environments:

e.g.
\{ṭulk\} [ḍ̣̈!k] whale; dreaming
\{paṭpaṭ\}
[bäṭpäṭ]
\{natal\}
\{pattak\}
[ nadal]
[bädak]
\{muta\}
\{pøcemaṭa\}
[müda]
[byjemäḍa]
grasshopper
\{intitteti\}
\{paṇṭala\}
\{waṇtac\}
[Indittti]
[bäṇ̣ala]
[wändac]
\{nanparr+ṭat+mene\}
[ qanbättatm $\varepsilon$ n ]
3plA.1sgmONF+bite+NF
tongue
cheeky
night-bird sp.
rainclouds
bitter
stringybark
on the coals
they bit/e me
(by P 1).

Variation between speakers occurs in the lexical item \{møta\}
'star' and its compounds. All but two fluent speakers say
[møsa] 'star', [møṣamejem] 'egg', [møṣarak] 'sky' with a

```
retroflex fricative. For them, the retroflex fricative is
an allophone of the retroflex stop after / }\varnothing/.\mathrm{ . The two
oldest speakers pronounce the same items as [møda],
[mødam\varepsilonj\varepsilonm], [mødarak], with an intervocalic voiced
retroflex stop, as did Akuk on a tape-recording made thirty
years ago (AIAS 1959: tape 320/3). Eighty years ago,
Basedow transcribed {m\varnothingt!a} as 'murre' with an intervocalic
trill (Basedow 1907:62).
```

(3) phoneme /c/

2 allophones: [c] voiceless lamino-palatal stop
[j] voiced lamino-palatal stop
Environments:


e.g.
\{cettak
\{nic\}
\{mecak\}
\{naraca\}
\{pwuccaka\}
\{paccakapa\}
[cettak]
[nic]
[m\&jak]
[naraja]
[bwuccara]
[baccayaßa]
rock cod
name
neck
female ego's daughter
strange
spear

| \{cica\} | [cija] | 3sgm deictic |
| :---: | :---: | :---: |
| \{cinca\} | [ci ${ }^{\text {y }} \mathrm{nja}$ ] | 3sgf deictic |
| \{mamcal\} | [mamjal] | flower |
| \{merrcel\} | [merrjel] | great egret |
| \{wilccirri\} | [uilccirri] | blue-spotted stingray |
| \{wulcca\} | [wulcca] | white plum |
| \{nickurrum\} | [nickurrum] | initiated girl |
| \{pickalampa\} | [bickalamba] | bush carrot sp. |
| \{kacpak\} | [kacpak] | scorpion |
| \{win+cene\} |  | using a stick |
| \{pik+cene\} | [bikcene] | using a rope |
| \{nørrec+cene\} | [nYrreccene] | using pandanus |
| \{waratcene \} | [warajene] | using paperbark |

Nominals are marked instrumental with the suffix \{-cene\}.
After a nasal or liquid and between vowels, the suffixinitial laminal stop is voiced; elsewhere, it is voiceless.
(4) phoneme $/ \mathrm{k} /$

3 allophones: [k] voiceless velar stop
[g] voiced velar stop
[ 8 ] voiced velar fricative

Environments:

| \# | _\# |  | V_V |  |  |  |  |  |  |  |  | _ C |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| * | * | $g$ | * | * | * | * | * | * | * | * | * | * |
| * | * | * | $\gamma$ | 8 | $\gamma$ | $\gamma$ | * | 8 | $\gamma$ | * | * | * |
| k | k | * | * | * | * | * | * | * | * | * | k | k |

/k/ ----
[g] / N_
$[\gamma] /\left\{\begin{array}{l}\text { v } \\ \text { liquid }\end{array}\right.$ v
[k]
e.g.

| \{kuk \} | [kuk] | excrement; cloud |
| :---: | :---: | :---: |
| \{yinmek \} | [ $\mathrm{Yi}^{\mathrm{y}} \mathrm{fm}$ ¢k] | tomorrow |
| \{kuka\} | [kuya] | father's father; totem |
| \{kakka\} | [kakka] | mother's brother |
| \{mørrakara\} | [mørrayara] | yesterday |
| \{kamanka\} | [kamanga] | nothing |
| \{mal+kamanka\} | [malyamanga] | mute |
| \{wunka\} | [wunga] | water-snake |
| \{perrkata\} | [berryada] | raw |
| \{parrkka\} | [barrkka] | sharp |
| \{walkan] | [walyan] | hairy chiton; spear |
| \{walkkan\} | [walkkan] | wild blackfella |
| \{mecakkarr\} | [m\&jakkarr] | songman |
| \{kayik+karray\} | [kayikkarrag] | sun + ergative |
| \{nace+karran\} | [najeyarrag] | 1sg pronoun + ergative |
| \{ nanan+karray\} | [ nanaggarray] | man + ergative. |

-.
Nominals are marked ergative with the case-suffix \{-karran\}.
After nasals the suffix-initial velar stop is voiced;
intervocalically and after a liquid, it becomes a voiced fricative; elsewhere it is voiceless.
(5) phoneme /p/

3 allophones: [p] voiceless bilabial stop
[b] voiced bilabial stop
[ $\beta$ ] voiced bilabial fricative

Environments:

/p/ ----

$$
\left\{\begin{array}{l}
{[b] /\left\{\begin{array}{l}
\# \\
{[\beta] /\left\{\begin{array}{l}
\text { liquid }
\end{array}\right.} \\
\square \\
{[p]}
\end{array}\right.}
\end{array}\right.
$$

## e.g.

| \{pøtup\} | [bø̈dup] | cigarette |
| :---: | :---: | :---: |
| \{picpic\} | [bicpic] | bird sp. |
| \{pølpøl\} | [bøl $\beta \varnothing 1$ ] | coucal (bird sp.) |
| \{pulppul\} | [bulppul] | wild passion-fruit |
| \{mipec \} | [mI $\beta \varepsilon C$ ] | louse |
| \{mepperre\} | [mepperre] | liver |
| \{merreppen\} | [m\&rreppen] | cabbage-palm |
| \{panpapanpa\} | [banbaßanba] | flat |
| \{pappa\} | [bappa] | father |
| \{pampac\} | [bambac] | baby |
| \{munpem\} | [ $\mathrm{mu}^{\mathrm{y}} \mathrm{fb} \mathrm{mm}$ ] | basket |
| \{karrpek \} | [karrsek] | prickly gum tree |
| \{malpak\} | [mal $\beta$ ak] | praying-mantis |
| \{kalppa\} | [kalppa\} | tail |
| \{camatpa\} | [camatpa] | ashes for chewing |
| \{kutpøpørør\} |  | worried |


| \{parrwilikpa\} | [barruilikpa] | ugly |
| :---: | :---: | :---: |
| \{palkpalkpi\} | [balkpalkpi] | convolvulus |
| \{ fanaŋ+pøttun\} | [ ganagbøttun] | belonging to the man |
|  |  | belonging to me |
| \{pappa+lak+pøttun\} | [bappalakpøttun] | my father's. |

Nominals are marked for alienable possession with the Genitive allomorph /-pøttun/. Ego's close non-affinal kin are marked as inalienable with the Genitive allomorph /-palak/. A kin-term eligible for marking with /-palak/ may be additionally marked with /-pøttun/ to show alienable possesssion, e.g. the last item in this list. The suffix-initial syllable of /-palak/ is elided with the identical stem-final syllable of \{pappa\} by haplology. Both Genitive allomorphs show the following allophony across morpheme-boundaries:

After a nasal, the suffix-initial bilabial stop is voiced. Intervocalically and after a liquid, it becomes a voiced fricative; elsewhere, it is voiceless.
(b) nasals
(1) $/ \mathrm{n} /$ apico-alveolar nasal
(2) /ṇ/ apico-postalveolar (retroflex) nasal
(3) /n/ lamino-palatal nasal
(4) /h/ dorso-velar nasal
(5) /m/ bilabial nasal

Nasals contrast medially and finally:
\{penterr\}
\{paṇtala\}
[benderr]
[bänḍala]
sweet
stringybark

| \{mancewalac | [ma ${ }^{\text {y }}$ njewalac] | catfish sp. |
| :---: | :---: | :---: |
| \{pønkanak\} | [bønganak] | sugar-cane |
| \{pømpaccak\} | [bømbaccak] | white apple |
| \{kaṭaman\} | [kädaman] | rotten |
| \{kunkun\} | [kungun] | curlew |
| \{kankan\} | [käṇgäṇ] | eagle sp. |
| \{naparrkkalamap\} | [naßarrkkalama ${ }^{\text {y }}$ ] ${ }^{\text {a }}$ | old woman |
| \{man\} | [man] | rock; money |
| \{nem\} | [ n ¢m] | beeswax. |

Initial contrast between apical nasals is neutralised:

| $\{$ nic $\}$ | $[$ nic $]$ | name |
| :--- | :--- | :--- |
| $\{$ nik $\}$ | $[$ nik $]$ | night-time |
| $\{$ nuk $\}$ | $[$ nuk $]$ | pandanus nut |
| $\{$ mik $\}$ | $[m i k]$ | sore. |

Apico-alveolar and dorso-velar nasals contrast medially in the following minimal pair:

```
{mankarra} [mangarra] wattle sp.
```

\{maŋkarra\} [maggarra] phlegm.
(c) liquids
(1) /rr/ apico-alveolar trill
(2) $/ \mathrm{r} /$ apico-postalveolar (retroflex) approximant

Variation between speakers occurs in one lexical item.
Older speakers pronounce the item \{maranmaran\} 'waterweed' with an intervocalic voiceless retroflex approximant. For them, but not for speakers under 50 , there is a sub-minimal contrast between the following items:
\{para\} [bära] arm, creek
\{maranmaran\}
[mä」 anmä」 an ] waterweed.

The rhotics are in partial complementary distribution. Word-initially, only the retroflex continuant occurs; in medial clusters, only the trill occurs. Both rhotics contrast intervocalically, finally and as the first member of a final consonant cluster:

| \{murrunmurrun | [murrunmurrun] | kidney |
| :---: | :---: | :---: |
| \{maranmaran\} | [märanmäran] | waterweed |
| \{wørrak\} | [uørrak] | grass |
| \{wurak\} | [würak] | near |
| \{wirk-ka-me\} | [wïrkkame] | he shrieks/shrieked |
| \{wirrkwirrk\} | [wirrkwirrk] | shark sp. |
| \{piccirr\} | [biccirr] | mudskipper (fish sp.) |
| \{cirrir\} | [cirrïr] | bird sp. |

Intervocalic contrast occurs between apico-alveolar stop and retroflex approximant, e.g.
\{wutiwuti\} [wudiwudi] crooked
\{wuriwuri\} $\quad\left[w \ddot{r} r w \ddot{r}{ }^{i}\right] \quad$ red ochre,
between retroflex stop and continuant, e.g.
\{wutak\} [ẅ̈dak\} saliva
\{wurak\}
[ẅ̈rak]
near
\{patak\}
\{para\}
[bäḍak] cheeky
\{kaljettec\}
[bära]
arm, creek
[kaljëḍc]
Milky Way
\{karrcera\}
[karrjëra]
water-lily, and between retroflex stop and apico-alveolar trill, e.g.
\{maṭawuk\} [mäḍawuk] crab sp.
\{marrawuk \}
[marrawuk]
cool wind.
(3) /l/ apico-alveolar lateral approximant
(4) /!/ apico-postalveolar (retroflex) lateral approximant
(5) /l/ lamino-interdental lateral approximant
e.g.

| \{lewirr\} | [levirr] | crab sp. |
| :---: | :---: | :---: |
| \{møl\} | [mø1] | rice, maggot |
| \{calkma\} | [calkma] | bad |
| \{kalalk\} | [kalalk] | black |
| \{kaljetec\} | [kaljedec] | Milky Way |

Laterals contrast medially, finally and as the first member of a final consonant cluster:

| \{millik\} | [millik] | place name |
| :---: | :---: | :---: |
| \{kulløk\} |  | short |
| \{kulluk\} | [kulluk] | blind |
| \{tilk\} | [dilk] | wet |
| \{țulk \} | [dullk] | whale; dreaming |
| \{mulk \} | [mulk] | house-fly |
| \{kalkalk\} | [kalkalk] | cliff |
| \{yiŋkulk+ka+yi+na\} | [yingülkkayina] | it tastes/tasted sweet |
| \{kalalk\} | [kalalk] | black |
| \{kel\} | [k\&1] | path |
| \{tul\} | [dïl] | angry, upset |
| \{cal\} | [caly] | dew. |

Apico-alveolar and laminal laterals contrast initially, medially, intervocalically and finally, e.g.

| \{licpurrk\} | [licpurrk] | axe |
| :---: | :---: | :---: |
| \{lewirr\} | [leurrr] | crab sp. |
| \{pamalan\} | [bamalay] | big |
| \{pemelak\} | [b\&m\&lak] | stone knife |
| \{celwe\} | [c¢lue] | death adder |
| \{kalwak\} | [kalwak] | antbed |
| \{kel\} | [k\&1] | path |
| \{kalkal\} | [kalkal] | lungs, leaf, |

Apico-alveolar liquids contrast intervocalically, medially, finally, and as the first member of a final consonant cluster, e.g.

| \{walarra\} | [walarra] | hermit crab sp. |
| :---: | :---: | :---: |
| \{walala\} | [walala] | fish-wire tree |
| \{qurrkkul\} | [ ¢urrkkul] | stick insect |
| \{palkal\} | [balyal] | place name |
| \{ yal impurrk\} | [galimpurrk] | magpie goose |
| \{matpulk\} | [matpulk] | woman's name |
| \{mamurrg\} | [mamurrg] | invitation to ceremony |
| \{melnmely\} | [m\&lnmeln] | cheeky yam |
| \{cimmerr\} | [cimmerr] | longbum (shell sp.) |
| \{cemmel\} | [ cımmel] | Carpentaria acuminata |
| \{mecakkarr\} | [mejakkarr] | songman |
| \{品akal\} | [ y Örayal] | young man. |

Apical and laminal liquids contrast intervocalically:

| \{-karrag\} | [-karrag] | ergati |
| :---: | :---: | :---: |
| \{kalay\} | [kalag] | mother |
| \{pipere\} | [bI $\beta$ Er E ] | ear |
| \{pøpele\} | [bø阝ع1¢ ] | semen. |

(d) semi-vowels
(1) /y/ lamino-palatal approximant

Palatal stop and approximant contrast initially, finally and intervocalically:

| \{cencak \} | [ $c^{\mathrm{y}}$ fjak] | milkwood tree |
| :---: | :---: | :---: |
| \{yencarrwa\} | [y $\varepsilon^{\text {y }}$ njarrwa] | on one side |
| \{carrkkupa\} | [carrkkußa] | place name |
| \{yerrk-ye-pø\} | [ y ¢r rky $\beta$ ¢ $\varnothing$ ] | Scrape it! |
| \{mecak\} | [m\&jak]** | neck |
| \{meyak \} | [m\&yak] | Grewia retussifolia |
| \{marruc \} | [marruc] | mud-crab |



```
{welerre} [u&l\varepsilonrre] spear, parcel
{watarrap} [wadarra\mp@subsup{}{}{Y}\Omega]
{wutak}
[wüdak]
witchetty grub
saliva.
{w} occurs word-finally only in the conjunction {aw} 'or',
which is borrowed from English.
```

The labial stop and labial approximant contrast wordinitially and intervocalically:

| \{pik\} | [bIk] | rope |
| :---: | :---: | :---: |
| \{wik\} | [UIk] | water |
| \{pørak\} | [bø̈rak] | small |
| \{wurak \} | [würak] | near |
| \{para\} | [bära] | arm, creek |
| \{wara\} | [wăra] | paperbark |
| \{pipere\} | [bI $\beta \ddot{\varepsilon} \mathrm{r} \varepsilon$ ] | ear |
| \{wiwere] | [UIU®̈r $\varepsilon$ ] | termite. |

In reduplicated forms, the velar stop and labial-velar approximant alternate, e.g.

| + | wujukkujuk]\} | (natica vitellus |
| :---: | :---: | :---: |
| \{tirra+kucukkucuk \} | [tırrawujukkujuk]) | shell sp.) |
| \{wukkuk\} | [wukkuk] | owl. |
| duplication is | cussed in 3.3.4. |  |

The labial-velar approximant is never elided wordinitially before a high back rounded vowel, e.g.
\{wurak\} [würak] near

```
{wulurruk}
[wulurruk]
sweat.
```

The labial approximant is obligatory in the rare syllabletypes $C_{1} C_{2} V$ and $C_{1} C_{2} \mathrm{VC}_{3}$. In type $C_{1} C_{2} V, C_{1}$ must be a
bilabial nasal, $C_{2}$ the labial approximant, $V$ a high vowel. In type $C_{1} C_{2} \mathrm{VC}_{3}, C_{1}$ must be the bilabial stop, $C_{2}$ the labial approximant, $C_{3}$ a laminal or velar stop. $V$ must be a high vowel. The sequences /pw/ and /mw/ contrast with /p/ and /m/ in the following minimal and sub-minimal pairs:

(i) /pw/ and /mw/ derive from /puw/ and /muw/.

This must be rejected on two grounds:
(a) the corpus contains no instances of /puw/and only one instance of /muw/: \{muwininka\} [muvininga] 'rock python'.
(b) for a word-initial syllable which is also stem-initial to be elided is unlikely because this syllable carries word-accent. A phonological word is defined as one whose stem-initial syllable is accented, i.e. raised in pitch.
(ii) These lexical items are loanwords from Pugupunu.

This argument rests on scanty and inconclusive evidence:
(a) \{pwik\}, \{pik\} and \{wik\} occur in Pugupunu (Tryon n.d.:

117, 129, 135), but Pugupunu \{mulgak\} (Tryon n.d.:124) is
not cognate with Bachamal \{mwigak\}; no other relevant cognates are attested.
(b) if these items are loanwords, they may have been borrowed into Pugupuqu from Bachamal, or into both languages from another source. No cognates are attested in Larakiya or Emmi and until more data are available the question remains unresolved.

### 2.4 Vowel phonemes specified. <br> /i/ high front unrounded <br> /u/ high back rounded <br> /e/ mid front unrounded <br> $/ \varnothing /$ front rounded <br> /a/ low front unrounded

Vowels contrast medially and finally:
\{mirranuk \} knee
\{murruppul+man\} white stone (quartz)
\{merriki\} bush carrot sp.
\{mørrakara\} yesterday
\{marrapat\} beard
\{ka+mi\} he sits/sat
\{camu\} longtom (fish sp.)
\{currk-ka-me\} it is/was charred
\{cerrmø) catfish sp.
\{gammama\} deaf.

2.4.2 Vowel allophony
(1) phoneme /i/

3 allophones: [i] high front unrounded vowel
[I] slightly lowered and slightly centralised high front unrounded vowel
[ï] slightly lowered and centralised high front unrounded vowel


> e.g.
\{yik\}
\{tilk\}
\{pancik\}
[yik]
[dilk]
[banjik]
fat, old
wet
reef

| \{ gancic $\}$ | [nancic] | one |
| :---: | :---: | :---: |
| \{yirril\} | [yirril] | shell |
| \{wintir ${ }^{\text {a }}$ | [wïndịr] | large oyster |
| \{ninic $\}$ | [ninic] | what? |
| \{mitan\} | [miday] | forehead |
| \{kittilkittil\} | [kittilyittil] | white frog |
| \{intitti\} | [ Indrtti] | bitter |
| \{karr $+\mathrm{mi}+\mathrm{m}+\mathrm{kani}\}$ | [karrmingay ${ }^{\text {gi] }}$ | they are both sitting |
| 3duSNF-sit-PRES. |  |  |
| The present aspectual morpheme $\{-m-\}$ assimilates to the same |  |  |
| point of articulation as a following stop. See 3.4.3.3.(i). |  |  |
| /i/ occurs word-initially only in the form cited above for |  |  |
| speakers aged 58 or over. For younger speakers, initial |  |  |
| i/ also occurs | exical items |  |

(2) phoneme /u/

2 allophones: [u] slightly lowered and centralised high back rounded vowel
[o] mid back rounded vowel

e.g.

| \{pu\} | [bo] | medicinal grass |
| :---: | :---: | :---: |
| \{wupupu\} | [wußußo] | cyclone |
| \{parr+p+mu \} | [parrpmo] | they will sit |
| \{muc \} | [muc] | wallaby |
| \{yura\} | [yüra] | hole |
| \{wuyun\} | [wuyun] | fish eagle |
| \{muntak \} | [mundak] | old |
| \{munnuk \} | [munnuk] | toadfish |
| \{kull $\mathrm{k}^{\text {k }}$ | [kull ${ }^{\text {d }}$ ] | short |


| $\{k u l l u k\}$ | $[k u l l u k]$ | blind |
| :--- | :--- | :--- |
| $\{c u r \bar{r}+n e+y i k a\}$ | $[c u r r g \varepsilon y i y a]$ | Get down! |

(3) phoneme /e/

2 allophones: [ $\varepsilon]$ mid front unrounded vowel
[ $๕]$ centralised mid front unrounded vowel

e.g.

| \{e\} | [ $\varepsilon$ ] | eh? |
| :---: | :---: | :---: |
| \{enin\} | [ $\varepsilon$ nig] | isn't it? |
| \{eperre\} | [ $\varepsilon_{\beta} \varepsilon r r \varepsilon$ ] | migrant |
| \{wettet/werret\} | [w\&ttet]/[w $\mathrm{wr} \mathrm{r} \boldsymbol{\mathrm { t }}$ ] | quickly |
| \{ na+ye+pe\} | [ ๆayeße] | I lie/lay |

1sgS-lie-NF
\{ gawarrawete\}
[nawarraved $\varepsilon$ ] sibling
\{yeren\}
[y ®̈r $^{\mathrm{y}} \mathrm{n}$ ]
skin, clothes
\{wernag\}
\{karrcera\}
[w $\ddot{\varepsilon}_{\text {rnaŋ }}$ ]
[karrjëra]
gaping hole
water-lily.
/e/ occurs word-initially only in the instances cited above, but is common word-finally.
(4) phoneme / $\phi /$

2 allophones: [ $\varnothing$ ] mid front rounded vowel
[y] high front rounded vowel
$/ \phi / \longrightarrow\left\{\begin{array}{l}{[y] /\left\{\begin{array}{l}{[\text { [laminal cons] }} \\ {[\varnothing]}\end{array}\right.} \\ \end{array}\right.$
e.g.

| \｛cøt \} | ［cyt］ | foot |
| :---: | :---: | :---: |
| \｛cøwekpa\} | ［cywekpa］ | milky plum |
| \｛pøce\} | ［ $\mathrm{byj}_{\text {c }}$ ］ | head |
| \｛merrepøce\} | ［m\＆rreßyje］ | hair |
| \｛cønka\} | ［cygga］ | base |
| \｛wørran\} | ［uørrag］ | mosquito |
| \｛ $9 \varnothing 1$ \} | ［ $9 \varnothing 1$ ］ | milky mangrove |
| \｛yay－p $\varnothing$－pø\} | ［ yaŋbø ${ }^{\text {d }}$ ］ | I will hit him／it |
| \｛wøy\} | ［uø口］ | rain |
| $\{\mathrm{m} \boldsymbol{\square} \boldsymbol{\}}\}$ | ［møり］ | buttocks |
| \｛møna\} | ［møna］ | husband |
| \｛tørr\} | ［dørr］ | tamarind tree |
| \｛－pørray\} | ［－børrag］ | 3pld pronominal enclitic |
| \｛pørak \} | ［bø̈rak］ | small |
| \｛ nakulø\} | ［ وayolø］ | not |
| \｛kunøpiyørrk\} | ［kunø阝iyørrk］ | storm wind from sea． |
| ／$\varnothing /$ occurs wor | nally，but not | －initially． |

（5）phoneme／a／
3 allophones：［a］low front vowel
［a］slightly centralised low front vowel
［a］low back vowel

e．g．
\｛apepa\} $[a \beta \varepsilon \beta a]$ deaf－mute
\｛walapic\}
\｛warapel\}
\｛watarran\}
［walaßic］
［wäraßعl］
［wadarray f ］
flying－fox
kangaroo sp．
witchetty grub


### 2.5 Word-accent and sentence intonation.

(i) Word-accent. Word-accent is predictable, the distinction being between accented and unaccented syllables.

Accented syllables bear high pitch, unaccented syllables, low pitch. A phonological word is defined as one whose stem-initial syllable is prominent. Prominence is marked by raising the pitch level of the stem-initial syllable of a word, e.g.
\{tec \}
\{wara\}
\{munnuk \}
\{warapel\}
\{panpapanpa\}
\{kunøpiyørrk\}
\{gaparrkkalamaf\}
\{parrkkatta+malay\}
\{kawef+tawarra\}
['dec]
['wä\$ra] paperbark
['mun\$nuk] toadfish.
['wä\$ra\$ßعl] kangaroo sp.
['ban\$ba\$pan\$ba] flat
['ku.\$nø\$ßi\$yørrk] storm wind from sea ['na\$ßarrk\$ka\$la\$ma $n$ ] old woman ['barrk\$kat\$ta\$ma\$laŋ] two
['ka\$Uع $\left.{ }^{y} n \$ d a \$ w a \$ r a\right]$ furious.

Where the stem-initial syllable is not word-initial, as on verbs, pitch-raising spreads leftwards from the initial syllable of the stem, e.g.

| \{yaŋ+pø+mene \} | ['ya̧'\$bø\$m\&\$ne] |
| :---: | :---: |
| 1sgA.3sgmo-hit-NF | I hit him/it |
| \{pilk+yan+p ¢ + mene $\}$ | ['bilk\$'yays'bø\$me\$nc] |
| ap-1sgA.3sgmo | -NF I slap/ped |

Inflectional and derivational suffixes are unaccented, e.g.
 1sgA.3sgfo-hit-NF-PERF I hit her
 2plA.1sgo-leave-NF-PRES-Neg Don't leave me behind! IMP

| \{ nanka+pøm+pi+cica+rra\}\} 1duincS-hug-RECI-HAB | ['nan\$'ka\$'ßøm\$bi\$ji\$ja\$rraŋ] we used to hug each other |
| :---: | :---: |
| Clitic and host word form | a single phonological unit, e.g. |
| \{ nace+rrankarra\} | ['ga\$je\$rray\$gasrra] |
| 1sgr-another | me too |
| \{mørrakara+mini \} | ['mø\$rra\$ya\$ra\$mi\$ni] |
| yesterday-then | yesterday, at that time |
| \{kan+mi+m+parrk\} |  |
| 3sgfSNF-sit-PRES-still | she's still alive |
| \{karr+pette+mente\} |  |
| 3plSNF-die-already | they're already dead |

 3sgfSNF-call out-3duD she called out to them both.
\{yenpVrr+pV+ṭal+pa+nuq+pakka\}
3pla/3sgforut-FUT-bite-FUTCMrPUR-re
['y $\left.\varepsilon^{y} n \${ }^{\prime} b a r r \$ \prime \beta a ̈ \$ ' d a l \$ \beta a \$ n \cup \eta \$ b a k \$ k a\right]$
they really will bite her.

The initial CV of the clitic particles \{-pente\} 'now',
\{-pakka\} 'same/really', and \{-pakkacca\} 'obligated' elide
after a host-final vowel, e.g.
\{maŋ+pente\} ['ma\$ŋ\&n\$d $]$ ostracised
rock-now

| $\{n \varnothing r r e c+$ pene+pente $\}$ | $[' \rho Y \$ r r \varepsilon c \$ p \varepsilon \$ n \varepsilon n \$ d \varepsilon]$ |
| :---: | :---: |
| pandanus-LOC-now | on the pandanus now |

$\{k a r r+p e+m+c \phi+m a k k a+p a k k a\} \quad\left[\prime k a r r \$ \prime \beta \varepsilon^{y} f \$ j y \$ m a k \$ k a k \$ k a\right]$
3plSNF-go-PRES-CONT-PERF-re They've really been going

The initial syllable of the clitic particle \{-t/rraykarra\}
'another/again' elides after a host-final nasal, e.g.
\{yace+karrał+karra\} ['na\$je\$fa\$rraŋ\$ga\$rra]
1sgP-ERG-another I too (did/do X)

1sgP-SEMB-another
same with me

Compounds are treated as a single phonological unit, e.g.
\{kawen+tawarra\}
\{yik+kurrma\}
['ka\$v $\left.\varepsilon^{y} n \$ d a \$ w a \$ r r a\right]$ furious
['Yik\$kurr\$ma] old man
\{nanaperrac+nen+i+ya\}
block+2sgA. $1 \mathrm{sgO}+\mathrm{make}+\mathrm{NF}$
['na\$'na\$p\&'rrac\$'ne\$'ni\$na] You block/ed my view.

Word-accent helps to distinguish a compound nominal from two nominals juxtaposed in possessive relation, e.g. \{pampac+kala\}\} ['bam\$bac\$ka\$lay] woman with baby \{pilawuk pampac\} ['bi\$la\$wuk\#'pam\$bac] Bilawuk's baby.

```
(ii) Sentence intonation. Sentence intonation falls
```

outside the scope of this thesis, but preliminary
investigation revealed the following:
(a) Non-questions normally end on a low pitch, e.g.
\{kamanka\} ['ka\$maŋ\$ga] nothing
\{yakarra\} ['ya\$ya\$rra] Oh, no!
\{nanan+karran kan+pø+mene+makka\}
man-ERG 3sgA/3sgfonf-hit-NF-PERF
['fa\$naŋ\$ga\$rraŋ\#'ga $\left.{ }^{y} n \${ }^{\prime} b \varnothing \$ m \varepsilon \$ n \varepsilon \$ m a k \$ k a\right]$ the man hit her.
(b) Questions end on a high pitch, e.g.

| $\{$ kamanka\} | $\left[' \overline{k a \$ m a \eta}{ }^{\prime} g a\right]$ | nothing? |
| :--- | :--- | :--- |
| \{pine\} | $\left[' \overline{\left.b I \$^{\prime} n \varepsilon\right]}\right.$ | where are they? |

2.6 Alternative analyses compared. The analysis of Bachamal stop consonants presented above must be argued for, because alternative analyses are possible. Three analyses have been proposed: the first, presented in this thesis; the second, suggested by Neil Chadwick (pers. com. 1989), the third, proposed by Evans (1987a). Only the
first analysis is the product of extended work on the language. The three analyses, presented in the above order, are compared as follows:
(i) Bachamal has a single series of stop consonants.

This series is underlyingly voiceless. Voicing occurs regularly only after nasals and between voiced segments. Bachamal syllable structure allows for consonant-clusters at syllable-boundaries. Homorganic consonant-clusters include sequences of identical stops, nasals and laterals. The advantages of this analysis are:
(a) simplicity: it means fewer phonemes than any competing analysis, and no extra complication in phonotactics; (b) comprehensiveness: the rules proposed account adequately for all data up to word-level, including reduplications and polymorphemic compounds;
(c) a powerful syllable structure: all morpheme and word boundaries coincide with syllable boundaries. $C_{1}$ of $C_{1} v$ may be any consonant except a retroflex lateral, $C_{1}$ of $C_{1} V_{2}$ may be any consonant except a retroflex nasal. $C_{2}$ of $C_{1} V_{2}$ may be any consonant except a labial-velar approximant. Restrictions on $C_{1} C_{2} V, C_{1} C_{2} V C_{3}$ and $C_{1}{V C_{2}} C_{3}$ are described in 2.7. The fact that many syllables may begin or end with a stop gives rise to stop-clusters, some of them geminate, across syllable-boundaries. All stop-clusters are voiceless and all occur across syllable boundaries.
(ii) Bachamal has two series of stops: voiced and voiceless.

The implications of this analysis are:
(a) lack of economy: ten stop-phonemes instead of five;
(b) uneven distribution of voiced and voiceless stops:
voiced stops regularly occur only after nasals, voiceless stops only word-finally. There is no motivation for the word-initial voicing of apical and bilabial stops, while laminal and velar stops are voiceless, or for the voicing intervocalically of apical and laminal stops, but the voicing and fricativisation of peripheral stops;
(c) no simplification in syllable-structure;
(d) unmotivated devoicing rule required to account for the fact that, in reduplicated forms, an initial voiced stop is regularly repeated as voiceless, e.g.

| \{pucpuc\} | [bucpuc] | bald |
| :--- | :--- | :--- |
| \{pirricpirric\} | $[b i r r i c p i r r i c]$ | trevally. |

(e) inability to account for stop-allophony across syllableor morpheme-boundaries, e.g.
\{pøce\} [by\$je] head

\{nace+pøttun\} [na\$j $\varepsilon \$ \beta \phi t \$ t \cup \eta]$ belonging to me
\{pappa+lak+pøttug\} [bap\$pa\$lak\$pøt\$tun] my father's
\{kappuk+na+puka\} [kap\$puk\$na\$ßu\$ya] I bathe/d
\{kappuk+na+p+puka\} [kap\$puk\$nap\$pu\$ra] I will bathe
\{natpV+ṭat+mene\} [qat\$pä\$rat\$m\&\$nع] s/he/they bit/e/s us, excluding you
\{yarranpV+t.at+mene\}[na\$rran\$bä\$rat\$m\& $n \varepsilon]$ s/he/they bit/e/s us, including you.
By M 1, a retroflex stop lenites to a continuant after a prefix-final vowel (see 2.12).
(iii) Bachamal has two series of stops: short voiced and long voiceless.

The disadvantages of this analysis are:
(a) lack of economy: ten stop-phonemes instead of five;
(b) uneven patterning: according to this analysis, voiceless stops are the only long consonants in Bachamal. My study has shown that apical and bilabial nasals and all three laterals are open to analysis as long consonants. No reason is provided for the uneven patterning of the 'long' stops;
(c) uneven distribution: 'long' and 'short' stops contrast intervocalically and after liquids. My study has shown that 'long' and 'short' nasals and laterals contrast only between vowels. It is suspicious that long consonants do not occur word-finally. No motivation is offered for this limited distribution for the stop series;
(d) unmotivated restrictions on syllable-structure: 'long' stops are restricted to word-medial, syllable-initial position;
(e) inability to account for reduplicated forms;
(f) unmotivated rules to make 'long' stops into 'short' voiceless stops initially, finally and in heterorganic stopclusters;
(g) inability to explain the manufacture of 'long' voiceless stops from 'short' voiced stops in poly-morphemic compounds, e.g.
\{yarr+turra\} > [yatturra] we, excluding you, cook/ed it

By P 1, a trill hardens to a stop before an apico-alveolar stop (see 2.11).
$\{$ na+par-a\} $>$ [ŋa\$ $\beta a \$ r a] \quad I$ walk/ed
$\{$ na+p+pur-in\} > [nap\$pu\$rin] I will walk
By M 2, the future tense allomorph /-p-/ and the initial consonant of the future verb stem /pur/ form a 'long' stop.
2.7 Phonotactics. Bachamal has the following canonical syllable-structure: $\left.\left.\left(C<_{1}(C)\right\rangle_{1}\right) V\left(<_{2}(C)\right\rangle_{2} C\right)$ where $\left.<_{1}\right\rangle_{1}$ precludes $<_{2}>_{2}$ and vice versa. This structure is realised in the following syllable-types:


Syllable-type VC is rare. In the corpus, it is restricted to /i/ and /a/ followed by a non-retroflex stop or nasal, or, in one loanword, by a labial-velar approximant, e.g.
\{intittet $\}$ bitter
\{attu\} cross-cousin
\{antanan\} man's name
\{acca\} female ego's sibling or father's father's father
\{accecca\} ostentatious

TABLE 1 CVC realisations

|  | $\dagger$ | + | C | k | $p$ | n | $!$ | $\checkmark$ | 7 | m | w | j | 1 | $!$ | 1 | rr | $r$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| †i | $+$ | $+$ |  |  |  |  |  |  | $+$ |  |  |  | $+$ |  |  | + | + |
| tu | $+$ |  |  |  |  |  |  |  | + |  |  |  | $+$ |  |  | + |  |
| te | $+$ |  | $+$ |  |  | + |  | + |  |  |  |  |  |  |  | + |  |
| + $\varnothing$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | $+$ |  |
| ta |  |  | $+$ | $+$ | $+$ |  |  |  | $+$ |  |  |  | $+$ |  |  |  |  |
| +i |  |  |  |  |  |  |  |  |  |  |  |  | $+$ |  |  |  |  |
| tu |  |  |  | + | $+$ |  |  |  |  |  |  |  | $+$ |  |  |  |  |
| te |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| + $\varnothing$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ta | $+$ |  |  | $+$ |  |  |  |  |  |  |  |  | $+$ |  |  |  |  |
| ci | $+$ |  | $+$ | $+$ |  | $+$ |  | + | $+$ | $+$ |  |  | + |  |  | + |  |
| cu |  |  |  | $+$ |  | $+$ |  |  | $+$ | $+$ |  |  | $+$ |  |  | $+$ |  |
| ce | $+$ |  |  |  | $+$ | $+$ |  | $+$ |  | + |  |  | $+$ |  |  | $+$ |  |
| c $\varnothing$ | $+$ |  |  |  |  |  |  |  | $+$ |  |  |  |  |  |  |  |  |
| ca | $+$ |  |  | $+$ |  | + |  | $+$ | $+$ | $+$ |  |  | $+$ |  | $+$ | $+$ |  |
| ki | $\pm$ |  | $+$ |  |  | $+$ |  | + |  |  |  |  |  |  |  | + |  |
| ku | $+$ |  |  | $+$ |  | $+$ |  | + | + |  |  | + | $+$ | $+$ | $+$ | $+$ |  |
| ke |  |  |  |  |  |  |  |  |  |  |  |  | $+$ |  |  | + |  |
| k $\varnothing$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ka | $+$ |  | $+$ | $+$ | $+$ | $+$ | $+$ | + | + | $+$ |  | + | $+$ |  | $+$ | $+$ |  |
| pi | + |  | $+$ | + |  | + |  | + |  |  |  |  | + |  |  | + |  |
| pu | $+$ |  | $+$ | $+$ |  | $+$ |  | $+$ |  |  |  | + | $+$ |  | $+$ | + |  |
| pe | $+$ |  | $+$ | $+$ |  | $+$ |  | + |  |  |  |  | $+$ |  |  | $+$ | $+$ |
| $p \phi$ | $+$ |  | $+$ |  |  |  |  |  |  |  |  | $+$ | $+$ |  |  |  |  |
| pa | $+$ | $+$ | $+$ | $+$ | $+$ | $+$ | $+$ | + | $+$ | + |  | + |  |  | $+$ | $+$ |  |
| ni |  |  | + |  |  | + |  | $+$ | $+$ |  |  |  | $+$ |  |  |  |  |
| nu |  |  | $+$ | $+$ |  | $+$ |  |  | + |  |  |  |  |  |  |  |  |
| ne | $+$ |  | $+$ |  |  | $+$ |  | + | + | + |  |  |  |  |  |  |  |
| $n \varnothing$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| na |  |  | $+$ | $+$ |  | + |  |  | $+$ | $+$ |  |  |  |  |  | $+$ |  |
| ṇ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| nu |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ก¢ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ṇa |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ni |  |  |  | $+$ |  | + |  |  | $+$ |  |  |  |  |  |  |  |  |
| nu |  |  |  |  |  |  |  |  | $+$ |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | + |  |  |  |  |  |  |  |  |  | $+$ |  |
| nф |  |  |  |  |  |  |  |  | $+$ |  |  |  |  |  |  |  |  |
| ла |  |  |  |  | $+$ |  |  |  | + | + |  |  |  |  |  | $+$ |  |
| ワi |  |  |  |  |  | $+$ |  |  |  |  |  |  |  |  |  | $+$ |  |
| nu |  |  | $+$ | $+$ |  | $+$ |  | $+$ |  |  |  |  | $+$ |  |  |  |  |
| ne | $+$ |  | $+$ |  |  |  |  | + |  |  |  |  |  |  |  |  |  |
| $\square \varnothing$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  | $+$ |  |  |
| クа | $+$ |  | $+$ | $+$ | $+$ | $+$ |  | + | $+$ | $+$ |  |  | $+$ |  | $+$ | $+$ |  |


|  | $\dagger$ | c | k | $p$ | n | $!$ | $\checkmark$ | $\square$ | m | w | j | 1 | ! | 1 | rr | $r$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| mi |  | $+$ | + |  | + |  | + | $+$ | $+$ |  |  | + |  |  |  |  |
| mu | $+$ | $+$ | $+$ |  | + |  | + | $+$ | + |  |  | $+$ | $\neq$ |  | + |  |
| me |  | $+$ | + | $+$ |  |  | + |  | + |  |  | + |  |  | + |  |
| m $\varnothing$ |  |  |  |  |  |  | + | $+$ |  |  |  |  |  | $+$ |  |  |
| ma | $+$ | $+$ | $+$ | $+$ | $+$ |  | $+$ | $+$ | $+$ |  |  | + |  |  | + |  |
| ji |  | $+$ | + |  |  |  | $+$ |  |  |  |  | + |  |  | + |  |
| ju |  |  | + |  |  |  |  | $+$ |  |  |  |  |  |  |  |  |
| je |  | $+$ |  |  | + |  | + | + |  |  |  |  |  |  | + |  |
| jø |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ja | + | $+$ | $+$ | $+$ | + |  | $+$ | + |  |  |  |  |  |  | + |  |
| wi |  |  | $+$ |  | + |  | $+$ | + |  |  |  | $+$ |  |  | + |  |
| wu | $+$ | $+$ | + |  | + |  | + | $+$ |  |  |  |  |  |  | + |  |
| we | + |  | + |  | + |  |  |  |  |  |  | + |  |  | + |  |
| w $\phi$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| wa | + |  | $+$ |  | $+$ |  | $+$ | + |  |  |  | $+$ |  |  | + | + |
| 1 i |  | $+$ | + | $+$ | + |  | + | $+$ |  |  |  |  |  |  |  |  |
| 14 |  |  | + |  |  |  |  |  |  |  |  |  |  |  |  |  |
| le |  | + |  |  | + |  | + |  | $+$ |  |  |  |  |  | + |  |
| $1 \varnothing$ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| la |  |  | + | + | + |  | + | + | + |  |  | + |  |  | + |  |
| !i |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| !u |  |  | + |  |  |  |  |  |  |  |  |  |  |  |  |  |
| !e |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ! $\varnothing$ |  |  | + |  |  |  |  |  |  |  |  |  |  |  |  |  |
| !a |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 i |  |  | + |  |  |  |  |  | $+$ |  |  |  |  |  |  |  |
| du |  |  | + |  |  |  |  |  |  |  |  |  |  |  |  |  |
| de |  |  |  |  |  |  |  |  | + |  |  |  |  |  |  |  |
| 16 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| la |  | $+$ | + | + |  |  |  | + | + |  |  |  |  | $+$ |  |  |
| rri |  | + | + |  |  |  | + |  |  |  |  | + |  |  |  | + |
| rru | $+$ | + | + | + | $+$ |  |  | + | $+$ |  |  |  |  |  |  |  |
| rre |  | + |  | + |  |  | + |  |  |  |  |  |  |  |  |  |
| rrb |  |  |  |  | $+$ |  |  |  |  |  |  |  |  |  |  |  |
| rra |  | + | + | + | $+$ |  | + | + |  |  |  | + |  | + |  |  |
| ri |  | + | + | + | + |  | + | + |  |  |  |  |  |  | + |  |
| ru |  |  | + |  |  |  |  |  |  |  | + |  |  |  |  |  |
| re |  | $+$ |  |  |  |  | + |  |  |  |  |  |  |  |  |  |
| rø |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ra | + |  | $+$ |  | $+$ |  | + | + | $+$ |  | + |  |  |  |  |  |

Table 2: Phonemic realisations of $\mathrm{C}_{1} \mathrm{VC}_{2} \mathrm{C}_{3}$

| $k a \mid c$ | tilk | tu!k | tirrk | perk | niln | $k a \mid p$ | terrp |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| pulnc | cilk | ku!k | turrk | wirk | ciln | pulp | karrp |
| walnc | celk |  | currk | wark | puln | walp | parrp |
| wulnc | calk |  | carrk |  | meln |  |  |
|  | caln |  | lirrk |  |  |  |  |
|  |  |  | karrk |  |  |  |  |
|  | kalk |  | perrk |  |  | \% |  |
|  | pilk |  | purrk |  |  |  |  |
|  | pulk |  | parrk |  |  |  |  |
|  | palk |  | yurrk |  |  |  |  |
|  | palnk |  | jarrk |  |  |  |  |
|  | nulk |  | yerrk |  |  |  |  |
|  | mulk |  | yфrrk |  |  |  |  |
|  | malk |  | wirrk |  |  |  |  |
|  | mulk |  | warrk |  |  |  |  |
|  | lalk |  |  |  |  |  |  |
|  | walk |  |  |  |  |  |  |


| \{apepa\} | deaf-mute |
| :--- | :--- |
| \{appan\} | man's name |
| \{aw\} | or (English loanword). |

The most frequently occurring syllable-types are $C_{1} V$ and $C_{1} \mathrm{VC}_{2}$. $\quad \mathrm{C}_{1}$ of $\mathrm{C}_{1} \mathrm{~V}$ may be any consonant except a retroflex lateral. $V$ may be any vowel. $C_{1}$ of $C_{1} V C_{2}$ may be any consonant except a retroflex nasal. The absence of a retroflex nasal in this environment is likely to be an accidental gap. $C_{2}$ may be any consonant except the labialvelar approximant. Table 1 lists phonemic realisations of $\mathrm{C}_{1} \mathrm{VC}_{2}$.

Syllable-type $C_{1}{V C_{2}} C_{3}$ occurs less often than types $C_{1} V$ or $\mathrm{C}_{1} \mathrm{VC}_{2}$, but is relatively common. $\mathrm{C}_{1}$ of $\mathrm{C}_{1} \mathrm{VC}_{2} \mathrm{C}_{3}$ may be any stop, semi-vowel, or non-retroflex nasal or lateral. V may be any vowel. $\mathrm{C}_{2}$ may be any liquid or a laminal approximant. $C_{3}$ may be any non-apical stop or a velar nasal. Table 2 lists phonemic realisations of $C_{1} \mathrm{VC}_{2} \mathrm{C}_{3}$.

Syllable-types $C_{1} C_{2} V$ and $C_{1} C_{2} V C_{3}$ are extremely rare. $C_{1}$ of $C_{1} C_{2} V$ must be a bilabial nasal, $C_{2}$ the labial-velar approximant, $V$ the high front vowel. This syllable-type is attested only in the token \{mwinak\} 'scrub-turkey'.

Syllable-type $C_{1} C_{2} \mathrm{VC}_{3}$ is almost as rare. $\mathrm{C}_{1}$ of $\mathrm{C}_{1} \mathrm{C}_{2} \mathrm{VC}_{3}$ must be a bilabial stop or nasal, $C_{2}$ the homorganic approximant,

|  | $\dagger$ | n | 1 | rr | † | n | ! | $r$ | c | n | 1 | y | k | $\square$ | w | p | m | i | u | e | $\varnothing$ | a | -1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| syllabic | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | + | + | + | + | $+$ | $\bar{\square}$ |
| consonantal | + | $+$ | + | + | + | + | + | - | + | $+$ | + | - | + | $+$ | - | + | $+$ | (- | - | - | - | -) | W. |
| continuant | - | $+$ | $+$ | $+$ | - | $+$ | $+$ | $+$ | - | $+$ | $+$ | $+$ | - | $+$ | $+$ | - | $+$ | ( + | + | + | + | +) | $\stackrel{n}{\sim}$ |
| nasal | (-) | $+$ | (-) | - | (-) | $+$ | (-) | - | (-) | $+$ | (-) | - | (-) | $+$ | - | (-) | $+$ | (- | - | - | - | -) | $\stackrel{0}{0}$ |
| laminal | - | - | - | - | (- | - | - | -) | $+$ | $+$ | + | $+$ | (- | - | - | - | - | - | - | - | - | -) | (1) |
| retroflex | - | - | - | - | + | $+$ | $+$ | $+$ | (- | - | - | - | - | - | - | - | - | - | - | - | - | -) | $\stackrel{\sim}{\circ}$ |
| lateral | - | - | + | - | - | - | $+$ | - | - | - | + | - | (- | - | - | - | - | - | - | - | - | -) | $\stackrel{\square}{0} \frac{\square}{0}$ |
| peripheral | - | - | - | - | - | - | - | - | (- | - | - | -) | $+$ | $+$ | + | + | + | (- | $+$ | - | - | -) | $\stackrel{1}{0}$ |
| back | (- | - | - | - | - | - | - | - | - | - | - | -) | $+$ | $+$ | - | - | - | - | $+$ | (-) | - | - | $\stackrel{0}{\sim}$ |
| high | (- | - | - | - | - | - | - | - | + | $+$ | + | $+$ | - | - | - | - | -) | + | + | - | - | (-) | $\vec{\square}$ |
| low | (- | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | -) | - | - | + | $\frac{ \pm}{<}$ |
| round | (- | - | - | - | - | - | - | - | - | - | - | - | - | - | $+$ | - | - | - | +) | - | $+$ | (-) |  |
| voiced | (- | $+$ | + | $+$ | - | + | + | + | - | $+$ | $+$ | $+$ | - | + | $+$ | - | + | + | + | + | $+$ | +) | ® <br> + <br> + |
| wide | (- | - | - | - | - | - | - | - | + | $+$ | + | $+$ | - | - | - | - | - | - | - | - | - | -) | $\stackrel{5}{1}$ |
| Redundant values are enclosed in parentheses. |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

```
V must be /i/ or /u/, C C a laminal or velar stop, e.g.
```

\{pwuccaka\}
\{pwik\}
\{pwik+karral\}
\{pwik+mitan\}
stranger
bone
shin-bone
blue-tongue lizard.
2.8 Feature specification. The features required to specify the systematic phonemes of Bachamal and their allophones are adapted from Ladefoged (1982:256-7), listed in Table 3 and defined as follows:
[+/- syllabic]
Any sound marked [+syll] functions as the peak of the syllable. Syllabic segments are restricted to vowels.
(ii) [+/-consonantal]

Consonantal sounds are made when there is an obstruction in the vocal tract, amounting to a complete closure. This feature separates the open approximants from other phonemes.
(iii) [+/-continuant]

A sound is marked [+cont] when the airstream in the vocal tract is not completely blocked. Stops are marked [-cont] and thereby distinguished from all other phonemes.
(iv) [+/-nasal]

A sound is marked [+nas] when there is complete closure of the oral cavity, so that air can only escape through the
nose. This feature distinguishes nasals from all other phonemes marked [+cont].
(v) [+/-laminal]

A sound marked $[+1 a m]$ is made with the tongue-blade articulating against the palato-alveolar region. In lamino-dental sounds, the tongue-tip protrudes between the upper and lower teeth. This feature distinguishes the laminal series from all other phonemes.
(vi) [+/-retroflex]

A sound marked [+retr] is made with the tongue-tip curled back, forming a stricture with the palate. This feature distinguishes the retroflex series from other phonemes.
(vii) [+/-lateral]

A sound marked [+lat] is an approximant. It is made when one side of the tongue makes contact with the roof of the mouth, allowing air to escape down the other side. This distinguishes laterals from other approximants.
(viii) [+/-peripheral]

A sound marked [+peri] is made in the labial or velar regions of the mouth.
(ix) [+/-back]

A sound is marked [+back] when the highest part of the
tongue-body is in the back of the mouth. This feature distinguishes velar from bilabial consonants, and back vowels from all other vowels.
( x )

$$
[+/-h i g h]
$$

A sound is marked [hi] when the tongue is at or near the roof of the mouth. This feature distinguishes palatal consonants and high vowels from other phonemes.
(xi) [+/-low]

A sound is marked [+10] when the body of the tongue is low in the mouth. This feature differentiates low vowels from all other phonemes.
(xii) [+/-round]

A sound marked [+ro] is made with lip-rounding. This feature distinguishes the labial approximant and rounded vowels from all other phonemes.
(xiii) [+/-voiced]

A sound is voiced when the vocal cords are vibrating. Only stops may be marked [-voic].
(xiv) [+/-wide]

A sound marked [+wide] has a widened pharyngeal cavity, correlating with a relatively higher tongue position in the mouth.
2.09 Redundancy rules
(1)
IF
[-cont]
$\Downarrow$
THEN
$\left[\begin{array}{l}\text {-lat } \\ \text {-nas }\end{array}\right]$
(2)
IF
[+cons]
$\Downarrow$
THEN
(3)
IF
[+syll]
$\stackrel{\downarrow}{\Downarrow}$
$\left[\begin{array}{l}\text {-cons } \\ \text { +cont } \\ \text {-lat } \\ \text {-nas } \\ \text {-lam }\end{array}\right]$
(5) IF
[+low]
$\downarrow$
THEN
[-hi]
(7) $\begin{gathered}\text { IF } \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \text { [ }+ \text { lam }] \\ \text {-retr }]\end{gathered}$
(6)
IF
$\left[\begin{array}{l}\text { thi } \\ \text { aback }\end{array}\right]$
$\Downarrow$
THEN
[ $\alpha \mathrm{ro}$ ]
(8)
IF
[+peri]
$\Downarrow$
THEN
$\left[\begin{array}{l}-r e t r \\ -1 a m \\ -1 a t \\ -l o w\end{array}\right]$
(9) $\begin{array}{cc}\text { IF } \\ & {[+\mathrm{lat}]} \\ \Downarrow \\ & \\ & \text { THEN } \\ & \text {-nas }]\end{array}$
(10)
IF
[-peri]
$\Downarrow$
THEN
[-back]
(11)
IF
(12)
IF
[ $\alpha$ cont]
$\downarrow$
THEN
$[\alpha v o i c e]$
(13)
IF
[ $\alpha$ |am]

[awide]
2.10 Allophonic specification rules
(1a) /+/ ----
$\left\{\begin{array}{l}{[d] /\left\{\begin{array}{l}\# \\ N \\ V=\end{array}\right.} \\ {[+]}\end{array}\right.$
(1b) / $\dagger /$


$$
\left[\begin{array}{l}
- \text { cont } \\
- \text { peri } \\
-\operatorname{lam}
\end{array}\right] \quad \rightarrow[\text { +voice }] /\left\{\begin{array} { l } 
{ \# } \\
{ [ + \text { nas } ] } \\
{ [ + \text { syll } ] }
\end{array} \left[\begin{array}{l}
{[\text { syll }]}
\end{array}\right.\right.
$$

(2)

$$
\begin{aligned}
& {\left[\begin{array}{l}
- \text { cont } \\
+ \text { lam }
\end{array}\right] \rightarrow\left[\begin{array}{l}
{[\text { +nas }]} \\
{[\text { +syll] }]} \\
{[+ \text { +syll] }]} \\
{\left[\begin{array}{l}
\text { +cons } \\
+ \text { cont } \\
-n a s \\
-l a t
\end{array}\right]}
\end{array}\right.}
\end{aligned}
$$

(3a) /k/ $\rightarrow\left\{\begin{array}{l}{[g] / N} \\ {[\gamma] /\left\{\begin{array}{l}\mathrm{V}, \overline{\text { [iquid }]}\end{array}\right]} \\ {[\mathrm{k}]}\end{array}\right.$
(3b)

$$
\left\{\begin{array}{l}
{[b] /\left\{\begin{array}{l}
\# \\
{[\beta] /\left\{_{[\text {IIquid }]}^{V}\right.}
\end{array}\right.} \\
{[p]}
\end{array}\right.
$$

(4)


$$
\left[\begin{array}{l}
- \text { sy 11 } \\
- \text { cons } \\
+ \text { back }
\end{array}\right] \longrightarrow\left[\begin{array}{l}
\text { tsy } 11 \\
\text {-back } \\
- \text { low }
\end{array}\right]
$$

(5)
(6)

$$
\begin{array}{llll}
I & -\cdots & \ddot{~} \\
u & -\cdots & \ddot{u} \\
e & -\cdots & \ddot{e} \quad / \quad \longrightarrow \\
\varnothing & -\cdots & \ddot{\phi} \\
a & -\cdots & \ddot{a}
\end{array}
$$

$$
\begin{aligned}
& v \quad \rightarrow \quad v^{y} / \ldots \quad[n] \\
& \phi \quad-\cdots\left[\begin{array}{l}
\text {-cons } \\
\text { tcont } \\
\text { thigh }
\end{array}\right] /[+ \text { syll }] \longrightarrow\left[\begin{array}{l}
\text { thas } \\
+ \text { lam }
\end{array}\right]
\end{aligned}
$$

[+syli] $\longrightarrow$ [+retr] / $\qquad$ [+retr]
(7)

$$
\left.\begin{array}{lll}
I & \cdots & i \\
\varnothing & \cdots & y
\end{array}\right\} /\left\{\begin{array}{c}
{[\text { laminal }]} \\
{[\text { laminal }]}
\end{array}\right.
$$

$$
\left[\begin{array}{l}
+ \text { sylll } \\
+ \text { hi } \\
- \text { back }
\end{array}\right] \longrightarrow\left[\begin{array}{ll}
{[+ \text { wide }]}
\end{array}\right]
$$

(8)

$$
\text { u }-\cdots 0 \text { / }
$$ / C $\qquad$ \#

$$
\left[\begin{array}{l}
+ \text { syll } \\
+ \text { back }
\end{array}\right] \rightarrow-\cdots \quad[-h i] /[- \text { syll }]
$$

$\qquad$ \#
(9)
a
a
$\rightarrow---$
a / $\qquad$ k, $\quad$ b

$$
\left[\begin{array}{lll}
+ \text { low }] & {[+ \text { back }]} & /\left[\begin{array}{l}
\text {-syll } \\
\text {-cons } \\
\text { tback }
\end{array}\right]
\end{array}\right]\left[\begin{array}{l}
\text { +cons } \\
+ \text { back }
\end{array}\right]
$$

2.11 Phonological rules
( P 1)


$$
\left[\begin{array}{l}
\text { +cons } \\
+ \text { cont } \\
- \text { nas } \\
- \text { lat }
\end{array}\right] \quad-\ldots\left[\begin{array}{l}
- \text { cont } \\
- \text { voic }
\end{array}\right] /\left[\begin{array}{l}
- \text { cont } \\
- \text { peri } \\
- \text { lam }
\end{array}\right]
$$

e.g. karr-turra $>$ katturra

$$
\begin{array}{ll}
\text { 3plA.3sgmoNF-cook } & \text { they cook/ed } \\
\text { kappVrr-ṭut-mene }> & \text { kanpuṭtutmene } \\
\text { 3plA.3sgfonF-leave-NF } & \text { they leave/left her. }
\end{array}
$$

( $\mathrm{P} \quad 2$ )
$\mathfrak{n} \quad \varnothing \quad /$ $\qquad$ n

$$
\left[\begin{array}{l}
+ \text { nas } \\
+\mathrm{lam}
\end{array}\right] \quad \varnothing \quad / \longrightarrow\left[\begin{array}{l}
+ \text { nas } \\
- \text { lam } \\
- \text { retr } \\
- \text { peri }
\end{array}\right]
$$

e.g. yanan-n-ene > yananene 1sgA.3sgfo-see-NF

I see/saw her

| kan-nipe $\quad>$ | kanipe |
| :--- | :--- |
| 3sgA.3sgfonF-touch-NF | s/he touches/touched her. |

( P 3 )

$$
\mathrm{n} \quad---\rightarrow
$$

$$
\mathrm{n} /
$$

$\qquad$ r

$$
\left[\begin{array}{l}
+\mathrm{nas} \\
+\mathrm{lam}
\end{array}\right] \longrightarrow[-1 \mathrm{am}] /=\left[\begin{array}{l}
- \text { syll } \\
-\operatorname{cons} \\
+ \text { retr }
\end{array}\right]
$$

e.g. kan-rø-na
> kanrøna
3sgfsnf-cry-NF
( P 4 )


$$
\left[\begin{array}{l}
- \text { syll } \\
- \text { cons } \\
- \text { lam }
\end{array}\right] \quad-\cdots \quad \varnothing\left[\begin{array}{l}
+ \text { nas } \\
- \text { peri } \\
- \text { lam } \\
- \text { retr }
\end{array}\right]
$$

$$
\begin{array}{lll}
\text { yan-wac-ana } & > & \text { ganacana } \\
\text { 1sgA.3plo-immerse-NF } & \text { I immerse/d them }
\end{array}
$$

P 3 and P 4 are ordered, e.g.
kan-rø-na $>$ kanøna
$\left(\begin{array}{ll}\mathrm{P} & 5\end{array}\right) \quad \mathrm{n} \rightarrow \cdots \quad \mathrm{n} / \longrightarrow \quad \mathrm{l}$

$$
\left[\begin{array}{l}
+\mathrm{nas} \\
+\mathrm{lam}
\end{array}\right] \xrightarrow{[-\longrightarrow}\left[\begin{array}{l}
+ \text { retr } \\
-\mathrm{lam}
\end{array}\right] /\left[\begin{array}{l}
-\operatorname{cont} \\
+ \text { retr }
\end{array}\right]
$$

$\begin{array}{lll}\text { e.g. kan-tat-mene } & > & \text { kantatmene } \\ & \text { 3sgA.3sgfonf-bite-NF } & \text { s/he bites/bit her. }\end{array}$
( P 6 )

$$
\begin{array}{r}
\left.\begin{array}{r}
y \\
w
\end{array}\right\} \xrightarrow{y} \quad \varnothing / \rho,\left[\begin{array}{l}
+ \text { nas } \\
+ \text { lam }
\end{array}\right]
\end{array}
$$


( P 7 )

$$
\begin{aligned}
& \eta \quad \varnothing \quad p\left\{\begin{array}{l}
p \\
m
\end{array}\right. \\
& {\left[\begin{array}{l}
+ \text { nas } \\
+ \text { back }
\end{array}\right] \longrightarrow \varnothing\left[\begin{array}{l}
\text {-cont } \\
+ \text { peri } \\
- \text { back }
\end{array}\right]\left[\begin{array}{l}
+ \text { cons } \\
+ \text { peri } \\
- \text { back }
\end{array}\right]}
\end{aligned}
$$

e.g.
yan-p-palama
1sgA. 3 sgmo-FUT-cut
> yappalama
yan-p-mara
> yapmara
1sgA. 3sgmO-FUT-kick

I will cut him/it

I will kick him/it.
(P 8)

$$
\left[\begin{array}{l}
\text { +nas } \\
+ \text { lam }
\end{array}\right] \quad\left[\begin{array}{l}
- \text { cont } \\
- \text { nas } \\
- \text { voic }
\end{array}\right] /\left[\begin{array}{l}
- \text { cont } \\
+ \text { peri } \\
- \text { back }
\end{array}\right]\left[\begin{array}{l}
+ \text { cons } \\
+ \text { peri } \\
- \text { back }
\end{array}\right]
$$


( P 9 )

$$
\left[\begin{array}{l}
- \text { cont } \\
+ \text { peri } \\
- \text { back }
\end{array}\right] \quad-\cdots \quad\left[\begin{array}{l}
+ \text { cons } \\
- \text { peri } \\
- \text {-retr }
\end{array}\right] \quad\left[\begin{array}{l}
+ \text { cons } \\
+ \text { peri } \\
- \text { back }
\end{array}\right]
$$

e.g.

$$
\begin{array}{ll}
\text { yVrrVn-p-mara } \quad> & \text { yarranmara } \\
\text { 1plincA.3plo-FUT-kick } & \text { we, including you will kick } \\
& \text { them }
\end{array}
$$

( P 8) and (P 9) are ordered,
yarrac-p-mara $>$ yarracmara
gac-p-parrakka > gacparrakka.
2.12 Morphophonemic rules
( M 1) $\quad \mathrm{t} \quad \rightarrow \quad \mathrm{m} / \mathrm{V}]_{p x} \longrightarrow$

$$
\left[\begin{array}{l}
- \text { cont } \\
+ \text { retr }
\end{array}\right] \xrightarrow{+}\left[\begin{array}{l}
+ \text { cont } \\
- \text { cons }
\end{array}\right] /[+ \text { syll }]_{p x}
$$

$\begin{array}{lll}\text { e.g. } & \begin{array}{ll}\text { ka-tat-mene } & \\ \text { 3sgA. } 3 \text { sgmONF-bite-NF }\end{array} & \text { s/he bith/es him. }\end{array}$
( M 2) $\mathrm{w} \longrightarrow \quad \varnothing / \mathrm{p}]_{\mathrm{px}} \longrightarrow V$

$$
\left[\begin{array}{l}
- \text { syll } \\
- \text { cons } \\
+ \text { peri }
\end{array}\right] \quad-\cdots /\left[\begin{array}{l}
\text {-cont } \\
+ \text { peri } \\
+ \text { back }
\end{array}\right]_{\text {FUT }}[+ \text { syll }]
$$

$\begin{array}{ll}\text { e.g. } \quad \text { クa-p-wana } \\ & 1 s g S-F U T-d i v e\end{array}$ gapana I will dive
(M 3a) Vowel-insertion, monosyllables

$$
\left.\varnothing-\infty \mathrm{V}_{1} / \mathrm{p}\right]_{\mathrm{FUT}} \longrightarrow\left[_{\mathrm{stem}} C V_{1} \#\right.
$$

e.g. yan-p-pø $>$ yanpфpø 1sgA.3sgmO-FUT-hit I will hit him
(M 3b) Vowel-insertion, polysyllables

$$
\left.\varnothing \rightarrow \mathrm{V}_{1} / \mathrm{p}\right]_{F U T} \longrightarrow[\text { non-labial } C]_{\text {stem }} V_{1}
$$

e.g. yag-p-kirrwa > yanpikirrwa 1sgA-3sgmO-dig I will dig it

(M5)
t ---1 $1 /$ $\qquad$ $]_{\text {stem }}\left[\begin{array}{l}\text { FUT }\end{array} \mathrm{pa}\right.$
(M6)

$$
\left.\varnothing \longrightarrow \mathrm{e} / \mathrm{c}{ }_{\mathrm{rr}}\right\}_{\mathrm{J}_{\text {FUTstem }}}
$$

(M 7)

(M8)
 $\qquad$ \#
(M 9)

(M10)


$$
\left[\begin{array}{l}
- \text { syll } \\
- \text { cons }
\end{array}\right] \xrightarrow{\left[\begin{array}{l}
\text { nas } \\
+ \text { back }
\end{array}\right]} \begin{aligned}
& {\left[\begin{array}{l}
\text { +cont } \\
- \text { nas } \\
- \text { peri } \\
- \text { lam } \\
- \text { retr }
\end{array}\right]}
\end{aligned}
$$



(M13b) $V_{1} \longrightarrow\left\{\begin{array}{ll}e / i \\ & \varnothing\end{array}\right\}_{\text {vbstem }}\left[\begin{array}{ll} \\ a & \end{array}\right.$
(M13c) [ADMsx $\mathrm{n}_{1} \longrightarrow \longrightarrow \quad \varnothing /$
$\left.\begin{array}{l}\mathrm{p} \\ \mathrm{k}\end{array}\right\} \quad \mathrm{v}_{1} \mathrm{~J}_{\mathrm{vbstem}}$

## 3 BACHAMAL MORPHOLOGY

3.1 Introduction. Bachamal is an agglutinating language. Nominal suffixes mark syntactic and local case-relations, derive further nominal stems and make modifier phrases from complex NPs. Nominal prefixes on some kin-terms mark gender.

All core arguments are encoded on type $A$ verbs; $S / A$ and $O$ by obligatory pronominal prefixes, D by pronominal enclitics.

Type A verb affixes mark mood, tense, aspect and polarity; reflexivity/reciprocality is marked by a derivational suffix.

Compounding of nominal and verbal stems occurs; verbs employ noun-incorporation. Compound verbs consist of an inflected verb stem (verb stem type A) acting as auxiliary verb to a verb stem unmarked for tense, bearing no pronominal prefix, or inflectional or derivational affixes (verb stem type B).

An inflected verb may be followed by one of six intransitive type A verbs acting as its auxiliary, specifying the bodily orientation of the co-referential subject and bearing in
addition to its own inflectional affixes, aspectual markers and pronominal enclitics governed by the main verb.
3.2 Word classes. Four word classes can be distinguished: nominal: noun, adjective, free pronoun, deictic, verbal : verb, adverb : adverb, particle: free particles (including interjections), clitic particles.

Each word class can be justified on semantic, syntactic and morphological grounds.

Semantically, lexical items in the nominal class denote entities or attributes; items in the verbal class denote actions or states. Adverbs specify the time, place or manner of the action/state expressed by the verb. Particles may add illocutionary force or specify the focus or polarity, obligatory nature, immediacy, similarity or complementarity of a word, phrase or sentence.

Turning to grammatical relations, nominals make up a noun phrase. Nominals in $S / A$ or $O$ function agree in person, number and gender with the pronominal prefix inflection encoded on their verb. Nominals or NPs inflect to show syntactic and local case-relations. Derivational suffixes
derive further nominal stems; derivational case-suffixes (Andrews 1985:92;96) make modifier phrases from complex NPs. Verbal inflections mark mood, tense, aspect and polarity. Nominal inflections are distinct from verbal inflections. Nominal and verbal stems take different derivational suffixes. Co-occurring aspectual suffixes are ordered; completive or purposive markers may be displaced from their regular post-verb stem position to cliticise sentenceinitial or final nominals, uninflected verb stems or adverbs.

The interrogative adverbs \{ninic\} 'what?', \{kine\} 'where?' inflect to show causal, purposive and local case relations; other adverbs are invariable. All adverbs are restricted to sentence-initial or final position.

Free particles, including interjections but excluding negative particles, are invariable. All variable words may be modified by compatible clitics. Co-occuring clitics are ordered.

Within each major word class, sub-classes are semantically and morphologically motivated. Interrogatives are treated as nominal, verbal or adverbal, according to their morphology. The following sections define and illustrate each word class and their component sub-classes.
3.3 Nominal morphology. The major word class nominal contains the following sub-classes: noun, adjective, pronoun, deictic. Nouns and adjectives are open sub-classes with many members. Pronouns form a small closed system of free forms, pronominal enclitics, and interrogatives. Deictics are a small closed class of third person forms.

Although any nominal may function as the head of a noun phrase, nouns do so most commonly. Any nominal may function attributively, but adjectives and deictics regularly do so.

All pronouns are marked for person and number. One adjective is marked for number. Some nouns, one adjective and all third person singular pronouns are marked for gender.

All nominal stems inflect to show case relations. Derivational suffixes precede inflectional suffixes which precede clitics. Nouns and pronouns take identical derivational case-suffixes; adjectives combine with inchoative or causative verb stems to derive verb stems. Body part nouns are incorporated into verb stems to derive further verb stems.

Compounding of nominal stems is productive, e.g. the neologisms incorporating English loan lexemes in (103),
(107)-(108). Reduplication of nominals is productive, e.g. (115).

### 3.3.1 Noun morphology.

(i) Gender. The masculine or feminine gender of humans and higher animals is marked on a dependent verb in the third person singular. Additional marking occurs on nouns denoting close kin. Nouns denoting close male kin are marked by an initial alveolar nasal; nouns denoting close female kin are marked by an initial velar nasal. Gender-marking is fused into these items; segmentation into separate morphemes is not possible. Other idiosyncratic differences were noted in the following exhaustive list of gender-marked kin-terms:
(i) そaraca female ego's daughter
(2) neca female ego's son, sister's son or husband's brother's son
(3) fawak female ego's daughter's daughter, male ego's daughter's daughter's daughter
(4) niwak female ego's daughter's son
(5) gacim female ego's son's daughter
(6) niyem female ego's son's son
(7) fanaman female ego's son's daughter's daughter
(8) nayaman female ego's son's daughter's son
(9) gayi male ego's daughter, either ego's brother's daughter
(10) niya male ego's son, female ego's elder brother's son or husband's sister's son
(11) facinka male ego's sister's daughter
(12) nigka male ego's sister's son
(13) ŋałaren wife, female ego's father's sister's daughter (14) nanaren husband, husband's brother, husband's father's brother's son.
(ii) Noun classes. Non-human nouns which are resources in the natural world belong to one of three noun classes and commonly occur with the appropriate generic noun class marker. The noun classes and their markers ( ncm ) are:

| (a) meat: | ncm \{mecem\} meat |
| :--- | :--- |
| (b) edible vegetable: | ncm \{menep\} edible vegetable (edveg) |
| (c) tree: | ncm \{win\} tree |

Nominals denoting members of noun classes (a) and (b) follow their class markers, as in (15) and (16); nominals denoting members of noun class (c) precede theirs, as in (17).
(15) mecem marruc
(16) menen wunmarrac melgmely (17) narrik win
(iii) Inflectional suffixes. Nouns inflect with any one of the following syntactic or local case-suffixes: Absolutive $\{-\varnothing\}$
Ergative/Locative

$$
\{-k a r r a g\}
$$

Dative
\{-nuq\}
Instrumental/Allative
\{-cene\}
Causal/Ablative
\{-makka\}
Locative

$$
\{- \text { pene }\}
$$

Inflectional suffixes follow derivational suffixes, e.g. (30), (37), (42) and (62).

Absolutive $\{-\varnothing\}$. A nominal in $S$ or 0 function (Dixon, 1979:60) takes the zero-suffix \{-ø\}, e.g., e.g. (18)-(19), for nominals in $S$ role, and (20), (23)-(25) for nominals in O role.
(18) wik-ø
cirrcirr-wa-payka-ø
water-ABS boil-3sgS-stabAUX-NF
The water boils/boiled (T4:32).
The irregular verb \{cirrcirr-pagka\} is discussed in Appendix 2.

$$
\begin{array}{ll}
\text { muc- } \varnothing \text {-pente-kak } & \text { kan-par-a-m }  \tag{19}\\
\text { wallaby-ABS-now-Foc } & \text { 3sgfSNF-walk-NF-PRES } \\
\text { wallaby is going now (T2:11). }
\end{array}
$$

Ergative/Locative \{-karray\}. This morpheme is subject to allophonic variation according to the rules specified in 2.10.3a and exemplified in 2.3.2.(4).
(i) Ergative. \{-karra\}\} regularly marks as ergative the human agent of a transitive verb, unless the sentence is counterfactual, as in (27).
(20) para-ø $\quad$ quk-kan-i-ya
arm-ABS break-3sgA.3sgf0NF-put downAUX-NF
muc- $\varnothing$-kak memempena-karrag
wallaby-ABS-Foc porpoise-ERG

Porpoise breaks/broke wallaby's arms (T2:43).
(21) cica-karraŋ ganan ye-p-pønme-narrkka 3sgmDevis-ERG man 3sgA.3sgmOFUT-FUT-extinguish-1sgD
win- $\varnothing$
fire-ABS

That man you can see will extinguish the fire for me (AL:12).

The sun, female in Bachamal mythology, is marked ergative when she is the agent of a transitive verb, e.g.
(22) pattura-kanpi-yi-ya kayik-karray
dry-3A.3plonf-makeCAUS-NF sun-ERG
The sun dries/dried them (T5:45).

The inanimate agent of a transitive verb is marked ergative in non-future sentences only, e.g.
(23) win-karraŋ nan-panka-ø nala-ø
wood-ERG 3sgA.1sgo-stab-NF hand-ABS
A splinter pierces/pierced my hand (AL:23).
An inanimate agent may not be marked ergative if its verb is marked for future tense; sentence (24) is ungrammatical for this reason.
*wif-karra̧ gala-ø na-p-paka pal
fire-ERG hand-ABS 3sgA.2sgOFUT-FUT-stabFUT Get up!
Get up, the fire will burn you! (AL:72).

The agent of the functionally ditransitive verbs \{me\}, 'tell', \{wukpica\} 'call out to' and \{wunmice\} 'tell lie to' is regularly marked ergative, although the pronominal prefix to each verb marks it as intransitive, signalling $S$ function only, e.g. (25). Transitivity is discussed in 3.4.1.

```
(25) perrekut-karra\eta
ka-me-\varnothing-narra\eta nerr-pe
    whitefella-ERG 3sgmSNF-tell-NF-1plexD 2plSFUT-go
                                    IMP
    wuccuc-nerren-yu
                                    ferr-pe
    pick-2plA.3plo-put downFUTAUX
    IMP
                                    2plSFUT-goAUX
                                    IMP
nørrec-\varnothing
    pandanus-ABS
    The whitefella told us: 'Go and pick pandanus!' (T5:1).
(26) naka-nuy
Who-PUR
yec-p-pe
3sgfSFUT-FUT-go
\(\begin{array}{lll}\text { gace } & \text { kan-me-yacay } & \text { muc-karray-kak } \\ \text { 1sgP } & \text { 3sgfSNF-tell-3sgfD } & \text { wallaby-ERG-Foc }\end{array}\)
'Who's to go first?' 'Me!', wallaby told her (T2:9).
In counterfactual sentences, e.g. (27), an agent nominal is not marked ergative, although the pronominal verbal prefix cross-references \(A\) and \(O\) roles.
```

qakulø-nte rak- $\varnothing$

```
qakulø-nte rak- \(\varnothing\)
country-ABS 3sgA.3sgONF-see-NF-PRES
country-ABS 3sgA.3sgONF-see-NF-PRES
memerencarrmul-\varnothing
    dugong-ABS
    Dugong can't see country now (T3:47).
(ii) Locative. In its locative sense, {-karra\eta} means
'inside', occuring only in apposition to an NP suffixed by
the commonly occurring Locative case-suffix {-pene}, e.g.
(28)-(29).
```

(28) そatta-pene kani-mi- $\varnothing$-rray ganamulmul-karraŋ house-LOC 2 sgSNF-sit-NF-HAB cave-LOC You always sit around the house, in a corner (AL:80).
(29) cica menef-kak ka-cinpice- $\varnothing$-pente-pana 3sgmDevis edveg-Foc 3sgmSNF-go in-NF-now-3sgfimpl yerenmeca- $\varnothing$ mipe-pene ci-karrag skin-ABS eye-LOC 3sgmDetang-LOC At once, that edible vegetable skin went into her eye, inside here (T3:48).

Dative/Allative $\{-n u \eta\} \rightarrow\left\{\begin{array}{l}/ C_{1} u \eta / / C_{1}+ \\ / n u \eta /\end{array}\right.$

The dative case suffix is homophonous with the verbal purposive suffix and both may co-occur, e.g. (32). Both suffixes mark the 'indirect object' or goal of an action, but the nominal suffix marks a 'passive' goal (cf. Dixon 1980:298), e.g. (30)-(31), (33), while the verbal suffix marks action intended to attain the goal, e.g. (32), (34).
(30) kutpøpørør-na-mi- $\varnothing$ acca-palak-kug anxious-1sgS-sit-NF sibling-GEN-DAT I worry/worried for my sister (AL:40).
(31) nen-ce-parra
werret kan-me-gacay 2sgA.1sgO-giveFUT-RET quick 3sgfSNF-tell-3sgfD IMP

```
wiŋ-ŋuŋ gak-yanan-paka
milk-DAT mouth-1sgA.3sgfo-stabFUT
```

'You give me (her) back quick so I can breast-feed her!' she told her (T2:31).
( 32

| menen-nup edveg-DAT | gaŋka-pe | yayken-kirrwa-nup |
| :---: | :---: | :---: |
|  | 1duincs-go | 1duincA.3plo-dig-PUR |
|  | IMP | IMP |
| ŋaŋka-pe | kan-me-nacay | memempena-karray |
| 1duincs-goaux | 3sgfs-tel | 3sgfd porpoise-ERG |
| IMP |  |  |

'Let's both go for edible vegetables, let's both go to dig for them!' porpoise told her (T2:6)
(33)
$\begin{array}{ll}\text { wik-kun } & \text { ga-pette- } \varnothing-m \\ \text { water-DAT } & \text { 1sgS-die-NF-PRES }\end{array}$
I'm dying for some water (JR:2).
(34)
$\begin{array}{ll}\text { mecem-mu } & \text { ka-pø-mene-narrkka } \\ \text { meat-DAT } & 3 s g A-3 s g O N F-k i l l-N F-1 s g D\end{array}$
ye-ci-nuŋ ka-me- $\varnothing$-makka
2sgA.3sgOFUT-eatFUT-PUR 3sgmSNF-say-NF-PERF
IMP
He killed it for meat for me and said 'Eat it!'

The Dative affix is used in an allative sense in the following customary greeting:
(35)

> Q: kine-nun
> ла-p-pur-iŋ
> Where-DAT 2sgSFUT-FUT-walkFUT-FUTCM Where are you heading? (JR:1).

Causal/Ablative \{-makka\}. In its ablative sense, the nominal suffix $\{$-makka\} marks direction away from a place, e.g. (36), or person, e.g. (37). In its causal sense, \{-makka\} marks the reason why something exists or occurs, e.g. (37)-(42). The nominal suffix \{-makka\} is homophonous with the perfective aspectual marker, which may cliticise a sentence-initial nominal, uninflected verb-root or adverb. In (37), commonsense tells us that the first instance of \{-makka\} is aspectual; the second $\{$-makka\} is truly ambiguous.
(36) kine-makka kane-pe-ø
putan-makka qa-pe-ø
Where-ABL $2 s g S N F-g o-N F$ town-ABL 1sgS-go-NF
Q: Where've you come from? A: I come from town (JR:6).
(37) warrkati-makka yaŋ-kunme-ø kalaŋ-palak-makka dillybag-PERF 1sgA.3sgmO-bring-NF mother-GEN-ABL/CAU I brought the dillybag from/in memory of my mother.
(38) nentu-makka kel-ø
horse-CAU path-ABS
A track made by horses (AL: 3).
(39) calkma-nte faccur-makka
bad-now salty-CAU
He's sick now from grog (AL:4).

(40) | gamalik |
| :--- |
| covered |$\quad$ 3sgmDevis foot-ABS mulli-makka

That man's foot is covered with mud (AL:199).
(41)

$$
\begin{array}{lll}
\text { finic-makka } & \text { kan-pette- } \varnothing & \text { mankarra-makka } \\
\text { What-CAU } & 3 \text { sgfSNF-die-NF } & \text { phlegm-CAU } \\
\text { Q: What did she die of? A: Of bronchitis (JR:30). }
\end{array}
$$

(42) ŋace そa-palam-ica-makka milmak- $\varnothing$ acca-palak-makka 1sgP 1sgS-cut-REFL-PERF sorrycut-ABS sibling-GEN-CAU I gave myself a sorry cut in memory of my brother.

Instrumental/Allative \{-cene\}. This morpheme is subject to allophonic variation according to the rules specified in 2.10.3 and exemplified in 2.3.2. In its instrumental sense, \{-cene\} marks the weapon used to hit a target, e.g. (43), the tool used to perform an action, e.g. (44), the material out of which something is made, e.g. (45)-(46), the language used to convey a message, e.g. (47) or, metaphorically, the organ with which one feels emotion, e.g. (48).
(43) cenmiyic-kak wernag pøce- $\varnothing$ lankurr-cene 3sgfP-Foc gaping head-ABS club-INS
kan-pø-mene-makka
3sgA.3sgfonf-hit-NF-PERF

She hit her on the head with a club and made a gaping hole (T3:50).
(44)
fingernail-INS split-3sgA.3sgonf-take outAUX-NF
kan-mi-n-cø
3sgfsnf-sitAUX-PRES-CONT

She's sitting, continually splitting it with her fingernail (T4:21).
(45) wekpec- $\varnothing$ førrec-cene møn-yenka-nønme basket-ABS pandanus-INS base-2plA.3sgmOFUT-start
jerr-mu
2plSFUT-sitAUXFUT
IMP
Sit down and start making a basket out of pandanus!
nanparr-marr-ana
3plA.1sgo-rub-NF
mulurrum-cene
white clay-INS
They paint/ed me with white clay (AL:200).
(47) mal-cene
ferr-me-parra-kani
language-INS
2duSFUT-say-RET
IMP

Answer in language, both of you! (T3:14).
(48) kawen-yag-e-wene
blood-1sgA.3sgmO-give-NF
cica
3sgmDevis man-ABS
manac-nace-pøttun-cene
heart-1sgS-GEN-INS

I hate that man with all my heart (AL:62).

In its allative sense, \{-cene\} always attaches to nominals denoting a location, e.g.
(49) caparrawut-cene parrana-kak karr-par-a
other side-ALL 3plDeaud-Foc 3plSNF-walk-NF That mob walked along to the other side.

Locative \{-pene\}. This morpheme is subject to allophonic variation according to the rules expressed in 2.10.5. \{-pene\} marks location at, in, or on a place, e.g. (50)(53). Locative \{-karra\}\} further specifies the location as inside a place. \{-karra\}\} only occurs in apposition to an

NP marked Locative by the suffix \{-pene\}, e.g. (28)-(29). There is no such restriction on the occurrence of \{-pene\}, e.g. (50)-(51).
(50) cenmiyic-pente puc kap-par-a-cena

1sgfp-now
straight
3sgfSNF-walkAUX-NF-run
galkin-pene
sea-LOC

As for her now, she ran straight into the sea (T2:58).
(51) wif- $\varnothing$ wunnarr-kak mit-ka-wakaca- $\varnothing$
tree ncm yellow-Foc pretty-3sgSNF-come out-NF
førrec-pene-nte
pandanus-LOC-now

The yellow (dye) comes/came out pretty on the pandanus (T4:33).

Body part nominals + \{-pene\} form locative adverbials, e.g. (52)-(53).
(52) pepera-pene
back-LOC
Behind my back.
(53) manac-pene
chest-LOC
In front of me.
(iv) Derivational suffixes. These are of two types: type I, which derive a further nominal stem, and type II, properly termed derivational case-suffixes (Andrews 1985:92; 96),
because, suffixed to complex NPs, they make modifier phrases. Derivational suffixes precede core syntactic or local case-suffixes, e.g. (30), (37), (42), (66).

## Type I

(a) \{-manka\} 'empty'. Suffixed to a noun stem, \{-manka\} derives a further noun stem, e.g. (54)-55) or adjectival stem, e.g. (56). \{-manka\} is cognate with the negative particle \{kamanka\} 'nothing', which is discussed in 3.6.1. (54) pepera-manka
back-EMP
widower.
(55) pellem-manka
thigh-EMP
Man whose children are dead.
(56) peyik/gala-manka
bag/hand-EMP
Empty-handed.
b) \{-malaŋ\} 'full of'. Suffixed to a noun stem, \{-malay\} derives a further noun stem, as in (57), or an adjectival stem, e.g. (58)-(59).
(57) yukac-malaŋ
feather-FUL
Bird (generic).
(58) parrkkatta-malag two-FUL
Two.
(59) kucuk-malag
vagina-FUL
Sexy.

## Type II

(a) One of a group
\{-kani\}
(b) Comitative
\{-malinmica\}
(c) Place
\{-nini\}
(d) Semblative
\{-kuttug\}
(e) Genitive
\{-pøttun\}
(a) One of a group $\{-\mathrm{kani}\}$. The derivational case-suffix \{-kani\} is homophonous with the pronominal enclitic \{-kani\} which specifies a dual $S / A$ or $O$. Derivational $\{-k a n i\}$ marks coordination within an NP, e.g. (60)-(61). There is no restriction on the number of coordinate nominals which may be marked with this suffix, e.g. (61). When a single nominal in $S / A$ role is marked thus, its verb is crossreferenced for a dual subject with the pronominal enclitic \{-kani\}.
(60) garrawe te-kapi garra-par-a-kani
brother-one of gp 1duS-walk-NF
My brother and I went.
(61)

(b) Comitative \{-maligmica\}. This suffix means 'with,
as accessory', e.g. (62)-(64).
(62) mørrakara-makka nulkŋawak-malinmica na-pe-ø yesterday-PERF children-COM 1sgS-go-NF Yesterday I went, taking the children with me.
(63) maṭamalan turrkat-malinmica
ya-kunme-yarrkka fish potato-COM 2sgA.3sgofuT-bring-1sgD IMP
Bring me fish with chips! (AL:69)
(64) win parrkkattamalag-malinmica na-pe- $\varnothing$ stick two-COM 1sgS-go-NF I walk with the aid of two sticks.

Place \{-nini\}. \{-nini\} means 'place associated with' and attaches to NPs denoting humans or entities deemed human in Bachamal mythology, e.g. (65)-(67). It precedes a locative case-suffix, e.g. (66).
(65) yelawen-nini
wild onion-PLAC
Wild onion dreaming site (AL:17).
(66)

```
garr-naca-m-parra-kani 1duS-come-PRES-RET pal para cheek creek
```

narrman-nini-pene tulk bailershell-PLAC-LOC dreaming

We're both coming back along the banks of the creek to the place of the bailer-shell dreaming (T5:9).
(67) pwuccaka ganan karr-pette- $\varnothing$-makka strange man 3plSNF-die-NF-PERF

```
kane wewif-fini rak
2sgP spiralshell-PLAC country
```

The strangers died in the country where you and Spiralshell, (Agnes), have your dreaming (AL:33).

Semblative /-kuttun/ ~ /terric---kuttun/ 'like'. An NP is suffixed by /-kuttun/ and optionally prefixed with /terric-/ to make an adjectival phrase, e.g.
(68) terric-natta parrkkattamalaŋ-kuttug pamalag tulk SEMB-house two-SEMB big whale
A whale as big as two houses (AL:19).
(69)

```
nawen-palak-kuttug yanan-ukka
    auntie-GEN-SEMB 1sgA.3sgfO-copy
    I look like my auntie (father's sister) (AL:342).
```

Genitive /-pøttug/ ~ /-palak/. Both allomorphs are subject to allophonic variation according to the rules expressed in 2.10.3b and exemplified in 2.3.2.(5).
/-palak/ marks nominals denoting close kin as inalienably possessed, e.g. (30), (37), (42), (77). Kin-terms cited in (1)-(14) are eligible to be marked with /-palak/. /-pøttun/ marks alienably possessed entities, e.g. (70), (77). When ownership is emphasised, kin ineligible for marking with /-palak/ may be marked with /-pøttug/, e.g. (71)-(73). The body parts of humans and higher animals are inalienably possessed. This is expressed by the juxtaposition of possessor and possessed nominals, e.g. (74)-(75), except in emphatic sentences, where the body parts of ego or another
may be marked alienable, e.g. (48), (76).

```
(70) murra\eta camuyic-pøttun
    digging stick 3sgmP-GEN
    It's his digging stick (AL:40).
(71) møna cenmiyic-pøttug
    husband 3sgfP-GEN
    That's her husband (KM:3).
(72) yenere-kan-kunme
                                    kan-par-a
    steal-3sgA.3sgfONF-takeAUX 3sgfSNF-walkAUX-NF
    memempena-pøttu\eta pampac
    porpoise-GEN baby
    She went and stole porpoise's baby (T2:58).
(73)
\begin{tabular}{lll} 
nakulø-pe & nan-pe-ce & cin \\
not-ever & \(1 s g A .2 s g O-F U T-g i v e ~\) & 3 pampac
\end{tabular}
    \etaace-pøttun-pe
    1sgP-GEN-ever
    I'll never give you this baby. It's mine for ever!
    (T2:29).
(74) kalppa muyin
    tail dog
    The dog's tail.
(75) \etaace ca-kak \etaala
    1sgP 3sgmDevis-Foc finger
    That there is my finger (T4:31).
```

```
(76) nakki-pøttu{ \etaala ci-kak
    Nukkey-GEN finger 3sgmDetang-Foc
    This here is Nukkey's finger (T4:16).
```

When both allomorphs of the genitive suffix occur on the same item, /-palak/ precedes /-pøttup/, e.g. (77).
(77) muyif pappa-lak-pøttuq
dog father-GEN-GEN
My father's dog/s.
By haplology, the initial syllable of /-palak/ is elided
after the identical stem-final syllable of \{pappa\}.
\{-pøttun\} overlaps with Dative when it marks an intended attribute, e.g. (78)-(79) and (87).
(78) nan-uka-m-pente pattura-pøttun

1sgA.3plo-tie up-PRES-now dry-GEN
I'm tying up the ones intended to be dry (T4:33).
(79) mipemenen
seed 3plDetang carakku-pøttug-kak

These are the seeds for a good (dye) (T4:50).
3.3.2 Adjective morphology. Adjectives specify the age, size, quantity, colour, smell, taste, feel, and appearance of concrete entities, and the physical, emotional and mental attributes of humans and higher animals.
(i) Word order. Adjectives precede or follow the noun they modify. A sequence of two adjectives is common, e.g. (80), but sequences of three are attested, e.g. (81).
(80) kucukkucuk pøccalak karrummalaŋanaŋ little girl small beautiful She's a beautiful little girl (JR:2).
(81) guna ka-wakaca carakku-nte wuriwuri then 3sgmSNF-come out good-now red
wungarrwungarr kalla
yellow colour

Then a good red, a good yellow colour comes out (T4:52).
(ii) Number and gender marking. The adjective \{carakku\} 'good', is marked for number, and singular gender, e.g. (82)-(83). Forms are listed in Table 4. Number and 3sg gender are marked on deictics and the interrogative adverb allomorphs /cine/ ~/cinina/ ~ /pine/ 'where is he?/ she?/ where are they?'. Identical marking occurs on the cognate Pugupugu adjective, interrogative and deictics (Tryon n.d.: 104). Number- and gender-marking may have been borrowed into Bachamal from Pugupugu, or may represent the start of a Bachamal system that failed to be productive.
\(\left.$$
\begin{array}{ll} & \begin{array}{l}\text { Table 4: Adjective inflections } \\
\text { Masculine } \\
\text { Feminine }\end{array}\end{array}
$$ \begin{array}{l}\frac{Singular}{carakku} <br>

canakku\end{array}\right\} \quad\)| parakku |
| :--- |

(82) perr win-pakka kulkamit-tuף parakku-kak 3plDetang tree-same pretty colours-DAT good pl-Foc These same trees are good (sources) for pretty dyes (T5:49).

```
(83) canakku kani-mi \etaaraca
    good sgf 2sgSNF-sit daughter
    Are you OK, daughter?
```

(iii) Case inflections. If an adjective is the final or only nominal in an $N P$, it inflects for case, e.g.

Absolutive.
(39) calkma-nte naccur-makka
bad-now salty-CAU
He's sick from the grog (AL:4).
(84) møŋkantalapine-ø rin-kanpaṭ-ṭut-mene-makka trailing-ABS • pass by-3plA.3sgfonf-leaveAUX-NF-PERF They passed her by and left her trailing behind.

## Ergative

(85) kan-ukpica- $\varnothing$ kan-mi-m-pørraŋ-kani yik-karraŋ 3sgfSNF-call out-NF 3sgfSNF-sitAUX-PRES-3duD old-ERG The old woman is sitting, calling out to those two (T6:40).

Causal See (39)

## Locative

(86) pamalaŋ-pene そarra-mi
big-LOC 1plincS-sit
We all sat in a big mob (JR:12).
(iv) Nominal derivational suffixes

## Genitive

(87) wac paypay-pøttug pap pattura-narrin-yi-na-n-cø some white-GEN up dry-1exA.3plo-make-NF-PRES-CONT Some (pandanus fronds), intended to be white, we're drying on top (ofbushes) (T4:46).

## (v) Verbalising derivational affixes

(a) Inchoative. An adjective may be incorporated into the inchoative verb \{me\} 'become' to derive an intransitive verb, e.g. (88).
(88) yik-kane-me
ganaŋmeca menef parrma fat-2sgSNF-becomeINCH body edveg many
nen-ci-fnene
2sgA.3plo-eat-NF

You got fat from eating too many vegetables (AL:213).
(b) Causative. An adjective may be incorporated into the causative verb \{yi\} 'make' to derive a transitive verb, e.g.
(89) carakku-nen-i-na-m
good-2sgA.1sgo-makeCAUS-NF-PRES
You're cheering me up (JR:30).
3.3.2.1 Numerals
(90) Jancic one
(91) parrkkatta-malaŋ two
(92) parrkkatta-nancic three
(93) parra-yancic five

Reduplicating a numeral doubles its value, e.g.
(94) parrkkatta-malaŋ+parrkkatta-malan 'four'
(95) parra-qancic+parra-qancic 'ten'
(i) Case-inflections. If a numeral is the final or only nominal in an NP, it inflects for case, e.g.

## Ergative

```
(96) ka-wukpica-\varnothing ka-ca\etaa-\varnothing-m-parra-n\varnothing\eta
    3sgmSNF-call out-NF 3sgmSNF-standAUX-NF-PRES-RET-3sgmD
    gancic-karra\eta
    one-ERG
    Another stands and calls out to him in reply (T6:11).
```


## Locative

```
(97) win wun\etaarr-pøttu\eta ci pilikan gancic-pene
    wood-yellow-GEN 3sgmDetang billycan one-LOC
    Those with yellow dye are in this other billy-can
    (T5:49).
```

3.3.3 Compound nominals. Compound nominals behave as a single phonological unit; prominence is marked by raising the pitch of the initial syllable of the first stem in the compound. Compound nominals are productive, viz. the neologisms incorporating English loan lexemes cited in (103), (107)-(108).

All compound nominals attested incorporate nominals denoting body parts or bodily functions. Body parts may be used literally, e.g. (107)-(108), metaphorically, in part-whole compounds describing anatomical details, e.g. (98), details of flora, e.g. (99)-(100), or features of the landscape, e.g. (101)-(103), to describe a kin relation, e.g. (104), or an emotional state, e.g. (105).

Compound nominals are of two types:
(i) noun + noun
(98) mipe+cøt 'toenail' = mipe 'eye' + cøt 'foot'.
(99) mipe+menen 'seed' = mipe 'eye' + menen 'edible vegetable'.
(100) cøt+win 'root' = cøt + win 'tree' + cøt 'foot'.
(101) 马al+para 'creek bank' = gal 'cheek' + para 'creek'.
(102) tirra+kalkalk 'edge of cliff' = tirra 'tooth' + kalkalk 'cliff'.
(103) tirra+cimin 'edge of pavement' = tirra 'tooth' + cimif 'cement'.
(104) pwik+tawarra 'mother's brother's son or daughter'
= pwik 'bone' + tawarra 'belly'.
(105) kawen+tawarra 'furious' = kawen 'blood' + tawarra 'belly'.
(106) pąpurrk+cøt 'shoe' = panpurrk 'cover' + cøt 'foot'.
(107) pøce+fat 'hat' = pøce 'head' + gat 'hat'.
(108) put+cøt 'shoe' = put 'boot' + cøt 'foot'.
(ii) noun + adjective
(109) そak+panpapanpa 'spoonbill (bird sp.)' = yak 'mouth' + panpapanpa 'flat'.
(110) yik+nala 'thumb' = yik 'fat' + qala 'finger'
(111) yik+kurrma 'old man' = yik 'old + kurrma 'snore'.
3.3.4 Reduplicated forms. Reduplicated forms are treated as a single phonological unit. They are productive, e.g. the neologism cited in (115). True reduplications are of two types:
(i) noun + noun. These include the nonce forms (112)-(114):
(112) gura+nura 'small boy', from gura 'penis'.
(113) kucuk+kucuk 'small girl', from kucuk 'vagina'.
(114) may+may 'base of rock', from may 'rock'.
(115) para+para 'shirt', from para 'arm'.
(ii) adjective + adjective. The reduplicated form intensifies the original, e.g.
(116) pamalaŋ+pamalan 'huge', from pamalan 'big'.
(117) pøccalak+pøccalak 'tiny' from pøccalak 'small'. (118) nulk+nulk 'bit by bit', from nulk- 'small'.

Onomatopoeic compounds are not true reduplications, because the unreduplicated form does not exist. They are nonce forms, imitating by repetition sounds that evoke the entities they denote, e.g.
(119) picpic 'bird which sings at dawn in the mangroves'.
(120) warkwark 'green tree-frog'.
(121) micinmicin 'sandpaper tree'. Its abrasive leaves are used to scrape off the scabs of ringworm sores.
3.3.5 Pronoun morphology. The core syntactic functions of this language are A, S, O, and D (dative). All core arguments are encoded on the verb: $A / S$ and $O$ by pronominal prefixes, D by pronominal enclitics. D enclitics mark oblique objects. Peripheral arguments are marked on the verb by third person IMPL (implicated) pronominal enclitics. Pronominal prefix forms are listed in Tables 10-12 and analysed in 3.4.3.1-3.

Pronominal verbal prefixes can be supplemented by free pronouns in $A / S$ and $O$ function. Free pronouns inflect for person and number and mark gender in 3 sg and in each dual and trial category. Free pronoun forms are listed in Table 5 and analysed in 3.3.5.1. Free pronouns may act as the head of an NP, take nominal case-suffixes and combine with the nominal \{nala\} 'hand' to form reflexive pronouns; examples are provided.

Pronominal enclitics are discussed in 3.3.5.2.1-3. They frequently occur cliticised to a verb, but may cliticise an NP, e.g. (133)-(134). Pronominal enclitic forms are derivable from free pronoun forms. D pronominal enclitics inflect for person and number and mark gender in 3 sg and in each dual and trial category. D forms are listed in Table 6 and discussed in 3.3.5.2.1. IMPL pronominal enclitics inflect for number and mark gender in 3 sg . IMPL forms are listed in Table 7 and discussed in 3.3.5.2.2.

Deictics, restricted to third person forms, inflect for

Table 6: Free pronoun inflections

|  | singular | dual | trial | plural |
| :---: | :---: | :---: | :---: | :---: |
| $1 \text { inc f }$ m | 2 | nanka | クarra-pana-kani <br> jarra-pena-kani | narrara |
| $\begin{array}{rl} 1 \mathrm{ex} & f \\ m \end{array}$ | nace | narra-kani | クarra-pana-kani narra-pena-kani | narra |
| $\begin{array}{ll} 2 f \\ m \end{array}$ | kane | nawarra-kani | nawarra-pana-kani <br> nawarra-pena-kani | nawarra |
| $\begin{array}{r} 3 \mathrm{f} \\ \mathrm{~m} \end{array}$ | cenmiyic camuyic | pфrra-kani | pфrra-pana-kani pфrra-pena-kani | parrmuyic |

Table 7: D pronominal enclitic inflections

number, gender and case. They commonly occur in attributive function, but may act as the head of an NP. Deictic forms are listed in Table 8 and discussed in 3.3.5.3.

Interrogative pronouns inflect for causal and purposive cases. Interrogative pronouns are described in 3.3.5.4; the indefinite pronoun in 3.3.5.5.

### 3.3.5.1 Free pronoun forms analysed.

(a) First person is marked on all forms by \{qa-\}.
(b) All second person non-singular forms are marked by $\{\mathrm{n}-\}$.
(c) All singular forms are suppletive.
(d) 3 sg and plural forms are compounds of the morpheme \{-mVyic\} prefixed by /cen-/ for 3sg feminine, by /ca-/ for 3sg masculine, and by /parr-/ for 3pl, e.g. (70), (71), (122). V of $\{$-mVyic is predictable: after /i/, /e/ or / $\phi /$, the suffix-initial vowel is /i/. Elsewhere, it is /u/, e.g.
(70) murraŋ camuyic-pøttun
digging stick 3sgmP-GEN
It's his digging stick (AL: 40).
(71) møna cenmiyic-pøttug
husband 3sgfp-GEN
He's her husband (KM:3).
(122) parrmuyic-tankarra mirak-parr-p-muyaŋ

3pls-another dance-3plSFUT-FUT-dancefUTAUX These other women, they'll dance.
(e) Dual forms combine a plural form with the enclitic dual
morpheme \{-kani\}, e.g. (123). Enclitic \{-kani\} may co-occur with the homophonous nominal derivational case-suffix \{-kani\} 'one of a group', e.g. (60), but the structural possibilities of each differ and ambiguity does not occur.
(f) Trial forms combine a plural form with an enclitic trial marker, e.g. (123). The trial marker is a calque of the 3 sg IMPL pronominal enclitic + the dual morpheme \{-kani\}. Trial allomorphs are gender-marked: /-penakani/ is marked masculine by $\{-n-\} ; /-$ panakani/ is marked feminine by $\{-\mathfrak{Y}\}$. (123) クarr-pe-y-kani garrakani pinpin 1duexS-go-PRES 1duP Binbin

```
    wanpirri \etaarrapanakani
    Wanbirri 1trfP
```

    I'm going with Binbin; we're both (going) with
    Wanbirri (T4:15).
    The following are examples of free pronoun usage:
(i) Case-inflections: Free pronouns inflect for case, e.g. Absolutive. A free pronoun marked absolutive may function as the head of an NP in a locative question, e.g. (124), govern the person and number of a transitive verb, e.g. (126), or be the object of a transitive verb, e.g. (125)..
(124) yanaŋ- $\varnothing$ kalalk- $\varnothing$ nace- $\varnothing$
person-ABS black-ABS 1sgP-ABS
I'm a blackfella (AL:31).
(125) naka ka-pø-mene

Пасе- $\varnothing$ Who 3sgA.3sgmONF-hit-NF Q: Who did he hit?

1sgP-ABS
A: Me.

```
Ergative. Ergative-marking is not obligatory on free
pronoun agents of transitive verbs, e.g.
(126) kamaŋka, \etaace(-karray)-makka ya\eta-pø-mene
    nothing 1sgP-ERG-PERF 1sgA.3sgmO-hit-NF
    No, it was me that hit him (JM:9).
(ii) Derivational suffixes. Free pronouns take
derivational suffixes, e.g.
Place
(127) kane-nini-pente rak wa-nic-ene-nø\eta
    2sgP-PLAC-now country 3A.30-wait for-NF-3sgmD
    gawen-palak-karrag
    auntie-GEN-ERG
    My auntie (father's sister) waited for him at your
    place (JR:26).
```


## Semblative

```
(128) \etaace-kuttu\eta-karra
```

(128) \etaace-kuttu\eta-karra
1sgP-SEMB-another
Same with me (T3:2).
Genitive. Free pronouns occur most commonly in genitive constructions, eg. (70)-(71), (73).
(iii) Function in discourse. The use of a free third person pronoun to mark a new referent in narrative is obligatory, e.g.

| (129) cenmiyic | kuca | cenmiyic <br> 3 sgfp | that way |
| :--- | :--- | :--- | :--- |
| $3 s g f p$ | this way |  |  |

```
\(X\) walked that way, \(Y\) walked this way, \(Z\) walked out of sight (T4:14).
(iv) Reflexive pronouns. A free pronoun co-referential with the subject of its verb combines with the noun \{ gala\} 'hand' to form a reflexive pronoun, e.g.
(130) kappuk- ̧a-puka
wash-1sgs-batheAUX

I had a shower (JR:31).
gace-nala
1sgP-hand
REFL
(131) muttukka ka-yika-孔 ka-par-a
car 3sgmSNF-go down-PRES 3sgmSNF-walkAUX-NF
camuyic-nala
3sgmp-hand
REFL

The car is travelling of its own accord (JR:33).

Reflexive pronouns reinforce a verb marked with the derivational reflexive suffix, e.g.
\begin{tabular}{ll} 
(132) kan-marr-ica & cenmiyic-nala \\
3 sgfSNF-rub-REF & \(3 s g f p-h a n d\) \\
& REFL
\end{tabular}

She painted herself (BL:2).
3.3.5.2 Pronominal enclitics. In the corpus, pronominal enclitics occur most often as the final element of a verb, but may attach to a nominal, e.g. (190), or NP, e.g. (133)(134), (143).
(133) na-par-a-merre narra kamanka rak-manka-nacaŋ 1sgS-walk-NF-again but nothing place-EMP-3sgfD I went again, but in vain. She wasn't there (AL:333).
```

(134) wik ka-wakaca-\varnothing pøce-pene-pa\etăa
water 3sgSNF-come out-NF head-LOC-3sgfIMPL
Water came out of her head (T2:50).

```

\subsection*{3.3.5.2.1 D pronominal enclitics.}
(i) Comparison of Tables 5 and 6 reveals the following similarities in the underlying stems of free pronouns and D pronominal enclitics:
(a) First person forms share \{ya-\}.
(b) All singular forms are suppletive.
(c) Masculine gender is marked on \(3 \mathrm{sgm}\{n \notin\}\) by \(\{n-\}\), e.g.
(127), (135). Feminine gender is marked on 3sgf \{gacan\} by
\(\left\}^{-}\right\}\), e.g. (133), (136). The same gender-marking occurs on the nominals denoting kin-terms cited in (1)-(14).
(135) yinmek-pente gal-yerren-paka
tomorrow-now sew-1plincA.3plo-stabFUTAUX IMP
garra-mu garr-me-nøn perrekut
1plincS-sitFUTAUX 1plexS-tell-3sgmD whitefella IMP
cawana-kak
3sgmDeaud-FOC
'Let us sit and sew them first thing tomorrow ' we said to that whitefella (T4:57).
(136) kane-nte je-pe menen kan-me-yacay 2sgP-now 2sgSFUT-go edveg 3sgfSNF-tell-3sgfD IMP
'It's your turn to go for edible vegetables!' she told her (T2:16).
(d) Non-singular \(D\) underlying stems are derivable from corresponding free forms by the addition of the oblique suffix \(\{-(u) \eta\}\). The allomorph /-un/ occurs only in 1duincD.
\{-nayk+un\}. Elsewhere, the oblique suffix is realised as \(/-\mathfrak{y} /\). Dual \(D\) forms are exemplified in (137), trial in
(138), plural in (139).
(137) wula nancic-mini ga-wakaca- \(\varnothing\)-nawarragkani
year one-then 1sgS-arrive-NF-2duD
It was last year, when I came to you both (JM:2).
(138) mecem ka-ye-wene-pørraypanakani
meat 3sgA.3sgONF-give-NF-3trfD
He gives/gave meat to the three women.

The irregular verb \{ce\} 'give' is discussed in Appendix 2.
(139) cinca Ұawulay-karran penta-pi-kirrwa-narraray

3sgmDevis woman-ERG 3A.3plofUT-FUT-dig-1plincD That woman you can see will dig them for us all.
(ii) D pronominal enclitics are used for the Recipient-like argument of ditransitive verbs, e.g. (63), (138), (140)
and for oblique objects, e.g. (133), (135), (137), (139), (141).
(140) nerren-mønce-yarray

2pla.3plo-send-1plexD
IMP
Send them to us!
(141) mecem fen-ye-wene-yarrkka
meat 2 sgA .3 plO -give-NF-1sgD
You gave them meat on behalf of me/ belonging to me (AL: 311).

\subsection*{3.3.5.2.2 IMPL pronominal deictics.}

Table 7: IMPL pronominal enclitic inflections
\begin{tabular}{lll}
3 m & \(\frac{\text { Singular }}{\text {-pena }}\) & Plural \\
3 f & -pana & \(\}\)-pørra
\end{tabular}
(i) Dual forms are plural forms + \{-kapi\}
(ii) Trial forms are plural forms + /-penakani/ /panakani/.
(iii) Comparison of Tables 5 and 7 reveal the following similarities in the underlying stems of free pronouns and IMPL pronominal enclitics:
(a) The free pronoun trial marker is a calque of a gendermarked allomorph of the 3sg IMPL pronominal enclitic plus the dual morpheme \{-kani\}.
(b) 3 sg free pronoun forms and IMPL pronominal enclitic allomorphs show similar but not identical gender-marking. (c) 3 trial free pronoun and IMPL pronominal enclitic forms are identical.
(ii) IMPL pronominal enclitics denote peripheral arguments, which are implicated in the action/state expressed by their verb, e.g. (134), (142)-(143), (190).
(142) kak-yarr-ika garr-pe-f-сф-pena go away-1plexS-go down 1plexS-goAUX-PRES-CONT-3sgmIMPL We keep on going off down with him (T5:3).
(143) kan-nuccica
muc-karrag-pana pampac- \(\varnothing\) 3sgfS-withhold wallaby-ERG-3sgfiMPL baby-ABS Wallaby withheld the baby girl (from her) (T2:34).
3.5.5.3 Deictics. Bachamal speakers distinguish three sets of third person deictics, according to their degree of distance from the speaker. Entities within reach are classed as tangible (tang), e.g. (73), those within hearing as audible, (aud), e.g. (299)-(301), those within view as visible, (vis), e.g. (29), (40), (139), (145), (148)-(149).

Deictics inflect for number, and mark gender in 3 sg. Forms are listed in Table 8 and illustrated in (144)-(145), (148)(149).

Deictics occur most often in attributive function, e.g. (21), (29), (48), (73), (75)-(76), (82), (97), (139), (149), but may occur independently of a nominal, in \(S\) function, e.g. (40), (49), (144), or in A function, marked ergative, e.g. (145).

Audible deictics most commonly occur cliticised by the focal clitic particle \(\{-\mathrm{kak}\}\) to denote a previously mentioned entity, e.g. (49), (135), (144).

\section*{Table 8: Deictic inflections}
\begin{tabular}{llll} 
& tangible & & audible \\
3sgm & ci & & visible \\
3 sgf & cin & cenena & cica \\
3 pl & perr & parrana & cinca \\
& & pørra
\end{tabular}
(144) karrunmalaŋanay pampac cenmiyic-pøttun-kak beautiful baby 3sgfD-GEN-Foc
```

memempena-pøttun muc-pøttun-kak cenulukpa porpoise-GEN wallaby-GEN-FOC no good

```
cenulukpa cenena-kak no good 3sgfDeaud-Foc

Porpoise's child was beautiful; wallaby's was no good, that one you've heard about was no good (T2:54) .
```

cifca-karra} kanpi-kirrwa-rra\eta-\etaarra\eta menef
3sgfDevis-ERG 3A.3plONF-dig-HAB-1plexD edveg
That woman always digs up edible vegetables for us.

```
3.3.5.4 Interrogative pronouns. Interrogative pronouns \{naka\} 'Who?' and \{ninic\} 'What?' always occur utterance initially. Both may take some nominal inflections.
(i) \{naka\} 'Who?'.

Absolutive
\begin{tabular}{lll} 
(146) naka- \(\varnothing\) & kane \\
who-ABS & 2 sgP \\
Who are you? (JR:2).
\end{tabular}

Ergative. Ergative-marking is not obligatory on
interrogative pronoun agents, e.g.
\(\begin{array}{lll}\text { (147) naka-(karrał) } & \text { warrk-ka-me- } \varnothing & \text { ya } \\ \text { who-ERG } & \text { win-3sgSNF-beINCH } & \text { I don't know } \\ \text { Q: Who won? } A: ~ I ~ d o n ' t ~ k n o w . ~ & \end{array}\)

\section*{Genitive}
```

(148) naka-pøttu\eta ci-kak
who-GEN 3sgmDetang-FOC
Who does this belong to? (JR:6).

```
```

(ii) {ninic} 'what?' Interrogative {ninic} inflects to
show dative, causal and instrumental case relations, e.g.
Dative
(149) finic-cug-pe jen-pø-mene-makka pørra gana\eta
what-DAT-ever 2sgA.3plO-hit-NF-PERF 3plDevis man
Whatever did did you hit those men for? (JR:16).

```

\section*{Causal}
(37) Ninic-makka kan-pette- \(\varnothing\)
what-CAU 3sgfSNF-die-NF
What did she die of? (AL:25).

\section*{Instrumental}
(150) ninic-cene wekpec mørrakmala-ka-wa- \(\varnothing\)
what-INS basket make-2sgA.3sgonf-makeAUX-NF
What are you making/did you make the basket out of?
(\{wa\} 'make' is an irregular verb, discussed in Appendix 2).
3.3.5.5 Indefinite pronoun. In its indefinite sense, \{ninic\} may be attributive or predicative. If it is attributive, it precedes the noun it qualifies. Indefinite \{ninic\} occurs only in absolutive case, and only in lists, e.g. (151)-(152).
(151) menen wunmarrac- \(\varnothing\) finic- \(\varnothing\) menen- \(\varnothing\) melnmel \(\eta-\varnothing\) edvegncm long yam-ABS IND-ABS edveg-ABS cheeky yam-ABS
kanpi-kirrwa- \(\varnothing\) karr-pe-n-kani
3A.3plONF-dig-NF 3duSNF-goAUX-PRES

They're both going and digging long yams, cheeky yams, any edible vegetable (T3:16).
(152)
```

\etaarran-\varnothing ka-p\varnothing-mene aw cecarec-\varnothing
goanna-ABS 3sgA.3sgmONF-hit-NF or possum-ABS
ninic- }\varnothing\mathrm{ mecem- }\varnothing\mathrm{ røcaŋ- }
IND-ABS meat-ABS bandicoot-ABS

```

Goanna she kills/killed, or possum, or bandicoot, any meat (T2:19).
3.4 Verb morphology. Bachamal verb stems are of two types. Type A bears tense-marked pronominal prefixes, inflects for tense, mood, aspect and polarity and may carry a reflexive/reciprocal derivational suffix (see 3.4.3.1-5). Type B bears no pronominal prefixes, does not inflect for tense, mood or polarity, and may not carry a derivational suffix. Type \(B\) stems may function as a complement to a verb, and bear nominal derivational suffixes (see 3.4.4).

The corpus of 271 verbs contains 134 simple verbs, consisting of Type A verb stems, and 137 compound verbs, in which a type \(A\) verb acts as an auxiliary to a type \(B\) verb stem. All verbs attested are listed in Appendix 1. Compound verbs are discussed in 3.4.5.

27 type A verb stems and 4 type \(B\) verb stems incorporate nominals in 0 function to form further verb stems, e.g. \{pik-nipe\} 'gaol', from \{pik\} 'rope' and type A verb root \{nipe\} 'hold'. See 3.4.7 for a discussion of incorporated nominals.

In Pugupunu, (Tryon n.d.:35; 1974:193)), all transitive verbs, and most intransitive verbs are compound verbs with the structure:
verb stem + inflected intransitive auxiliary verb.

Pugupunu auxiliary verbs may occur independently as simple intransitive verbs and have the structure:
pronominal prefix + (tense) + stem + aspect.

Bachamal has as many simple as compound intransitive and transitive verbs; it is the converse of Punupunu in requiring for its compound transitive verbs the structure: type \(B\) verb stem + transitive type \(A\) verb as auxiliary.

In Bachamal, a simple or compound verb may be followed by one of five intransitive auxiliary verbs in an auxiliary verb complex, where the auxiliary specifies the bodily orientation of the co-referential subject and bears in addition to its own inflectional suffixes, aspectual suffixes and pronominal enclitics governed by the main verb.

Verbs may be classified according to transitivity (3.4.1), or conjugation (3.4.2). 3.4.3 analyses simple (=type A) verb structure; 3.4.4 describes type \(B\) verb stems;
3.4.5 describes compound verbs. 3.4 .6 discusses auxiliary verb complexes; 3.4 .7 deals with incorporated nominals. 3.4.8 describes the interrogative verb.
3.4.1 Transitivity. Transitivity is the notion of 'an A "doing something to" a patient' (Hopper and Thompson 1980:274). The pronominal prefixes to all Bachamal verbs mark participants; for almost all verbs, this equates with transitivity. The corpus contains single argument, two argument and three argument verbs. Verbs admit of three case-frames:
(i) Intransitive: On \(40 \%\) of verbs in the corpus, the pronominal prefix marks a single participant, the intransitive subject (S). Oblique objects are marked by a D pronominal enclitic, e.g. (137).
(ii) Transitive: On the remaining \(60 \%\) of verbs in the corpus, the pronominal prefix marks two arguments: transitive subject (A) and transitive object (O). If an agent nominal is overtly expressed, it is marked ergative, unless the sentence is counterfactual, or the agent is inanimate and the verb inflected for future tense.

4\% of transitive verbs are ditransitive, e.g. \{ce\} 'give, \{kunme\} 'bring', \{ka\} 'take', \{mønce\} 'send'. These verbs may be additionally marked for a third argument with a D pronominal enclitic denoting a human Recipient, e.g. (63), (138), (140), or oblique object, e.g. (139), (141).
(iii) Semitransitive: In \(4 \%\) of transitive verbs, e.g. \{purra\} 'look for', \{nic\} 'wait for', the A has no effect on the patient, which is marked by a D pronominal prefix, although the pronominal prefix to the verb marks \(A\) and 0,
e.g. (175) and an agent nominal is marked ergative, e.g. (127).

On the two argument verbs, \{me\} 'tell', \{wunmice\} 'tell lie to', \{wukpice\} 'call out to', a human third argument is marked by a \(D\) pronominal enclitic. On the verb \{guccica\} 'withhold', an IMPL pronominal enclitic marks the (animate) object withheld. The presence of a pronominal enclitic on these semi-transitive verbs causes ergative case-marking on an agent nominal, but this is not cross-referenced on the pronominal verbal prefix, which marks a single participant only. The reason for this may lie in the low transitivity of the verbs in question; alternatively, these verbs may be in the process of changing their transitivity.
3.4.2 Conjugations. Verbs are marked for future or nonfuture tense, and, on the basis of these inflections, can be grouped into four conjugations. Conjugations are analysed in Table 9. Tense-inflections pattern as follows:
(a) Future \(\{-\mathrm{p}-+\) stem + -pa\} Conjugation 1
\(\{-\mathrm{p}-+\) stem + -an \(\}\) Conjugation 3
(-p- + stem + - \(\varnothing\) \} Conjugations 2,4.

The various realisations of the future tense morphemes are derived by the following ordered morphological rules:

Table 9: Verb conjugations
\begin{tabular}{|c|c|c|c|c|}
\hline Conjugation no. & 1 & \(\underline{2}\) & 3 & 4 \\
\hline Total members: & 41 & 36 & 46 & 148 \\
\hline \% transitive: & 100\% & 94\% & 8\% & 38.5\% \\
\hline monosyllabic members: & \begin{tabular}{l}
*p申 'hit' \\
\(*_{n}\) 'see' \\
*ci 'eat/drink' \\
pa 'smash' \\
ce 'give'
\end{tabular} & *ma 'pick up' *r申 'cry' & *ka 'fetch' & \[
\begin{aligned}
& \text { *can 'stand' } \\
& \text { *ye 'lie' } \\
& \text { mi 'sit' }
\end{aligned}
\] \\
\hline disyllabic members: & & & & \begin{tabular}{l}
*nawe 'hear' \\
*pajka 'stab' \\
*pønne 'smell'
\end{tabular} \\
\hline
\end{tabular}

Starred items are cognate with Dixon's putative proto-Australian verb roots (Dixon: 1980, 402-7; unpublished lecture notes, 1988).


Vowel-insertion before monosyllabic verb stems
By (M 3a) \(\left.\varnothing — — \quad V_{1} / \mathrm{p}\right]_{\text {Fut }} \longrightarrow l_{\text {stem }} \mathrm{CV}_{1} \#\)

Vowel-insertion before polysyllabic verb stems
By (M 3b) \(\left.\varnothing — — \quad V_{1} / \mathrm{p}\right]_{\mathrm{FUT}} \longrightarrow\) [non-labialC] \(\mathrm{stem} \mathrm{V}_{1}\)
(b) Non-future stem + \{-mene \(\}\) Conjugation 1
stem + \{-rana\} Conjugation 2
stem \(+\{-e / a\}\) Conjugation 3
stem \(+\{-\varnothing\} \quad\) Conjugation 4
e.g.

Conjugation 1 yay-ṭut-mene
1sgA. 3 sgmo-leave-NF
I leave/left him/it.
yaŋ-pu-ṭul-pa
1sgA. 3 sgmo-FUT-leaveFUT-FUT
I will leave him/it.

Conjugation 2 yan-ma-nana
1sgA.3sgmo-pick up-NF
I pick/ed him/it up.
yan-pu-mu
1sgA.3sgmo-fUT-pick upFUT
I will pick him/it up.

Conjugation 3 na-pifc-e
1sgS-climb up-NF
I climb/ed up.
\[
\begin{aligned}
& \text { na-p-pinc-an } \\
& \text { 1sgS-FUT-climb up-FUT } \\
& \text { I will climb up. }
\end{aligned}
\]

Conjugation 4 Yan-kirrwa- \(\varnothing\)
1sgA. \(3 \mathrm{sgmO}-\mathrm{dig}-\mathrm{NF}\)
I dig/dug it.
yan-pi-kirrwa
1sgA. 3 sgmO-FUT-dig
I will dig it.

The following processes explain the derivation of the surface forms of the four conjugations:
```

Conjugation 1 stem + NF = stem + -mene
stem + FUT = -p- + stem + -pa

```

Morpheme-realisation in future
Ordered M 2, M 3 and M 4 operate:

e.g.
\begin{tabular}{|c|c|c|c|}
\hline \(p \varnothing\) & \(\xrightarrow[---->~]{\text { d }}\) & \(-\mathrm{p} \varnothing-\mathrm{p} \varnothing_{\text {FUT }}\) & 'hit' \\
\hline ce & \(\rightarrow--->\) & -pe-ce-pe fut & 'give' \\
\hline cen & \(\rightarrow\) & -pe-cen-pe fut & 'insert' \\
\hline wuc & \(\xrightarrow[---->~]{\text { - }}\) & -p-uc-pe fut & 'scold' \\
\hline \(t \varnothing r r p\) & - & -pø-tørrp-pa & 'roast i \\
\hline
\end{tabular}

\section*{Exceptions}
```

nic look after; wait for
pinc hang up
pirr chop do not take -pa suffix.

```

Adjustment


Stem-vowel addition


Morpheme-realisation in non-future


Exceptional vowel-change in non-future
- ene] \(\mathrm{NF}_{\mathrm{F}} \rightarrow--\) ine / pirr] stem
e.g. (Irregular verbs are marked I)
stem + NF
ci-nene
ci-nene
n-ene
ye-wene
\begin{tabular}{l} 
stem + FUT \\
\hline -pi-ci \\
-pi-ci \\
-pe-na \\
-pe-ce-pe
\end{tabular}
Gloss
eat
drink (I)
see
give (I)
\begin{tabular}{|c|c|c|}
\hline pirr-ine & -p-pirr-e & chop \\
\hline nic-ene & -pi-nic-e & look after \\
\hline nicene & -pi-nice & wait for (I) \\
\hline pinc-ene & -p-pinc-e & hang up \\
\hline tør rp -mene & -pø-tørrp-pa & roast in sand \\
\hline ţat-mene & -pa-ṭal-pa & bite \\
\hline tut-mene & -pu-țul-pa & leave \\
\hline cap-mene & -pa-cap-pa & stretch \\
\hline cen-mene & -pe-cep-pe & put in \\
\hline pø-mene & -pø-pø & hit \\
\hline wara-mene & -pa-ra-pe & join \\
\hline wu-mene & -pu-pa & spear \\
\hline wuc-mene & -p-uc-pe & scold \\
\hline wun-mene & -p-un-pe & throw \\
\hline
\end{tabular}

41 verbs are attested in Conjugation 1: the 18 simple verbs cited above +10 further simple verbs formed from a type \(A\) verb stem + incorporated nominal; 11 compound verbs +2 further compound verb formed from a type \(B\) verb stem + incorporated nominal. Conjugation 1 is listed in full in Appendix 1.
```

Conjugation 2 stem $+N F=$ stem + -nana
stem + FUT $=-p-+$ stem $+-\varnothing$

```
Morpheme-realisation in future
By (M 3a),
\begin{tabular}{llll}
pa & \(---\mathrm{ma}_{\mathrm{FUT}}\) & 'smash' \\
\(r \varnothing\) & \(-\cdots\) & \(\mathrm{p} \varnothing-\boldsymbol{r}_{\mathrm{FUT}}\) & 'cry'
\end{tabular}

\section*{Stem-vowel-addition}


Morpheme-realisation in non-future


Exceptional vowel-change in non-future
\(-\operatorname{ana}_{\mathrm{NF}} \rightarrow--\rightarrow\) una/ purr] \({ }_{\text {stem }}\)
e.g.
stem + NF
rø-na
yi-na
ma-nana
pa-na
mac-ana
wac-ana
\[
\begin{aligned}
& \text { stem + FUT } \\
& \hline-p \phi-r \varnothing \\
& \text {-pu-yu } \\
& \text {-pu-mu } \\
& \text {-pa-pa } \\
& \text {-p-purr-a } \\
& \text {-p-purr-a } \\
& \text {-p-marr-a } \\
& \text {-p-maca } \\
& \text {-p-uc-a } \\
& \text {-p-ac-a }
\end{aligned}
\]
\[
\text { purr-una } \quad-\mathrm{p}-\mathrm{purr}-\mathrm{a}
\]
\[
\text { purr-una } \quad-\mathrm{p}-\text { purr-a }
\]
marr-ana
wuc-ana

Gloss
cry
put down
pick up
smash
hit with missile
look for (I)
paint
be scared of
carry
immerse.

36 verbs are attested for Conjugation 2; the 10 simple verbs cited above +9 further simple verbs formed from a type A verb stem + incorporated nominal; 17 compound verbs. Conjugation 2 is listed in full in Appendix 1.

Conjugation 3 stem \(+N F=\) stem \(+-e / a\)
```

stem + FUT = -p- + stem + -(a)n

```

Morpheme-realisation in future
M 2 and M 3 operate, e.g.
\begin{tabular}{llll} 
wunc-e NF & \(-\cdots\) & - p-unc-an FUT & defecate \\
racc-e & \(-\cdots\) & -pa-racc-an FUT & go \\
cinpic-e NF & \(---\rightarrow\) & -pi-cinpic-an FUT & go in.
\end{tabular}

\section*{Exceptional vowel-change in future}
```

par-a nf ---- pur-i fut walk

```

Exceptional forms in future

e.g.
\begin{tabular}{|c|c|c|}
\hline stem + NF & stem + FUT & Gloss \\
\hline racc-e & -pa-racc-ap & go \\
\hline cinpic-e & -pi-cinpic-an & go in \\
\hline cappay-a & -pa-cappay-an & stretch \\
\hline yicc-a & -pi-yicc-an & ask \\
\hline ye-pe & -pe-y-an & lie \\
\hline ka-nca & -pa-ka-n & take \\
\hline pifc-e & -p-pinc-an & climb up \\
\hline par-a & -p-pur-in & walk \\
\hline mancin-e & -p-manc-an & get up \\
\hline wecc-a & -p-ecc-an & give birth \\
\hline wunc-e & -p-unc-an & defecate. \\
\hline
\end{tabular}

46 verbs are attested for Conjugation 3: the 11 simple verbs cited above + 4 further simple verbs, formed from a type A verb stem + incorporated nominal; 22 compound verbs +9 further compound verbs formed from a type B verb stem + incorporated nominal. Conjugation 3 is listed in full in Appendix 1.
```

Conjugation
stem $+N F=$ stem $+\varnothing$
stem + FUT $=-\mathrm{p}-+$ stem

```

Morpheme-realisation in future
M 2 and M 3 operate.
Exceptions to M 3 .
\(\mathrm{mi} \longrightarrow\) pe \(_{\mathrm{pmu}}^{\text {FUT }}\)

Exceptional vowel-change in future
mi \(\rightarrow--\mathrm{mu}_{\text {fut }}\) sit

Exceptional consonant-changes in future
\begin{tabular}{llll} 
pette & \(--\infty\) & pere FUT & die \\
panka & -- paka & & pierce
\end{tabular}

Exceptional form in future
cana \(\rightarrow-\rightarrow\) canfut stand
e.g.
stem + NF
turra
nipe
purra
-pi-ripe hold
rikka
-pi-rikka
sort
rina
-pi-rina
fall, be born
cetpe
-pe-cetpe
даса
-pa-yaca
take out
return
cana
currka
-pa-can
-pu-currka
-pi-yika
stand
yika
-pi-kirrwa
jump
kirrwa
kaca -pa-kaca bake
-pa-karripmice
come down
karrinmice
play


\subsection*{3.4.3 Type A verb structure. A simple Bachamal verb} contains the following ordered elements (bracketed elements are optional):
```

1+(2) + 3 + (4) +(5) + (6) + (7) + (8) + (9) + (10) +
(11) + (12) + (13) + (14) + (15) + (16) + (17).

```
    1 = pronominal prefix
(2) = future tense prefix
    3 = verb stem
(4) = future conjugation marker
(5) = non-future tense suffix
(6) = reflexive/reciprocal suffix
(7) = admonitory suffix
(8) = present aspectual suffix
(9) = negative suffix
(10) = return aspectual suffix
(11) = continuous aspectual suffix
\((12)=\) perfective aspectual marker
(13) = habitual aspectual suffix
(14) = purposive aspectual marker
(15) = clitic particle
(16) = clitic particle
(17) = pronominal enclitic

Tense affixes were analysed in 3.4.2. Pronominal prefixes are described in 3.4.3.1. Modal affixes are described in 3.4.3.2, the polarity suffix in 3.4.3.3, aspectual affixes in 3.4.3.4, and the derivational suffix in 3.4.3.5.
```

3.4.3.1 Pronominal prefixes. Morphological and
phonological rules referred to in this section are expressed
and exemplified in sections 2:11-2:12.

```
3.4.3.1.1. Pronominal prefixes to intransitive verbs. Forms are listed in Table 10 and then analysed.

Table 10: Bound pronominal prefixes to intransitive verbs
\begin{tabular}{|c|c|c|c|}
\hline & Non-future & & Future \\
\hline 1sg & & ga- & \\
\hline 2sg & kapv- & & nv- \\
\hline 3sgm & ka- & & yv- \\
\hline 3sgf & kap- & & yVf-/yVc- \\
\hline 1 duinc & & nanka- & \\
\hline 1duex & & garra-kapi & \\
\hline 1plinc & & garra- & \\
\hline 1plex & & garr- & \\
\hline 2pl & kanka- & & ferr- \\
\hline 3 pl & karr- & & parr- \\
\hline
\end{tabular}
(i) Dual forms, except 1duinc, are marked by the enclitic dual morpheme \{-kani\}, e.g. (123), (151), (153).
(153) parr-p-pur-in-kani

3duSFUT-FUT-walkFUT-FUTCM
They'll both go (AL:57).
(ii) Trial forms are marked by the trial enclitic
\{-pVNakani\}, e.g. (154).
(154) parr-p-pur-iŋ-penakani

3trmSFUT-FUT-walkFUT-FUTCM
The three men will go.
(iii) Tense-marking is neutralised on first person forms.
(iv) Vowel alternation in 2sgSNF \{kanv-\} is predictable:

Prefix-final \(V\) copies the vowel in the next syllable, e.g.

(v) 2sgFUT \{ \{ V - \}; 3sgmFUT \{yV-\}; 3sgfFUT /yVn-/ ~/yVc-/.

Prefix \(V\) is predictable: If the vowel in the next syllable
is /i/, /e/ or / / /, it is /e/; otherwise, it is /a/, e.g.
\(\mathrm{nV}-\mathrm{p}-\mathrm{yicc}-\mathrm{a} \mathrm{\eta} \quad>\) nepiyiccan (by M 3b)
2sgSFUT-FUT-ask-FUTCM
\(y \vee n-p-m e \quad>\) yenpeme (by M 3a)
3sgfsFUT-FUT-say
\(y v-p-r \varnothing \quad>\) yepørø (by M 3a)
3sgmSFUT-FUT-cry
nV-p-racc-aq \(>\) naparaccan (by M 3b)
2sgSFUT-FUT-go-FUTCM
yVn-p-wana
3sgfsFUT-FUT-drown
yv-p-wunc-an \(\quad>\) yapuncan (by M 2)
3sgmSFUT-FUT-defecate-FUTCM he will defecate
\(y \vee n-p-m a n c-a n \quad>\) yacmancan (by P 8, P 9)
3sgfsFUT-FUT-get up-FUTCM she will get up
\(y \vee n\)-p-pur-in \(\quad>\) yacpurin (by P 8, P 9)
3sgfSFUT-FUT-walk-FUTCM she will walk.

Table 11：Bound pronominal prefixes to non－future transitive verbs

S I NGULAR
DUAL
PLURAL
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline 1 sg A & 2 sgA & \(3 \mathrm{sgm} / \mathrm{fA}\) & 1 incA & 1 ex A & 1 incA & 1 exA & 2A & 3A \\
\hline \begin{tabular}{|l|l|}
\hline \(1 \mathrm{sg0}\) & \\
\(2 \mathrm{sg0}\) & yan－ \\
\(3 \mathrm{sgm0}\) & yan－ \\
\(3 \mathrm{sgf0}\) & yayan－ \\
\end{tabular} & \begin{tabular}{l}
nen－ \\
ka－ \\
kanca－
\end{tabular} & \begin{tabular}{l}
クan－ \\
kana－ \\
ka－ \\
kan－
\end{tabular} & yanka－ & \(\underbrace{\begin{array}{l}\text { nerr－－kani } \\ \text { yVrr－－kani }\end{array}}_{\text {narran－－kani }}\) & \(y \vee r r \vee-\)
\(y \vee r r \vee n-\) & \begin{tabular}{l}
nerr－ \\
yVrr－ \\
narran－
\end{tabular} & \begin{tabular}{l}
nenpVrr－ \\
kanka－ \\
kaŋkan－
\end{tabular} & \begin{tabular}{|c|}
\hline \begin{tabular}{c} 
nanpVrr－ \\
nerr－
\end{tabular} \\
\hline \begin{tabular}{c} 
karr－ \\
kanpVrr－
\end{tabular}
\end{tabular} \\
\hline \begin{tabular}{l}
1duinco \\
1 duex0
\end{tabular} & net（pVI）－－kani & \[
\begin{gathered}
\text { クankanpV-/クankat- } \\
\text { クat }(p V)-- \text { kani }
\end{gathered}
\] & & & & & \(=2 \mathrm{sgA}\) & \(=3 \mathrm{sgA}\) \\
\hline \begin{tabular}{l}
1plinco \\
1plex0 \\
2plo \\
\(n V n-\) \\
3pIO \\
nan－
\end{tabular} & \begin{tabular}{l}
\[
\operatorname{net}(p V)-
\] \\
nen－
\end{tabular} & ```
\etaarranpV-/\etaarrat-
    \etaat(pV)-
    nVnpV-/nV+-
    kanpV-/kat-
``` & yankVn－ & nerr－－kani & \(y \vee r r \vee n-\) & \begin{tabular}{|c|}
\hline nerr－ \\
narran－
\end{tabular} & \begin{tabular}{l}
\[
=2 \operatorname{sg} A
\] \\
nerren－
\end{tabular} & \[
\begin{aligned}
& =3 \mathrm{sg} A \\
& =3 \mathrm{sgA} \\
& =3 \mathrm{sgA} \\
& =3 \mathrm{sgA}
\end{aligned}
\] \\
\hline
\end{tabular}

Table 12: Bound pronominal prefixes to future transitive verbs
SINGULAR DUAL
PLURAL
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline & 1 sgA & 2 sgA & \(3 \mathrm{sgm} / \mathrm{fA}\) & 1 duincA & 1duexA & 1plinca & 1plexA & 2 plA & 3p/A \\
\hline \[
\begin{aligned}
& 1 \mathrm{sgO} 0 \\
& 2 \mathrm{sgO} \\
& 3 \mathrm{sgm0} \\
& 3 \mathrm{sgf0}
\end{aligned}
\] & \begin{tabular}{l}
クan- \\
yan- \\
yanan-
\end{tabular} & \begin{tabular}{l}
nen- \\
yV- \\
yence-
\end{tabular} & \[
\begin{gathered}
\mathrm{yan-} \\
\mathrm{nV}- \\
\mathrm{yV}- \\
\mathrm{y} V_{n}-/ \mathrm{y}^{2} \mathrm{~V}-
\end{gathered}
\] & yanka- & \begin{tabular}{|l|}
\hline \(\begin{array}{l}\text { nerr--kani } \\
\text { yVr--kani }\end{array}\) \\
\hline yerren--kani
\end{tabular} & yVrrV- &  & \begin{tabular}{l}
nenpVrr- \\
yenka- \\
yenkan-
\end{tabular} & \begin{tabular}{|l} 
hanpVrr- \\
nerr-
\end{tabular} \\
\hline \begin{tabular}{l}
1duinc0 \\
1 duex0
\end{tabular} & & netta-kani & \begin{tabular}{l}
nankanta- \\
jatta--kani
\end{tabular} & & & \% & & \(=2 \mathrm{sgA}\) & \[
\begin{aligned}
& =3 \mathrm{sgA} \\
& =3 \mathrm{sgA}
\end{aligned}
\] \\
\hline \begin{tabular}{l}
1plinco \\
1plex0 \\
2p 10 \\
3plo
\end{tabular} & \[
\begin{array}{l|}
\hline \text { nVn- } \\
\text { nan- }
\end{array}
\] & \begin{tabular}{l}
netta- \\
nen-
\end{tabular} & \begin{tabular}{l}
jarranta- \\
クa†ta- \\
nenta- \\
penta
\end{tabular} & yankVn- & nerr--kani & \(y \vee r r \vee n-\) & \begin{tabular}{|l|}
\hline nerr- \\
narran-
\end{tabular} & \begin{tabular}{l}
\[
=2 \operatorname{sgA}
\] \\
nerren-
\end{tabular} & \[
\begin{aligned}
& =3 \mathrm{sgA} \\
& =3 \mathrm{sgA} \\
& =3 \mathrm{sgA} \\
& =3 \mathrm{sgA}
\end{aligned}
\] \\
\hline
\end{tabular}
```

3.4.3.1.2 Bound pronominal prefixes to transitive verbs.
(i) Non-future forms are listed in Table 11, future forms in
Table 12. Forms neutralised for tense are enclosed in both
tables. For dual forms, except those marking lduincA, a
verb is cliticised by the dual enclitic {-kani}, e.g. (178),
(189), (237). For trial forms a verb is cliticised by the
trial marker, e.g.
(155) pørra-karra\eta-kani net-pø-mene-m-paņakani
3duDevis-ERG 3A.2trfONF-hit-NF-PRES
Those two hit you three women (AL:31).
(ii) 1sgA.3sgmOFUT /Ya(g)-/
ya\eta-p-wuc-pe > yanpwucpe > ya\etapucpe (by M 2)
1sgA.3sgmO-FUT-scold-FUTCM I will scold him.
ya\eta-p-palama > yappalama (by P 7)
1sgA.3sgmO-FUT-cut I will cut him/it
ya\eta-p-mara > yapmara (by P 7)
1sgA.3sgmO-FUT-kick I will kick him/it.
(iii) 1sgA.3sgfoFUT /yaģan-/ ~ /yanac-/
ya\etaan-p-pøme > ya\etaacpøme (by P 8, P 9)
1sgA.3sgf0-FUT-hug I will hug her
yanan-p-marr-a > yanacmarra (by P 8, P 9)
1sgA.3sgf0-FUT-paint-FUT I will paint her.
(iv) 1sgA.2plo /nVn-/
Prefix V is predictable: If the vowel of the next syllable
is /i/, /e/ or / //, it is /e/; otherwise, it is /a/, e.g.
nVn-marr-ana > nanmarrana
1sgA.2plo-paint-NF I paint/ed you mob
nVn-p-p\varnothing > nenpøp\varnothing (by M 3a)
1sgA.2pl0-FUT-hit I'll hit you mob
nVn-p-mu > nanpumu (by M 3a)
1sgA-FUT-pick upFUT
I'll pick you mob up.

```
(v) 2sgA.3sgmofut / \(\mathrm{Y} \mathrm{V}-/\)

Prefix \(V\) is predictable: If the vowel in the next syllable is /i/, /e/, or / //, it is /e/, otherwise it is /a/, e.g.
yV-kirrwa > yekirrwa
2sgA.3sgmofut-hold Hold him/it!
yV-cetpe \(>\) yecetpe
2sgA.3sgmOFUT-take out Take it out!
\(\mathrm{y} V\)-pø
2sgA.3sgmOFUT-hit
yV -mara
2sgA.3sgmofut-kick
\(\mathrm{y} V\)-mu
2sgA.3sgmOFUT-pick upFUT
> yepø
Hit him!
> yamara
Kick him/it!
> yamu
Pick him/it up
(vi) 3sgA.3sgmONF /ka-/.
ka-ṭut-mene \(>\) karutmene (by M 1)
3sgA.3sgmONF-leave-NF
(vii) 3sgA.3sgfofut /yVf-/ ~/yVc-/
Prefix \(V\) is predictable: If the vowel of the next syllable
is /i/, /e/ or / \(\varnothing /\), it is /e/; otherwise it is /a/, e.g.
\(y \vee\)-p-nipe \(\quad>\) yeppiripe (by M 3b)
3sgA.3sgforut-FUT-hold s/he will hold her
\(y \vee \rho\)-p-cetpe \(>\) yefpecetpe (by \(M 3 b\) )
3sgA. 3sgfofut-FUT-take out s/he will take her out
\(y \vee n-p-n a \quad>\) yenpena (by M 3b)
3sgA.3sgfofut-FUT-see \(\quad\) s/he will see her
\(y \vee p-p-t ̣ a l-p a \quad>\) yafpatalpa (by M 3b)
3sgA.3sgfoFUT-FUT-biteFUT-FUTCM s/he will bite her
\(y \vee n-p\)-kunme \(>\) yanpukunme (by M 3b)
3sgA.3sgforut-FUT-take s/he will take her
\(y \vee\)-p-pirr-e \(>\) yecpirre (by P 8, P 9)
3sgA.3sgforut-FUT-chop-FUT s/he will chop her up
\(y \vee n-p-p \not)^{\prime} \quad>\) yecpønme (by P 8, P 9)
3sgA.3sgfofut-FUT-smell \(\quad\) s/he will smell her
```

yVn-p-palama > yacpalama (by P 8, P 9)
3sgA.3sgfOFUT-FUT-cut
yVp-p-mu
s/he will cut her
> yacpumu (by M 3a, P 8, P 9)
3sgA.3sgfOFUT-FUT-pick upFUT s/he will pick her up.
(viii) 1duincA.3plo NF=FUT /YankVn-/
Prefix V is predictable: If the vowel of the next syllable
is /i/, /e/, or /\varnothing/, it is /e/; otherwise, it is /a/, e.g.
yaŋkVn-kirrwa-\varnothing > yankenkirrwa
1duincA.3plo-dig-NF
yankVn-cetpe-\varnothing
1duincA-3plO-take out-NF
yagkVn-pø-mene
1duincA. 3plo-hit-NF
yankVn-pa\etaka-\varnothing
1duincA.3plo-stab-NF
yankVn-turra-\varnothing
1duincA.3plO-cook-NF
you and I dig/dug them
yankencetpe
you and I take/took them out
> yankenpømene
you and I hit them
> yankanpanka
you and I stab/bed them
> yankanturra
you and I cook/ed them.

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(ix) 1plexA.3sgmO NF=FUT /YVrr-/
1plincA.3sgO NF=FUT / /YVrrV-/
1plincA.3sgfO NF=FUT /YVrrVn-/
1plincA.3plO NF=FUT /YVrrVn-/

```

Prefix \(V\) is predictable: If the vowel in the next syllable is /i/, /e/, or / / /, it is /e/; otherwise it is /a/, e.g.
YVrr-kirrwa- \(\varnothing>\) yerrkirrwa
1plexA.3sgmO-dig-NF we, excluding you, dig/dug it
YVrr-cetpe- \(\varnothing>\) yerrcetpe
1plexA.3sgmO-take out-NF
YVrr-pø-mene
1plexA.3sgmO-hit-NF
yVrr-mara- \(\varnothing\)
1plexA. 3sgmO-kick-NF
we, excluding you, take/took
    it out
    > yerrpømene
    we, excluding you, hit him/it
    > yarrmara
    we, excluding you, kick/ed him
\begin{tabular}{|c|c|c|}
\hline YVrr-turra-ф & > & yatturra (by P 1) \\
\hline 1plexA. \(3 \mathrm{sgmO}-\mathrm{cook}-\mathrm{NF}\) & & we, excluding you, cook/ed it \\
\hline YVrrV-rikka-ø & > & yerrerikka \\
\hline 1plincA.3sgmO-sort-NF & & we, including you sort/ed it \\
\hline yVrrv-n-ene & > & yerrenene \\
\hline 1plincA.3sgmo-see-NF & & we, including you, see/saw him \\
\hline YVrrv-pø-mene & > & yerrepømene \\
\hline 1plincA.3sgmo-hit-NF & & we, including you, hit him \\
\hline yVrrV-mara-d & > & yarramara \\
\hline 1plincA.3sgmo-kick-NF & & we, including you, kick/ed him \\
\hline yVrrv-turra-ø & > & yarraturra \\
\hline 1plincA.3sgmo-cook-NF & & we, including you, cook/ed it \\
\hline YVrrVn-p-nipe & > & Yerrenpiripe (by M 3b) \\
\hline 1plincA.3sgfo-FUT-hold & & we, including you, will hold her \\
\hline yVrrVn-p-mara & > & yarracmara (by P 8, P 9) \\
\hline 1plincA.3sgfo-FUT-kick & & we, including you, will kick her \\
\hline YVrrVn-p-wu-pa & > & yarranpupa (by M 2) \\
\hline \multicolumn{3}{|l|}{1plincA.3sgfo-FUT-spear-FUTCM we, including you, will spear her} \\
\hline yVrrVn-p-kirrwa & > & yerrenpikirrwa (by M 3b) \\
\hline 1plincA.3plo-FUT-dig & & we, including you, will dig them \\
\hline yVrrVn-p-mara & > & yarranmara (by P 9) \\
\hline 1plincA.3plo-FUT-kick & & we, including you, will kick them \\
\hline yVrrVn-p-turra & > & yarranputurra (by M 3b) \\
\hline 1plincA.3plo-FUT-cook & & we, including you, will cook them \\
\hline
\end{tabular}
\begin{tabular}{cc} 
(x) 2plA.1sgONF=FUT & /nenpVrr-/ \\
3plA.1sgONF=FUT & \(/\) hanpVrr-/ \\
3plA.3sgfonf & \(/\) kanpVrr-/ \\
3plA.3sgfofuT & \(/\) yenpVrr-/
\end{tabular}

Prefix \(V\) copies the vowel in the next syllable, e.g. møn-nenpVrr-tørrp-mene \(>m \neq\)-nenpøttørrpmene (by \(P\) 1) buttocks-2plA.1sgo-roast-NF you push/ed me.

A trill assimilates to a following retroflex stop by \(P\) 1; prefix-final \(V\) then takes on retroflex colouring before the
retroflex stop, by allophonic specification rule 6, e.g.
nanpVrr-ṭat-mene 3plA.1sgo-bite-NF
kanpVrr-t.ut-mene
3plA.3sgfonf-leave-NF
> nanpattatmene [qanbättatmene] they bit/e me
> kanputctutmene [kằnbüṭtutm\&n ] they leave/left her.
(xi) 3A.1duincONF /nankanpv-/ ~/nankat-/

3A.1plincONF /narranpv-/ ~/garrat-/
3A.3plONF /kanpV-/ N /kat-/
By M 11b, prefix-final \(V\) copies the vowel in the next syllable, e.g.
kanpv-yi-na \(>\) kanpiyiga
3A.3plonf-put down-NF
kanpV-cen-mene \(>\) kanpecenmene
3A.3ploNF-put inside-NF \(\quad\) s/he/they put them inside

buttocks-3A.1duincONF-roast-NF s/he/they push/ed you and me
kanpV-kapica- \(\varnothing>\) kanpakapica
3A.3plONF-throw away-NF s/he/they throw/threw them away
kanpV-turra- \(\varnothing\)
> kanputurra
s/he/they cook/ed them
> nankanpuka (by M 2 )
s/he/they tie/d you and me up
> gaykatpømene (by M 11a)
s/he/they hit you and me
> Garratpalama (by M 11a)
s/he/they cut us, including you
> nankatmarrana (by M 11a)
s/he/they paint/ed you and me
> narratmara (by M 11a)
3A.1plincONF-kick-NF
kanpV-pa-na
3A.3plONF-smash-NF
kanpV-ma-nana
3A.3plONF-pick up-NF
s/he/they kick/ed us, incl. you
\(>\) katpana (by M 11a)
s/he/they smash/ed them
> katmanana (by M 11a)
s/he/they pick/ed them up.
(xii) 2A.1plexONF net(pV)- 3A.1plexONF nat(pV)-

By M 12b, prefix-final \(V\) copies the vowel in the next
syllable, e.g.
```

natpV-nipe-\varnothing > gatpiripe
3A.1plexONF-hold-NF s/he/they hold/held us, not you
netpV-n-ene
2A.1plexONF-see-NF
mø{-natpV-tørrp-mene > mø\eta-natp\phitørrpmene
buttocks-3A.1plexONF-roast-NF s/he/they push/ed us, not you
netpV-ka-nca > netpakanca
2A.1plexONF-take-NF
netpv-wunme-\varnothing
2A.1plexONF-lie-NF
netpV-palama-\varnothing
2A.1plexONF-cut-NF
fetpV-marr-ana > netmarrana (by M 12a)
2A.1plexONF-paint-NF
you take/took us
> netpunme (by m 2)
you lie/d to us
> netpalama (by M 12a)
you cut us
you paint/ed us.

```
(xiii) 3A.2ploNF /nVnpV-/ ~ /nVt-/

If the vowel in the next syllable is /i/, /e/, or / / / , the first \(V\) of the prefix is /e/, otherwise it is /a/. By m 12b, prefix-final \(V\) copies the vowel in the next syllable, e.g. nVnpV-nipe- \(\varnothing>\) nenpiripe
3A.2plONF-touch-NF s/he/they touch/ed you mob
nVnpV-n-ene \(>\) nenpenene
3A. 2plonf-see-NF

buttocks-3A.2ploNF-roast-NF s/he/they push/ed you mob
nVnpV-ka-nca
3A. 2ploNF-take-NF
nVnpV-mara- \(\varnothing\)
3A. 2plONF-kick-NF
nVnpV-kunme- \(\varnothing\)
3A. 2ploNF-fetch-NF nVnpV-wunme- \(\varnothing\)
3A.2ploNF-lie-NF
> nanpakanca
s/he/they take/took you mob
\(>\) natmara (by M 12a)
s/he/they kicked you mob.
> nanpukunme
s/he/they fetch/ed you mob
\(>\) natpunme (by M 12a)
s/he/they lie/d to you mob.

\subsection*{3.4.3.1.3 Relationship between pronominal prefix forms.}
(i) Tense is neutralised on prefixes marking 1sg, 1duinc, and 1 plinc in \(A\) or \(O\) function.
(ii) All prefixes marking 3 sgfo show a laminal nasal, e.g.
\begin{tabular}{lll} 
NF=FUT & 1sgA.3sgfo & yanan- \\
NF & 2sgA.3sgfo & kafca- \\
FUT & & yence- \\
NF & 3sgA.3sgfo & kan- \\
FUT & & yVn- \\
NF=FUT & 1duincA.3sgfo & yankan- \\
NF=FUT & 1plincA.3sgfo & yVrrVf- \\
NF & 1plexA.3sgfo & yarran- \\
FUT & & yVrrVn- \\
NF & 2plA.3sgfo & kankan- \\
FUT & & yefkan- \\
NF & 3plA.3sgfo & kanpVrr- \\
FUT & & yenpVrr-.
\end{tabular}
(iii) The following prefixes are related:
(a) 3sgA.2sgONF \{kana-\} derives from 2sgSNF \{kanV-\};
(b) 3sgA.3sgONF \{ka-/kan-\} derive from 3sgSNF \{ka-/kan-\};
(c) \(3 \mathrm{sgA} .2 \mathrm{sgOFUT}\{\mathrm{nV}-\}\) derives from \(2 \mathrm{sgSFUT}\{\mathrm{fV}-\} ;\)
(d) 3 sgA. 3 sgOFUT \(\{y V-/ Y V n-\}\) derive from 3 sgSFUT \(\{y V-/ Y V n-\}\);
(e) 2A.1plexONF \(\{\) net \((p V)-\}\) derives from 2 sgSFUT \(\{\rho V-\}+\) -t(pV)-;
(f) 2A.1plexOFUT \{fetta-\} derives from 2plSFUT \{nerr-\} + -ta- by P 1;
(g) 3A.1duincONF \{ \{ankanpV-/nankat-\} derives from 1duincs \(\{\) fanka-\} + -npV-/-t-;
(i) 3A.1plincONF (garranpV-\} derives from 1plincS \{narra-\} + -npV-;
(j) 3A.3plONF \{kanpV-/kat-\} derives from 3sgSNF \{ka-\} + -npv-/-t-;
(k) 3A.1duincofut \{ fankanta-\} derives from 1 duincS \{nanka-\} + -nta-;
(1) 3A.1plincOFUT \{ garranta\} derives from 1plincS \{yarra-\} + -nta-;
(m) 3A.1plexOFUT \{natta-\} derives from 1plexS \{narr-\} + -ta- by P 1.
3.4.3.2 Mood. Type A verbs distinguish imperative, indicative and admonitory moods. Imperative mood is used to express positive imperatives, indicative mood to express declarative sentences and prohibitions, admonitory mood to express admonitions.

In imperative mood, the verb stem is inflected for future tense. It carries no future prefix and may be followed by a limited range of aspectual markers, and the reflexive/ reciprocal suffix (REF/REC).

In indicative mood, the verb is fully inflected for tense, aspect and polarity.

In admonitory mood, the admonitory suffix (ADM) is added to a verb stem inflected for future tense, but bearing a nonfuture pronominal prefix. This suffix may be preceded by the reflexive/reciprocal suffix and followed by a limited range of aspectual suffixes.
(i) Imperative mood. Positive imperatives have the
following structure:
(type B verb stem + prnpx + vbstem \(+(F U T C M)+(R E F / R E C)+\) (ASPECT) \(+(\) prnsx \()\)
```

Pronominal prefix and verb stem are future forms or
neutralised for tense, e.g.

| fv -pe | > | nepe |
| :---: | :---: | :---: |
| 2sgSFUT-go |  | Go! |
| nerr-pe | > | ferrpe |
| 2plsFUT-go |  | Go, you mob! |
| nagka-pe | > | gankape |
| 1 duincS-go |  | Let's both go |
| narra-pe | > | garrape |
| 1plincS-go |  | Let's all go! |
| yV-mara | > | yamara |
| 2sgA.3sgmofut-kick |  | Kick him/it! |
| yenka-mara |  | yenkamara |
| 2pla.3sgmofut-kick |  | Kick him/it, you mob! |
| yence-ṭulpa | > | yenceṭulpa |
| 2sgA.3sgforut-leave |  | Leave her alone! |
| fen-pørrice | > | nenpørrice |
| 2sgA.1sgo-scratch |  | Scratch me! |
| fVn -mu | > | fanmu |
| 2sgA.3plo-pick upFUT |  | Pick them up! |
| pilk-yence-pø | > | pilk-yencepø |
| slap-2sgA.3sgforut-hit |  | Slap her! |
| yayken-kirrwa | > | yaykenkirrwa |
| 1duincA.3plo-dig |  | Let's both dig them! |
| ferren-yu | > | jerrenyu |
| 2pla.3plo-put downfut |  | Put them down, you mob! |

In a continuative imperative, the verb may be preceded
or followed by the free particle \{pupuy\} Go!, e.g.
(156) pupuy ye-kirrwa
Go: 2sgA.3sgmOFUT-dig
IMP Go on digging! (AL:111).

```

If the action is to be continued indefinitely, the continuous aspectual suffix \(\{-c \varnothing\}\) follows the verb stem, e.g.
(157) (pu)puy ferr-pe-cø

Go 2plSFUT-go-CONT
Keep going (you mob)! (AL:211).
(158)
\begin{tabular}{ll} 
ya-marra-c \(\varnothing\) & pupuy \\
\(2 s g A .3 s g m O F U T-p a i n t-C O N T ~ G o!~\) \\
IMP & \\
Keep painting it! (AL: 301 ).
\end{tabular}

If the continuative imperative forms part of an auxiliary verb complex, the complex-final auxiliary verb carries the continuous aspectual suffix governed by the main verb, e.g.
(159) ya-marra fa-mu-cø pupuy

2sgA. 3 sgmofut-paint 2 sgSFUT-sitfutaux-CONT Go!
IMP IMP
Sit down and keep painting it (AL:302).

An imperative may be marked with the 'return' suffix \(\{\)-parra\}, e.g. (47).

For a reflexive or reciprocal imperative, the reflexive/ reciprocal suffix is added to the verb stem, deriving an intransitive verb. The pronominal prefix marks \(S\) function. Reflexive imperatives only are followed by a co-referential reflexive pronoun, e.g.
fVrr-pørrice-cica nawarra-nala Scratch yourselves! 2plSFUT-scratch-REF 2plp-hand IMP REFL
(ii) Indicative mood. In indicative mood, a verb is fully inflected for tense, aspect and polarity. It is used to express declarative sentences and prohibitions. This
section describes the morphology of prohibitions.

Prohibitions are of two types. Type 1 is expressed thus: The verb-phrase is prefaced by the free negative particle \{gakulø\} 'not'. A pronominal prefix marked future or neutralised for tense precedes a future prefix which precedes a verb stem marked future or neutralised for tense. For a reflexive/reciprocal prohibition, the verb stem is suffixed by the reflexive/ reciprocal suffix \{-cica\}. In a continuative prohibition, the verb stem is suffixed by the continuous aspectual suffix \(\{-c \varnothing\}, ~ e . g\).
(160) gakulø ferr-p-pe-kani

Neg 2duSFUT-FUT-go
Don't you two go!
(161) そakulø ya-p-mara

Neg 2sgA.3sgmOFUT-FUT-kick
Don't kick him!
(162) 7akul \(\varnothing\) yence-p \(\varnothing-p \phi-c \varnothing\)

Neg 2sgA.3sgfofut-FUT-hit-CONT
Don't keep hitting her!
(163) nakulø ferren-pu-yu

Neg 2pla.3plo-FUT-put downFUT Don't put them down!
(164) nakulø kutti-nerr-p-uc-pe-cica-kani Neg fight-2duSFUT-FUT-scoldAUX-FUTCM-REC Don't you two fight each other!

Prohibition type 2 is expressed as follows:
The pronominal prefix to the verb stem is marked for nonfuture or tense-neutral. It immediately precedes the verb
stem, which is marked for future or tense-neutral and is followed by a non-future tense suffix, present aspectual marker and negative suffix \(\{-\mathrm{kul} \varnothing\}, \mathrm{e}\).g.
(165) kanka-pe- \(\varnothing-\eta-k u l \varnothing-k a n i\)

2duSNF-go-NF-PRES-Neg
Don't both go !
(166) ka-mara- \(\varnothing-y\)-kul \(\varnothing\)

2sgA.3sgmONF-kick-NF-PRES-Neg
Don't hit him !
(167) kafca-p \(\varnothing\)-mene- - -kul \(\varnothing\)

2sgA.3sgfonf-hit-NF-PRES-Neg
Don't hit her!
(168) fenpuţ-ṭut-mene-乌-kulø

2plA.1sgO-leave-NF-PRES-Neg
Don't leave me behind! (AL:400)

The negative suffix \(\{-\mathrm{kul} \phi\}\) may be attracted from its usual position to encliticise a sentence-initial adverb, e.g.
(169) wurak-kulø kana-naca-m-parra
near-Neg 2sgSNF-come-PRES-RET
Don't come back near (me)! (AL:93).
(iii) Admonitory mood. Admonitions have the following structure:

A pronominal prefix marked non-future or tense neutral is followed by the future tense prefix, which is followed by a verb stem marked future or tense-neutral. This is followed by the admonitory suffix \(\left\{-\mathrm{NV}_{1} \mathrm{r} \mathrm{V}_{1}\right\}\) and the 'obligated' clitic particle \{-pakkacca\}. In reflexive/ reciprocal admonitions, the reflexive/ reciprocal suffix comes between verb stem and admonitory suffix, e.g. (176).

In continuative admonitions, the admonitory suffix is followed by the continuous aspectual suffix.

Admonitory suffix: \(\left\{-n V_{1} r V_{1}\right\}\)

\section*{Morpheme-realisation}


\(\left(\begin{array}{lll}\text { M 13C) }\end{array}\left[_{\text {ADMSx }} \mathrm{nV}_{1} \longrightarrow \quad \varnothing / \begin{array}{l}\mathrm{p} \\ \mathrm{k}\end{array}\right\} \mathrm{V}_{1}\right]_{\mathrm{vb}}\)
(170) gakul \(\varnothing\) kane-p \(\varnothing\)-r \(\varnothing\)-nere-kkacca Neg 2sgSNF-FUT-cry-ADM-obl You shouldn't cry/ have cried (AL:307).

After a host-final vowel, the initial CV of the clitic particle \{-pakkacca\} elides.
(171) yana-yay-pe-cetpe-re-kkacca split-1sgA.3sgO-FUT-take out-ADM-obl I should split/have split it (AL:308).
(172) nal-ka-p-paka-ra-kkacca
sew-2sgA. 3 sgONF-FUT-stabFUTAUX-ADM-obl
kana-p-mu-yara
2sgSNF-FUT-sitFUTAUX-ADM

You ought to sit and sew it/have sat and sewn it (AL: 337).
(173)
\(k a-p-m u-\) gara-kkacca
3sgA.3sgmONF-FUT-pick upFUT-ADM-obl
She should pick/have picked him/it up (AL:309).
(174)
\[
\begin{array}{lcc}
\text { na-pe-yan-ara-kkacca } & \text { narra } & \text { kamanka } \\
\text { 1sgS-FUT-lieFUT-ADM-obl but } & \text { nothing } \\
\text { I should have lain down, but } I \text { didn't (AL:441). }
\end{array}
\]

A pronominal enclitic is verb-final, e.g.
(175) wa-p-purr-a-nara-kkacca-nøy

1sgA. 3sgmO-FUT-look for-FUT-ADM-obl-3sgmD I ought to look/have looked for him.

Irregular verb \{purra\} 'look for' is analysed in Appendix 2.

In a negative admonition, the clitic particle \{-pakkacca\} may cliticise the sentence-initial free negative particle \(\{\) nakulø\}, e.g. (176)-(177).
(176) 乌ुakulø-kkacca gak-nanka-p-uc-pica-ŋara

Neg-obl mouth-1duincS-FUT-scold-REC-ADM
We ought not to kiss/have kissed each other.

In continuative admonitions, the admonitory suffix is
followed by the continuous aspectual suffix, e.g.

\footnotetext{
gakulø-kkacca kankac-p-pø-nere-cø
Neg-obl 2plA.3sgfonf-FUT-hit-ADM-CONT
You mob shouldn't keep hitting/have kept hitting her!
}

3A.3plo allomorph /kanta-/, 3A.3duo /kanta--kani/ and 3A.3tro /kanta--pVNakani/ occur only in admonitions, e.g.
(178) pellem kanta-p-u-pa-ra-kkacca-kani thigh 3sgA.3duONF-FUT-spear-FUTCM-ADM-obl He ought to spear/have speared the two of them in the thigh (AL:311),
3.4.3.3 Polarity. Positive sentences bear no marker; negative sentences are marked with the negative particles \(\{\) nakul \(\varnothing\}\), or \(\{k a m a n k a\}\) or the negative suffix \(\{-k u l \varnothing\}\), which occurs only in type 2 prohibitions, e.g. (165)-(169).
3.4.3.4 Aspect. Bachamal distinguishes six aspectual markers:
\{-m-\} Present
\{-parra\} Return
\(\{-c \varnothing\} \quad\) Continuous
\{-makka\} Perfective
\{-nuy\} Purposive
\{-rrag\} Habitual

A verb may carry any one aspectual marker, or none, or a combination of those which co-occur. Present, purposive and habitual markers are mutually exclusive. Purposive, habitual and perfective markers are mutually exclusive. There are at least the following combinations of aspectual markers:
present before any or all of return, continuous, perfective;
continuous after any or all of present, return; perfective after any or all of present, return, continuous; return after present, but before other aspectual markers.
(i) Present \(\{-m\} \rightarrow \begin{cases}1 /-n / / & c \\ /-\eta / / \\ /-m /\end{cases}\)
\(\{-m\) \} marks an event or action as happening at the same time as the utterance, except when followed by the perfective suffix, when it marks an action as having been completed, or by the continuous and perfective suffixes, as in (188), when it marks an action as having been in progress. The present suffix always follows the non-future tense suffix, and co-occurs most often with the clitic particle \{-pente\} 'now', e.g. (19), (179). \{-m\} may be followed by the return suffix, e.g. (66), (96), (169), by the perfective and/or continuous suffixes, e.g. (180), (188), by the negative suffix, e.g. (165)-(168), and by a pronominal enclitic, e.g. (180).
(179) pørra kak-pente-karr-pe-m

3plp leave-now-3plSNF-go-PRES
They're going now (AL:410).
(180) na-me-n-cø-win

1sgS-tell-PRES-CONT-2sgD
I'm telling you (KM:22).
(ii) Return \(\{\)-parra\}. \{-parra\} marks direction back to the location of the speaker on verbs inflected for future or non-future tense and is attested in declarative sentences, e.g. (66), (96), (181), in prohibitions, e.g. (169), and on
a verb inflected for imperative mood, e.g. (47). \{-parra\} may be followed by compatible clitic particles, or a pronominal enclitic, e.g. (96). On verbs inflected for nonfuture tense, \{-parra\} follows a homorganic allomorph of the present aspectual suffix and may itself be followed by the continuous and/or perfective suffixes. Unless preceded by the present suffix, \{-parra\} may be followed by the purposive or habitual suffixes.
(96) ka-wukpica- \(\varnothing\) ka-cana- \(\varnothing-m-p a r r a-n \varnothing \emptyset\) 3sgmSNF-call out-NF 3sgmSNF-standAUX-NF-PRES-RET-3sgmD He stood up and called back to him (T6:10).
(181) 马arr-pente 马a-pa-qaca-parra-nuŋ-pakka later-now 1sgS-FUT-come-RET-PUR-re I really will come back later.
(iii) Continuous \(\{-c \varnothing\}\). \(\{-c \varnothing\}\) marks action in progress. On verbs inflected for non-future tense, it is always preceded by a homorganic allomorph of the present aspectual suffix \(\{-m\}\), e.g. (44), (180), (182), (185).
(182) penterr-ka-yi-na-n-cø sweet-3sgA. 3sgmONF-makeCAUS-NF-PRES-CONT He's in the process of sweetening it (AL:50).
\(\{-c \varnothing\}\) may co-occur with the future tense affix in declarative sentences, e.g. (183)-(186), when it implies that the intended action/state will be continuous, or in type 1 prohibitions, e.g. (162). On a verb inflected for imperative mood, it marks a continuative imperative, e.g. (157)-(159). \{-cø\} may be followed only by the perfective marker, e.g. (188) and by compatible clitics, e.g. (180).
(183) penta-pu-turra-c \(\varnothing\)
kak-parr-p-pe-c \(\varnothing\)
3A.3plOFUT-FUT-cook-CONT leave-3plSFUT-FUT-go-CONT They'll be cooking it and going away later (AL:77).
(184) deli yaŋ-pu-turra-nug na-p-mu-cø
Wait! 1sgA.3sgmO-FUT-cook-PUR 1sgS-FUT-sitFUT-CONT Wait! I'm going to be sitting down to cook it (AL:76).

In the auxiliary complexes (185)-(186), \{-cø\} is governed by both verbs, but cliticises only the complex-final auxiliary.
(185) karr-p \(\varnothing\)-mene- \(\eta\)

3plSNF-hit-NF-PRES They keep hitting him as they go (AL:52).
(186) pipere-nug-pente
ear-DAT-now
yay-pa-nawe 1sgA.3sgmO-FUT-hear

そa-p-pe-cø mipe kamanka
1sgS-FUT-go eye nothing

I'm going to keep listenỉng with my ears. My eyes are useles.s (T3:49).
(iv) Perfective \{-makka\}. This marker signals that the action or state expressed by a verb inflected for non-future tense has been completed, e.g. (37), (42), (187)-(192). It is homophonous with the nominal Ablative/Causal case-suffix (see 3.3.1). Perfective \{-makka\} regularly follows the nonfuture tense suffix, e.g. (187), (189) and may follow the present, continuous, and return aspectual suffixes, e.g. (188). Perfective \{-makka\} may be followed only by compatible clitics, e.g. (187) and (189).
(187) narrat-mac-ene-makka-kka

3A.1plincONF-scare-NF-PERF-re
S/he/they were really scared of us all (AL:53).
(188) karr-pe-n-cø-makka-menen-pøce-pøcce

3plSNF-goAUX-PRES-CONT-PERF-edveg-head-carry They've been going, carrying the edible vegetables on their heads (T3:23).
(189) nerr-pø-mene-makka-kafi

1duexA. 20-hit-NF-PERF
The two of us hit you (AL:70).

Perfective \{-makka\} may be attracted from its usual position to cliticise a sentence- initial nominal, eg. (190), (204), (213).
(190) cinca-karraŋ-makka yenere-kat-ma-nana

3sgfDevis-ERG-PERF, steal-3A.3plONF-pick upAUX-NF
manac-pena
chest-3sgmIMPL

That woman stole them in front of him (JR:29).

Perfective \{-makka\} commonly cliticises a sentence-initial
temporal adverb with non-future reference, e.g.
(191) nurraca-makka wørraŋ nulkpara ganpat-tat-mene night-PERF mosquito small pl 3plA.1sgo-bite-NF Tiny mosquitoes bit me last night (AL:57).
(192) pelappuy-makka kat-turra- \(\varnothing-\eta\)
early-PERF 3A.3ploNF-cook-NF-PRES
karr-mi- \(\varnothing\)-m
1sgSNF-sitAUX-NF-PRES
This morning, they sat and cooked them (AL:56).
(v) Purposive \(\{-n u \eta\} \rightarrow\left\{\begin{array}{l}/-C_{1} \text { un } / / / C_{1} \longrightarrow \\ /-n u \eta /\end{array}\right.\)

The aspectual purposive marker is homophonous with the nominal Dative case-suffix (see 3.3.1). Purposive \{-nuy\} marks action intended to secure a goal, e.g (193)-(199) and regularly occurs suffixed to a verb inflected for declarative or imperative mood, when it may be followed only by compatible clitics, e.g. (194)-(196).
(193) tarranmalan-yan-pu-yu-nuŋ
cool-1sgA. 2 sgo-FUT-makeFUTCAUS-PUR
I'll make you cool (KM:32).
(194)
\begin{tabular}{ll} 
na-pe-me-nug-pe & na-p-pe \\
1sgS-FUT-become-PUR-ever & 1sgS-FUT-goAUX
\end{tabular}

As for me, I'm going to become porpoise for ever!
(195)
\begin{tabular}{ll} 
ye-p-pere-nun-pakka & yakkuy \\
3sgmSFUT-FUT-dieFUT-PUR-re & Probably!
\end{tabular}

Q: Is he really going to die? A: Probably! (JR:21)
(196) panta-pi-rime-nug-pente-wiŋ wik

3A.3OFUT-FUT-fetch-PUR-now-2sgD water
They'll bring you back water (AL:76).

Purposive \(\{-n u \eta\}\) marks a complement, e.g.
(197) mipe cica yay-cetpe-nug
eye 3sgmDevis 1sgA.3sgmo-take out-PUR
na-me-そ-kak
1sgS-try-PRES-FOC
I'm trying to take that thing out of my eye (T3:49).
```

Purposive {-nu\eta} may cliticise a verb-initial type B verb
stem, e.g. (198)-(199).
(198) kappuk-ku\eta-na-p-puka Yinmek
bathe-PUR-1sgS-FUT-wash tomorrow
I'll bathe tomorrow (JR:14).
(199) kak-ku\eta-pente-ne-pe
leave-PUR-now-2sgSFUT-goAUX
IMP
Go away right now! (JR:13)
(vi) Habitual \{-rraŋ\}. \{-rraŋ\} marks as habitual the state/action expressed by a verb inflected for future or non-future tense, e.g. (28), (200)-(203). It follows tense inflections, and the return aspectual suffix and may itself be followed only by compatible clitics.
(200) calkma manac je-p-pe-rrał
bad heart 2sgSFUT-FUT-go-HAB
You'll always be sorry (AL:81).
(201)
cenmiyic gak-ssh-ka-me-rray 3sgfP mouth-ssh-3sgA.3sgmONF-say-HAB
memerencarrmul-kak
dugong-FOC
Dugong always whispers (T3:62).
(202) wulaputwulaput wøy mørrakmala-karr-wa- $\varnothing$ long ago rain make-3plA.3sgmONF-makeAUX-NF
karr-mi- $\varnothing$-rraŋ
3plSNF-sitAUX-NF-HAB
Long ago, they used to sit and make rain (T1:18).

```
（203）nulkpara kanpa－kapica－\(\varnothing\)－rrał small pl 3pla．3ploNF－discard－NF－HAB The tiddlers they used to throw away into the sea．

3．4．3．5 Derivational suffix．The reflexive／reciprocal suffix \(\{-c i c a\}\) derives an intransitive verb from a transitive stem．

\｛－cica\} attaches directly to the verb stem. It may be followed by the admonitory suffix，e．g．（176），aspectual suffixes，e．g．（207）－（209）and compatible clitics，e．g． （208）－（212）．Reflexive \｛－cica\} marks self-directed action, e．g．（42），（204）－（207）．
（204）そace－makka そa－pørric－ica
1sgP－PERF 1sgS－scratch－REF
I scratch／ed myself（AL：82）．
（205）ne－n－ica
ne－n－ica
2sgSFUT－see－REF 2sgSFUT－see－REF

IMP IMP
Watch yourself！Watch yourself！（JB：1）．
（206）yanaray－cil耳a－palam－ica ga－mi－m
today－3sgmDetang 1sgS－cut－REF 1sgS－sitAUX－PRES
merrepøce
hair

Right now，\(I \prime m\) sitting，cutting my hair（AL：88）．

Suffixed to a verb whose pronominal prefix specifies a singular subject, \{-cica\} can only be reflexive. To avoid ambiguity in utterances where the pronominal prefix to the verb specifies a non-singular subject, speakers add a reflexive pronoun co-referential with the subject of the verb, e.g. (207).
(207) karr-pø-ca-makka-kaŋi

3duSNF-hit-REC-PERF
parrmiyic-yala
3plp hand
REFL

They hit themselves (AL:91).

In (208)-(212), \{-cica\} marks a reciprocal action.
(208) karr-p \(\varnothing\)-ca-makka-kafi

3duSNF-hit-REC-PERF
Those two fought each other (T2:2).
(209) yifmek-pente gaŋka-palam-ica-nuŋु-pakka tomorrow-now 1duincS-cut-REC-PUR-re
nanka-mu
1duincS-sitFUTAUX

Tomorrow let's both sit and cut each other's hair! (AL:89)
(210) mipe-kanka-wukk-ica-n-kani
eye-2duSNF-copy-REC-PRES
you look like each other (AL:114).
(211) parr-p-u-pica-nug-pakka-kani

3duSFUT-FUT-spear-REC-PUR-re
They're really going to spear each other (AL:82).

The verb \{-pøme\} 'hug' takes the exceptional reflexive/ reciprocal allomorph /-picica/, e.g.
(212) jarra-pøm-picica-kafi

1duexs-hug-REC
We hugged each other (AL:150).
3.4.4 Type B verb stems. Compound verbs consist of a type A verb stem acting as auxiliary to a type \(B\) verb stem. Most type \(B\) verb precede their auxiliary verb, but a minority may precede or follow an intransitive auxiliary, e.g. (213), (188). Compound verbs are listed in 3.4.5.
(213) menej canam-makka-kka
edveg ncm kurrajong-PERF-re
pøce-pøcce-karr-pe-n-cø
head-carry-3plSNF-goAUX-PRES-CONT

The kurrajong they've been carrying on their heads (T3:25).
(188) karr-pe-f-cø-makka-menen-pøce-pøcce

3plSNF-goAUX-PRES-CONT-PERF-edveg-head-carry
They've been head-carrying the edible vegetables (T3:29).

On some compound verbs, a second, verb-final, type \(B\) verb stem occurs as a complement, e.g.
(214) そakulø ten-yaŋ-pø-mene-kannak Neg stop-1sgA.3sgmO-hitAUX-NF-laugh I couldn't stop laughing (AL:511).

Type B verb stems may incorporate immediately preceding nominal(s) in object function, e.g. (188), (213) and (180) and see 3.4.7.

Type B verb stems may bear nominal derivational suffixes,
e.g. (215)-(217).
(215) munmun-malay
pluck-FUL
Luxuriant.
(216) perr pøtcøt mirak-pøttuŋ

3plDetang shoe dance-GEN
These are shoes for dancing (AL: 400).
(217) celme-pøcce-pøttug pa-p-pur-iŋ warrkati
shoulder-carry-GEN 1sgS-FUT-walkFUT-FUTCM dillybag
I'll go with this bag for carrying on my shoulder
(AL:434).

A minority of verb-initial type \(B\) verb stems may be
cliticised by the purposive aspectual marker, e.g. (198) -(199).
3.4.5 Compound verbs. In the corpus, 37 type A verb stems (21 transitive, 16 intransitive) act as auxiliaries to 115 type B verb stems to form 136 compound verbs. The following type \(B\) verb stems co-occur with more than one auxiliary:
(i) \{yac\} 'hide', co-occurs with the transitive auxiliary \{kapica\} 'throw away', in the transitive compound verb \{nac-kapica\} 'hide something', and with the intransitive auxiliary \{par\} 'walk' in the intransitive compound verb \{nac-par\} 'hide oneself'.
(ii) \{kak\} 'leave' co-occurs with three intransitive auxiliaries: \{yika\} 'go down', \{pe\} 'go', \{par\} 'walk'.
```

(iii) {kittirak} 'peel', co-occurs with two transitive
auxiliaries: {yi} 'put down/make' and {rikka} 'sort'.

```
(iv) \{ ̧alapala\} 'lose', co-occurs with two transitive
auxiliaries: \{kunme\} 'bring' and \{ma\} 'pick up'.
(v) \{pøcce\} 'carry' co-occurs with two intransitive
auxiliaries \{pe\} 'go' and \{par\} 'walk'. \{pøcce\}
is always immediately preceded by an incorporated body-
part nominal. .
(vi) \{mununuk\} 'dance' (by men) co-occurs with the
transitive auxiliary \{mara\} 'kick' and the intransitive
auxiliaries \{pe\} 'goß and \{par\} 'walk'.
(vii) \{mirak\} 'dance' (by women) co-occurs with the
intransitive auxiliaries \{muy\} 'move', \{pe\} 'go' and
\{par\} 'walk'.

For many compound verbs, there is semantic motivation for the collocation of auxiliary and type B verb stem. Both denote actions/states. The type \(B\) verb stem delimits the type of action/state specified by the auxiliary. The corpus contains the following auxiliary verbs and co-occurring type B verb stems:

\section*{Transitive auxiliaries}
\begin{tabular}{ll} 
turra & cook \\
tut & leave \\
n & see
\end{tabular}

```

ganagana-cetpe split-take out> split
(i) Yi
put down, functions as a causative
in some compounds.
cera-yi burn-put down > burn
c\varnothingl-yi lower-put down> put down on ground
yele-yi taste-put down> taste
kittirak-yi
kut-yi
\etauk-yi
\etaanaperrac-yi
mipelakkuk-yi
marrcela-yi
wuccuc-yi
wupucpupuc-yi
(j) karranme
\etaana-karranme
(k) ka
war-ka lift-take > lift
pirippirip-ka
(l) kapica
yanac-kapica
\etaac-kapica
put-kapica
(m) kunme
\etaalapala-kunme
(n) p\varnothing
ten-p\varnothing
pinin-luk-pø
c\varnothingrenc\varnothingren-pø
yerrk-p\varnothing
pilk-p\varnothing
per-p\varnothing
(o) pa
mipene-pa
(p) panka
cirrcirr-pa\etaka
cenca\eta-panka
cak-pa\etaka
cur-pagka

```
```

\etaal-pagka
(q) purr
cikmiyic-purr
(r) ma
yenere-ma
\etaalawa-ma
\etaalapala-ma
wat-ma
(s) mara
mununuk-mara
(t) wa
mørrakmala-wa
sew-stab > sew

```
(q) purr
cikmiyic-purr (r) ma yenere-ma
galawa-ma
nalapala-ma
wat-ma
(s) mara
mununuk-mara
(t) wa
mørrakmala-wa
sew-stab > sew
hit with missile
sneeze-hit with missile> sneeze
pick up
steal-pick up > steal
help-pick up > help
drop-pick up > lose
trip-pick up > trip
kick
dance-kick > dance (men)
make
build-make > build
```

Intransitive auxiliaries
racc go
citpice break
caya stand
yicc ask
yika go down
ye lie
kape laugh
pe go
pette die
pelepa vomit
par walk
puka bathe
mi sit
me say, be
mey work for
manc rise
muy move
(a) racc go
そawi-race
picip-racc
crawl-go > crawl
(b) citpice
gana-citpice
(c) cana
travel-go $>$ go on a journey
break
split-split > split
its compounds:

```

\begin{tabular}{|c|c|}
\hline (j) pelepa & vomi \\
\hline gakali-pelepa & ?-vomit > vomit \\
\hline (k) par & walk \\
\hline cena-par & run-walk \(\quad>\) run \\
\hline cenme-par & relieve self-walk> go and relieve oneself \\
\hline yanulac-par & spear-fishing-walk> travel, spear-fishing \\
\hline kak-par & leave-walk > leave \\
\hline kawelec-par & urinate-walk > go and urinate \\
\hline nac-par & hide-walk > hide \\
\hline \multicolumn{2}{|l|}{gala/pøce/mecak/celme/pepere/manac/carrwa/lenti-pøcce-par} \\
\hline \multicolumn{2}{|l|}{hand/head/neck/shoulder/back/chest/flank/hip-carry-walk> walk, carrying in the hand/on the head, neck, shoulder, back, chest,} \\
\hline \multicolumn{2}{|l|}{flank, hip} \\
\hline \multicolumn{2}{|l|}{```
parrac-mecak-pøcce-par astride-neck-carry-walk> walk, carrying
astride one's neck
```} \\
\hline mirak-par & dance -walk > go dancing (of women) \\
\hline murrap-par & inform on-walk> inform on someone \\
\hline mununuk-par & dance-walk \(>\) go dancing (of men) \\
\hline muguyil-par & paddle-walk > paddle \\
\hline (1) puka & bathe \\
\hline kappuk-puka & wash-bathe > bathe \\
\hline (m) mi & sit \\
\hline tut-mi & sit down-sit > sit down \\
\hline cinci-mi & squat on heels-sit> squat on heels \\
\hline camaya-mi & chew-sit \(\quad>\) chew \\
\hline cøtpiyic-mi & chat-sit \(>\) chat \\
\hline malwarran-mi & tell story-sit> tell story \\
\hline gurrkgurrkwa-mi & sniff-sit > sniff \\
\hline nalapiyic-mi & clap-sit > clap \\
\hline \multicolumn{2}{|l|}{gala/pøce/manac-pøcce-mi hand/head/neck-carry-sit > sit, carrying in the hand/on the head/chest} \\
\hline ( n ) me & say, be, functions as an inchoative verb \\
\hline \multicolumn{2}{|l|}{in some compounds.} \\
\hline rig-kar-me & flow-dribble > dribble \\
\hline cilk-me & ache-say > ache \\
\hline currk-me & be charred-be > be charred \\
\hline yu-me & change shape-be> change into animal \\
\hline kara-me & drip-be \(\quad>\mathrm{drip}\) \\
\hline halayala-me & cough-say > cough \\
\hline
\end{tabular}
```

gulma-me be very sick-be> be very sick
pilk-me dazzle-be > be dazzling
pipere-\etauun-me
perkperk-me
p\varnothing-me
parrparr-me
palk-me
pul-me
malk-me
wirk-me
war-me
warrk-me
warrun-me
(0) mey
meyecme-mey
(p) manc
pal-manc
(q) muy
mirak-muy
ear-forget-be > forget
bark-say > bark
smoke-be > smoke
shiver-be > shiver
swell up-be > swell up
be hot-be > be hot
sit on ground-be> sit on ground
shriek-say > shriek
float-be > float, fly
win-be > win
miss-be > miss
work
work for-work > work for
rise
get up-rise > get up
move
dance-move > dance (women).

```
3.4.6 Auxiliary verb complexes. In an auxiliary verb
complex, a simple or compound transitive or intransitive verb
is regularly followed by one of the following five
intransitive auxiliary verbs:
-cana stand
-yepe lie
-pe go
-par walk
-mi sit.

These auxiliary verbs specify the bodily orientation of the
subject of the main verb, e.g.
-cała (96), (220);
-ye (219);
-pe (25), (32), (142), (151), 185), (186), (194), (221);
```

-par (72), (131), (222);
-mi (44)-(45), (85), (159), (172), (192), (202), (206),
(209), (218).

```

Choice of auxiliary is limited by the nature of the action/stat expressed by the main verb; the actions described in (44)-(45) must be performed sitting; that ordered in (25) cannot. When logically possible, a main verb may collocate with any of these five auxiliaries, e.g.
(218) kalaŋ-palak kan-ø-na kan-mi- \(\varnothing\) mother-GEN 3sgfSNF-cry-NF 3sgfsNF-sitAUX-NF My mother sits and cries/sat and cried.
(219) kalaŋ-palak kan-ø-na kan-epe- \(\varnothing\)
mother-GEN 3sgfSNF-cry-NF 3sgfSNF-lieAUX-NF My mother lies and cries/lay and cried.
(220) kalan-palak kan-ø-na kan-cana-ø
mother-GEN 3sgfSNF-cry-NF 3sgfSNF-standAUX-NF My mother stands and cries/stood and cried.
(221) kalaŋ-palak kan-ø-na kan-pe-ø
mother-GEN 3sgfSNF-cry-NF 3sgfSNF-goAUX-NF My mother cries as she goes/cried as she went.
(222) kalaŋ-palak kan-ø-na kap-par-a
mother-GEN 3sgfSNF-cry-NF 3sgfSNF-walkAUX-NF My mother cries as she walks/cried as she walked.

The pronominal prefix to the auxiliary cross-references as \(S\), the \(A\) cross-referenced on the main verb. An auxiliary inflects for tense, mood and aspect to match its main verb, e.g. (172). Aspectual suffixes applicable to the main verb cliticise a complex-final auxiliary, e.g. (44), (96), (185) -(186).
```

(44) yana\etaana-ka-cetpe-\varnothing
kan-mi-n-c\varnothing
split-3sgA.3sgONF-take out-NF 3sgfSNf-sitAUX-PRES-CONT
She's sitting, continually splitting it (T4:21).

```

A complex-final auxiliary bears, in addition to its own inflectional and derivational affixes, enclitic pronominal suffixes governed by the main verb, e.g. (85), (96).
(85.) kan-ukpica- \(\varnothing\)
kan-mi- \(\varnothing\)-m-pørraŋkani
3sgfSNF-call out-NF 3sgfSNF-sitAUX-NF-PRES-3duD
yik-karran
old-ERG

The old woman is sitting, calling out to those two (T6:34).
3.4.7 Incorporated nominals. 27 type A and 4 type B verb stems incorporate immediately preceding nominals in object function, to form 75 lexical compounds, which cannot be predicted. Some are fossilised idioms incorporating bodypart nominals, e.g.


Other lexical compounds are transparent. These are listed at the end of this section.

33 different lexemes are incorporated. Of these, 15 denote body-parts, e.g.
(237) melgmely wunmarrac mipe-kat-p \(\varnothing\)-mene-kani cheeky yam long yam eye-3duA. 30NF-hit-NF They both found cheeky yams, long yams (T3:15).

4 incorporated nominals denote tangible entities, e.g.
(238) pik-karr-ipe-makka gawulay-makka rope-3pla.3sgmONF-hold-PERF woman-CAU
kan-pø-mene
3sgA.3sgfonf-hit-NF

They gaoled him for killing a woman (AL:166).

2 incorporated nominals denote audible, intangible entities: mal 'noise', payan 'song'. 12 incorporated nominals denote physical attributes, (239), or value judgements, (240).
(239) mit-yerren-paka narra-mu pretty-1plincA.3plo-stabFUTAUX 1plincS sitFUTAUX Let's all sit and dye them pretty! (T5:27)
(240) yarry-kana-me
straight-2sgSNF-say
You said the truth! (AL:13).

When an incorporated nominal is incorporated into an intransitive verb, the resulting lexical compound is thought of as a unitary concept, e.g.
(241) pepera-cilk-qa-me
back-ache-1sgs-be
My back is aching (JR:17).
(242) is a syntactic paraphrase of (241).
(242) mempit gan-nipe- \(\varnothing\) pepera
cramp 3sgA.1sgo-hold-NF back
I've got cramp in my back (JR:44).

A nominal is incorporated into a transitive verb is always in object function. Incorporation deprives a nominal of syntactic salience and leaves the object slot vacant for another nominal in 0 function, e.g. (31), (48), (184), (213), (237)-(238), (243).
(48) kawen-yaŋ-e-wene cica ganał
blood-1sgA.3sgmO-give-NF 3sgmDevis man
manac-nace-pøttun-cene
heart-1sgS-GEN-INS

I hate that man with all my heart (AL:62).
(243)
```

cenmiyic kaf-mi-\varnothing
3sgfP 3sgfS-sit-NF buttocks-3sgA.3sgmONF-start
nancic
another one

```
    She sits down and starts (weaving) another (band of
    colour) (T4:91).

In her typology of noun incorporation (NI), Mithun (1984:856, 878) defines four types of NI. In type I, NI derives lexical compounds perceived as unitary concepts, with syntactic paraphrases. In type II, the noun is incorporated in object
function, losing syntactic salience, and leaving the object slot free for another nominal to fill. Type II NI is predicated on the existence of type I. Incorporated nouns in Bachamal fit types I and II of Mithun's classification.

The corpus contains the following lexical compounds whose meaning is transparently derived from an incorporated nominal:


\begin{tabular}{ll} 
(295) wice-pikica & \(=\) nose-pick at \(>\) pick one's nose \\
(296) wirrk-yi & \(=\) finished-make > finish.
\end{tabular}
3.4.8 Interrogative verb. The interrogative particle \{yine-\} 'how?/what?' is incorporated into the verb \{-me\} 'do' to derive the interrogative verb \{yine-me\} 'do what?', e.g.
(297) yine-kane-me-makka
what-2sgSNF-do-PERF
What did you do? (AL:172)

When followed by another verb, \{yine-me\} means 'do how?', e.g.
(298) yine-kane-me-makka mørrakmala-ka-wa
how-2sgSNF-do-PERF build-2sgA.3sgmONF-makeAUX How did you make it? (AL:171)
3.5 Adverb morphology. Adverbs specify the time, place and manner of the action or state expressed by the verb. Interrogative adverbs always occur sentence-initially. Temporal adverbs and adverbs of manner occur sentenceinitially or finally. Locative adverbs occur anywhere in the sentence. Temporal adverbs may be marked with perfective or purposive aspectual suffixes; locative adverbs may be marked with local case-suffixes. Interrogative adverbs may carry dative or ablative, purposive or causal suffixes. Temporal adverbs may bear compatible clitic particles.
3.5.1 Temporal adverbs.
wulaput wulaput some years ago
wulaput
wula gancic
mørrakara
mørrakara gancic
gurraca
yagaray
pelappuy
yanaray-ci
palkpalk
garr
kulkamørra
yinmek
yinmek nancic
nanana
guna
nankarra
3.5.2 Locative adverbs. warankal
wurak
wagancic
kaṭa
cølup
manmac
kayawarra
paṇkulka
pøgka
pap
kacu
kuca
kacụcu
some time ago
year-one = last year
yesterday
yesterday-one = day before
yesterday
last night
today
early
today-3sgmDetang = right now
already
later
at dusk
tomorrow
day after tomorrow
first
then
again

\section*{far}
near
behind
on top
inside
outside
along
in the middle
round the corner
up
towards the speaker
away from the speaker
out of sight of the speaker.

\subsection*{3.5.3 Manner adverbs.}
mattimatti
slowly
\begin{tabular}{ll} 
wettet/werret & quickly \\
rømetmet & heartbrokenly \\
yencarrwa & on one's side \\
puc & straight.
\end{tabular}
```

3.5.4 Interrogative adverbs.
anikine when?
pinewica how many/much?
kine where?

```

Sentence-initial interrogative adverbs may be cliticised by purposive or perfective aspectual markers. \{kine\} 'where?' may bear a Locative case-suffix and inflects for number and 3sg gender. These forms, listed in Table 13, occur only in locative questions, where they agree in gender and number with a following audible deictic, e.g. (299)-(301).

Table 13: Interrogative adverb inflections
\begin{tabular}{|c|c|c|c|}
\hline \multicolumn{3}{|c|}{Singular} & Plural \\
\hline 3m & cine \(\}\) & & pine \\
\hline 3 f & cipina \(\}\) & & \\
\hline (299) & cine cawana & ganay & \\
\hline & Where3sgm 3sgmDeaud & man & \\
\hline & Where is that man? & & \\
\hline (300) & cinina cefena & nawulan & \\
\hline & Where3sgf 3sgfDeaud & woman & \\
\hline & Where is that woman? & & \\
\hline
\end{tabular}
\begin{tabular}{ll} 
(301) pine parrana \\
Where3pl & 3plDeaud \\
Where are those people?
\end{tabular}

\begin{abstract}
3.6 Particle morphology. Bachamal distinguishes free and clitic particles. Free particles occur sentence- or phrase-initially or -finally, and may be modified only by compatible clitic particles. Interjections form an invariable sub-class of free particle; each interjection constitutes a sentence. Clitic particles cannot occur independently, but an otherwise independent word. Clitic particles attach to members of every word class.
\end{abstract}

Particles add illocutionary force to a word, phrase or sentence. They specify its focus or polarity, whether an entity, or action/state is additional,obligatory, deliberate, whether or not it has already occurred, and when, or if it is still occurring.

\subsection*{3.6.1 Free particles.}
3.6.1.1 Interjections.
teli
ya
yakarra

Wait!
I don't know Oh, no!
\begin{tabular}{ll} 
yakkuy & probably \\
kawa & Come! \\
ya & Yes! \\
gutpe & Never mind! \\
perrmen & Finished! \\
mepan & OK!
\end{tabular}
```

3.6.1.2 Free particle operating at sentence or phrase level.
{kama\etaka} Nothing!

```
```

{kamanka} may derive historically from the 3sgmSNF form
of the verb {manka} 'be lacking', which is not attested in the
corpus. Cognate with {kama\etaka} is the nominal derivational
suffix {-ma\etaka} 'empty'. {-mayka} and {kamanka} may co-occur,
e.g. (133). {kamanka} negates nominals, e.g. (186), (302).
(302) kamanka ma\eta
Nothing money
I've no money (JB:3).

```
In (302), \{kamanka\} operates at phrase level, but it may by
itself replace a verb, e.g. (174), (303).
(303) mipe cica yay-cetpe-nun na-me-n-kak
    eye 3sgDevis 1sgA.3sgmo-take out-PUR 1sgS-try-PRES-FOC
    kamanka-nte-pe
    nothing-now-ever
    I'm trying to get that thing out of my eye; I'll
    never do it (T3:49).
\{kamaŋka\} may be modified only by the clitic particles \{-pente\}
```

'now', {-pe} 'ever', e.g. (303), or (-pakka}, e.g. (304), or
{-karrac}, e.g. (305).
(304) kama\etaka-kka
Nothing-re
No way! (AL:501)
(305) kamanka-karrac
Nothing-at all
Nothing at all (AL:509).

```
```

3.6.1.3 Free particles operating at phrase-level.
enig
\etaakul\varnothing
memmen--pupuy keep doing, without stopping.

```
(i) Interrogative particle. \{enig\} 'isn't it?' occurs
most often as a sentence-final tag question, e.g.
(306) wøŋ ye-pi-yika-nug enin
    rain 3 sgSFUT-FUT-come down-PUR isn't it
    It's going to rain, isn't it?
(ii) Negative particle. \{gakulø\} 'not'.
\{nakulø\} occurs sentence-initially and may thus be cliticised by the purposive and perfective aspectual suffixes. It is modified only by clitic particles. \{yakulø\} negates positive declarative sentences, e.g.
(307) qakul \(\varnothing\)-nte-pe ye-p-pakaca

Neg-now-ever 3sgSFUT-FUT-come out It will never come out (T3:51).
\{gakulø\} negates positive admonitions, e.g. (170), (176)-(177) and introduces type 1 prohibitions, e.g.
```

(308) \etaakulø ye-pe-cen-pe
Neg 2sgA.3sgmOFUT-FUT-put in-FUTCM
Don't put it in! (AL:412)

```
\{ \{akulø\} does not occur in type 2 prohibitions. These are marked negative by the negative suffix \(\{-\mathrm{kul} \phi\}\) which attaches to a verb inflected for non-future tense, prefixed by a non-future prefix, e.g (165-169 and (309).
(309) ka-cen-mene-n-kulø

2sgA.3sgmonf-put in-NF-PRES-Neg
Don't put it in! (AL:413)
(iii) Continuative particles. \{memmen\} - \{pupuy\} 'keep doing without stopping'. The invariable particles \{memmen\} - \{pupuy\} frame the verb they qualify, e.g.
(310) memmen yan-pi-kirrwa na-p-pe-cø pupuy
stop 1sgA.3sgm-FUT-dig 1 sgS-FUT-go-CONT go
I won't stop digging (AL:477).
3.6.2 Clitic particles. Bachamal clitic particles encliticise members of any word class. They follow all derivational and inflectional suffixes and may themselves be cliticised by pronominal enclitics. Table 14 shows the order of co-occurring clitics.

Clitics differ from derivational suffixes in that they cannot create words (cf. Klavans 1982:15). Clitic and host word form a single phonological unit. The initial syllable of the clitic particle \(\{-t / r r a n k a r r a\}\) 'another', and the initial CV of the clitic particles \{-pente\} 'now', \{-pakka\} 'same/
```

really' and {-pakkacca} 'obligated' elide after a host-final
vowel. A word may be cliticised by up to two clitic particles, the final one always being the focal clitic \{-kak\}. The clitic particle \{-mepe\} 'never' is restricted to a sentence-initial host; other clitic particles attach to sentence or phraseinitial and -final words; the focal clitic \{-kak\} may encliticise a word in any position in the sentence.

```

\section*{Table 14: Order of co-occurring clitics}
```

(I, II, II = first, second, and third order clitics)

```

I
(i) -pente
(ii) -kak
(iii) -pe
(iv) -mepe
(v) -karrac
(vi) -pakkacca
(vii) -pakka
(viii) -t/rraŋkarra -prnsx
(ix) -merre
(x) -mini
(xi) -mente
(xii) -parrk
(xiii) -cukkaca
(i) \{-pente\} \(\rightarrow\left\{\begin{array}{l}/- \text { nte } / / \mathrm{v} \\ / \text {-pente } /\end{array}\right.\)
\{-pente\} 'now' frequently cliticises sentence-initial pronouns, e.g. (127), (136), nouns, e.g. (19), (186), (311), adjectives, e.g. (312), verbs, e.g. (29), (199),
adverbs with future reference, e.g. (135), free particles, e.g. (303). \{-pente\} behaves like Yidif \{a/la\}, (Dixon 1977:236-9), in that, attached to nominals, it usually implies 'it's my/your/his/her/our/their turn' e.g. (19), (136), (311)-(312), while, attached to verbs or adverbs, it means 'immediately', e.g. (29), (135), (179), (199).
(311) win-nug-pente kan-ukpica-nacag milk-DAT-now 3sgfSNF-call out-3sgfD She calls out to her for milk (T2:21).
(312) pøkka-nte kan-pe
clean-now 3sgfsNF-go It's her turn to be clean (AL:387).
(199) kak-kuŋ-pente-ferr-pe
go away-PUR-now-2plSFUT-goAUX
IMP
Go away right now! (BL:14)
\{-(pe)nte\} co-occurs with the focal clitic \{-kak\}, e.g.
(19), or the particle \{-pe\} 'ever', e.g. (303), (307).

It is followed by a pronominal enclitic in (29).
(ii) \{-kak\} 'focal'. \{-kak\} topicalises a previously mentioned referent and frequently cliticises a deictic, e.g. (135), (144). The clitic particle \(\{-\mathrm{kak}\}\) is homophonous with the type \(B\) verb stem \{kak-\} 'go away\}, but they have different occurrence possibilities and ambiguity never arises.
(iii) \{-pe\} 'ever' cliticises nominals, eg. (73), verbs, e.g. (194), but most often the free negative particles \{nakul \(\varnothing\}\), e.g. (73), (307), or \{kamanka\}, e.g. (303).
(73)
\begin{tabular}{llll} 
nakul \(\varnothing\)-pe & gan-pe-ce & cin & pampac \\
Neg-ever & 1sgA.2sgo-FUT-give & 3 sgfDetang baby
\end{tabular}
nace-pøttun-pe
1sgP-GEN-ever

I'll never give you this baby. It's mine for ever! (T2:29).
(194)
\begin{tabular}{lll} 
na-pe-me-nun-pe & na-p-pe & nace memempena \\
1sgS FUT-become-PUR-ever & 1sgS-FUT-goAUX & 1sgP porpoise \\
As for me, I'm going to become porpoise for ever! (T2:62)
\end{tabular}
(iv) \{-mepe\} 'never' only occurs attached to the sentenceinitial negative particle \{nakulø\}, in sentences whose verb is inflected for non-future tense, e.g.
(313) nakulø-mepe pappa ka-me-ף ka-pe-rraŋ

Neg-ever father 3sgmSNF-do-PRES 3sgmSNF-goAUX-HAB Father never used to do that (AL:488).
(v) \{-karrac\} 'at all. This clitic particle modifies the negative particle \{kamaŋka\} 'nothing', e.g. (305).
(vi)\{-pakkacca\} 'obligated'. This clitic particle only occurs in admonitions, e.g. (170)-(178).
(vii) pakka \(\rightarrow\left\{\begin{array}{l}/-k k a / / \mathrm{V} \\ /- \text { pakka/ }\end{array}\right.\) \(\qquad\) Cliticised to nominals, e.g. (314), \{-pakka\} means 'same'.
(314) peyik-pakka muntak ka-ka-nca kan-pe-m bag-same old 3sgA.3sgONF-take-NF 3sgfs-goAUX-PRES She's going, taking the same old bag (AL:240).

Cliticised to the present or purposive aspectual suffixes, e.g.
(315), (195), to an adverb, e.g. (316), or to the negative particle \{kamagka\}, e.g. (304), \{-pakka\} means 'really'.
(315) pul-ka-me-m-pakka hot-3sgmSNF-be-PRES-re rak ci-kak country 3sgmDetang-Foc This place is really hot (AL:250).
(316) kuca-makka-kka pickulø-ka-yicca
over there-PERF-re change shape-3sgmSNF-askAUX Over there, he really did change into an animal (T2:1).
(viii) \{-t/rrâkarra\} \(\qquad\)
/-karra/ / \(\qquad\)
/-taŋkarra// [-cont] \(\qquad\)
/-rrankarra/
\{-t/rraykarra\}, 'another' cliticises nouns, pronouns, verbs and some clitic particles, behaving like Dyirbal \{-ru\}, (Dixon 1972:266). It occurs most frequently after a noun or pronoun, e.g.
(317)
cica
クanaŋ-karraŋ-karra kan-pø-mene
3sgmDevis man-ERG-another 3sgA.3sgfonf-hit-NF
That man was another that hit her (AL:321).
(168) fenput-tut-mene-g-kulø
nace-karrag-karra
2plA.1sgO-leave-NF-PRES-Neg 1sgP-ERG-another

па-pe-n-сф
1sgS-go-PRES-CONT

Don't leave me behind, I'm coming too! (AL:492)
(318) kane-rrankarra

2sgP-another 2duSFUT-walkFUT-FUTCM IMP
You go too, the pair of you! (AL513)
```

(319) nace-rrankarra garrun-turra 年 yarra-mi
Cliticised to a verb, {-t/rra\etakarra} means 'another time', e.g.
(320) karr-par-a-rrankarra
3plSNF-walk-NF-another
They went one more time (AL:322).
(321) cenmiyic-tankarra kan-mi-m-tankarra
3sgfP-another 3sgfSNF-sit-PRES-another
Another woman is sitting another time (T5:21).
(322) pørra-rrankarra kittirak-kanpi-rikka-parra-rrankarra
3plp-another peel-3A.3plONF-sortAUX-RET-another
Another mob sorted and peeled them another time.
(ix) {-merre} 'also/again' commonly cliticises verbs, e.g.
(133), (323), but may cliticise sentence-initial nominals,
e.g. (324).
(323) pørra-rrankarra kanpu-turra-merre karr-mi
3plp-another 3A.3ploNF-dig-also 3plSNF-sitAUX
Another mob sat and cooked them (AL:124).
(324) \etaace-merre recca-yaŋ-nipe
1sgP-also like-1sgA.3sgmO-hold
I like him too (AL:241).
In (325), {-merre} is attracted from verb-final position to
cliticise a sentence-initial adverb.
(325) mørrakara-merre ka-wu-mene-makka
yesterday-also 2sgA.spear-NF-PERF
You were among those who speared it yesterday (AL:280).
(x) {-mini} 'at that time'. {-mini} is a past punctual
particle which cliticises sentence-initial adverbs or

```
```

complex-initial verbs, e.g. (137), (326)-(327).
(326) mørrakara-mini ka-pa-kaca-\etaara-kkacca
yesterday-then 2sgA.3sgmO-FUT-bake-ADM-obl
You should have baked it yesterday.
(327) kiwin ferren-pirr-ine-mini
At that time, you stood and chopped down the coolibah
trees (AL:577).
(xi) {-mente} 'already'. {-mente} cliticises sentence- or
phrase- initial or final nominals, verbs or adverbs, e.g.

```
(328) kan-pette-mente

3sgfSNF-die-already
Q: Is she dead already?
kamanka-kka
Nothing-re
A: Not yet (AL:112).
```

(329) face-mente yeŋ-ci-nene na-mi-makka
1sgP-already 1sgA.eat-NF 1sgS-sitAUX-PERF
I've already eaten (AL:270).
(xii) \{-parrk\} 'still'. \{-parrk\} cliticises a sentence- or phrase- final verb, e.g. (330).
(330) kan-mi-m-parrk teli cepiya
3sgfS-sit-PRES-still Wait! alive
Wait now, she's still alive! (AL:603).
(xiii) \{-cukkaca\} 'only'. \{-cukkaca\} attaches to nominals, verbs or adverbs, e.g.
(331) pampac-cukkaca
child only
Only child.
(332) camuyic-cukkaca parrkip ya-p-purif
3sgmP-only by himself 3sgmSFUT-FUT-walk-FUTCM
Only he will go, by himself.

```
(333) ciccinili-kan-can-a-cukkaca stand up-3sgfSNF-standAUX-NF-only She just stood (all day).

\section*{Appendix 1: Verbs}

Simple verbs
A pronominal prefix immediately precedes a type A verb stem inflected for non-future tense. When a type \(A\) verb stem is inflected for future tense, the pronominal prefix precedes the future tense prefix. The pronominal prefix is omitted in the following list of verbs.

Compound verbs
A type B stem typically immediately precedes the pronominal prefix of the type A stem which acts as its auxiliary. Type \(B\) stems are cited only in the stem \(+N F\) column.

\section*{Incorporated nominals}

A nominal incorporated by a type A verb immediately precedes the pronominal prefix. A nominal incorporated by a type B verb stem immediately precedes the type \(B\) verb stem. Incorporated nominals are underlined and cited only in the stem + NF column.

\section*{Irregular verbs}

In Appendix 1, irregular verbs, classified by the letter 1 , are listed by conjugation. In Appendix 2, the irregularities of each verb are specified.

\section*{Conjugation 1}
\begin{tabular}{|c|c|c|}
\hline stem + NF & stem & FUT Gloss \\
\hline -ci-nene & -pi-ci & eat \\
\hline I -ci-pene & -pi-ci & drink \\
\hline cam-ci-pene & & eat up \\
\hline -n-ene & -pe-na & see \\
\hline cewerr-n-ene & & be jealous of \\
\hline kikkilili-n-ene & & tickle \\
\hline wice-n-ene & & hate \\
\hline \(p \phi-n\)-ene & & blow on \\
\hline I -ye-wene & -pe-ce & give \\
\hline I kawen-ye-wene & & hate \\
\hline I mepec-ye-wene & & share \\
\hline -pirr-ine & -p-pirr-e & chop \\
\hline -nic-ene & -pi-nic-e & look after \\
\hline I -nic-ene & -pi-nic-e & wait for \\
\hline -pifc-ene & -p-pinc-e & hang up \\
\hline -tørrp-mene & -pø-tør \(\mathrm{p} p-\mathrm{pa}\) & roast in sand \\
\hline møn-tør rp-mene & & push \\
\hline -ţat-mene & -pa-ţal-pa & bite \\
\hline -ţut-mene & -pu-ṭul-pa & leave behind \\
\hline rif-ţut-mene & & pass by \\
\hline -cap-mene & -pa-cap-pa & stretch \\
\hline -cen-mene & -pe-cen-pe & put in \\
\hline -pø-mene & -p \(\phi\)-p \(\phi\) & hit \\
\hline ten-p \(\phi\)-mene & & stop (doing x ) \\
\hline pinin-luk-p \(\varnothing\)-mene & & behave badly \\
\hline cørencøren-pø-mene & & rub \\
\hline yerrk-pø-mene & & scrape, comb \\
\hline nanka-pø-mene & & play clapsticks \\
\hline pilk-p \(\varnothing\)-mene & & slap \\
\hline per-p \(\varnothing\)-mene & & make cool \\
\hline I pøce-pø-mene & & heap up kindling \\
\hline I mal-pøce-pø-mene & & make noise \\
\hline mipe-p \(\varnothing\)-mene & & find \\
\hline mipe-karac-p \(\varnothing\)-mene & & look at cross-eyed \\
\hline -wara-mene & -p-ara-pe & join \\
\hline -wu-mene & -pu-pa & spear \\
\hline -wuc-mene & -p-uc-pa & scold \\
\hline
\end{tabular}
kutti-wuc-mene
nak-wuc-mene
-wun-mene

Conjugation 2
\(-r \varnothing-n a\)
\(-y i-n\)
tarranmalan-yi-ya
cera-yi-ŋa
cøl-yi-na
carakku-yi-na
yik-yi-qa
yinkulk-yi-na
yele-yi-na
kittirak-yi-qa
kut-yi-na
quk-yi-na
penterr-yi-ga
pattura-yi-ya
I para-yi-na
ganaperrak-yi-na
marrcela-yi-ya
wirrk-yi-na
wuccuc-yi-na
wupucpupuc-yi-na
-pa-па
mipene-pa-qа
-purr-una
I -purr-una
cikmiyic-purr-una
pepera-purr-una
-ma-nana
yenere-ma-yana
I falawa-ma-nana
I falapala-ma-ņana
I mipemipe-ma-nana
wat-ma-yana
-marr-ana
mit-marr-ana
argue
kiss
throw
\(-p-u n-p e\)
cry
put down
cool
burn
put down on ground
cheer up
rear
sweeten
taste, test
peel and put down
miss
break
sweeten
dry
swim
block (view)
ask question
finish
pick and put down
gather
smash
shut
hit with missile
look for
sneeze
cover
pick up
steal
help
lose
lose one's way
trip
paint
paint pretty
\begin{tabular}{lll}
-mac-ana & -p-mac-a & be scared of \\
-wac-ana & -p-ac-a & immerse \\
-wuc-ana & -p-uc-a & carry
\end{tabular}

\section*{Conjugation 3}
\begin{tabular}{|c|c|c|}
\hline -racc-e & -pa-racc-an & go \\
\hline nawi-racc-e & & crawl \\
\hline picip-racc-e & & go on a journey \\
\hline -cinpic-e & -pi-cinpic-aŋ & go in \\
\hline -cappay-a & -pa-cappay-aŋ & stretch \\
\hline -yicc-a & -pi-yicc-an & ask \\
\hline pickulø-yicc-a & & change shape \\
\hline purr-yicc-a & & wail \\
\hline wurakwurak-yicc-a & & tug either end \\
\hline -ye-pe & -pe-y-aq & lie \\
\hline kurrma-ye-pe & & snore \\
\hline pønec-ye-pe & & dream \\
\hline pørrec-ye-pe & & sleep \\
\hline -ka-nca & \(-p a-k a-\eta\) & take \\
\hline war-ka-fca & & lift \\
\hline pirippirip-ka-nca & & turn sthg round \\
\hline -pinc-e & -p-pifc-an & climb up \\
\hline panan-pinc-e & & sing \\
\hline -par-a & -p-pur-ig & walk \\
\hline nitirr-par-a & & go fishing \\
\hline cena-par-a & & run \\
\hline cenme-par-a & & go and relieve self \\
\hline celme-pøcce-par-a & & walk, carrying on the \\
\hline & & shoulder \\
\hline carrwa-pøcce-par-a & & walk, carrying on \\
\hline & & one's flank \\
\hline yanulac-par-a & & go spear-fishing \\
\hline lenti-pøcce-par-a & & walk, carrying on \\
\hline & & one's hip \\
\hline kak-par-a & & walk away \\
\hline kawelec-par-a & & go and urinate \\
\hline 子ac-par-a & & hide (self) \\
\hline пala-pøcce-par-a & & walk, carrying in \\
\hline & & the hand \\
\hline
\end{tabular}
pepera-pøcce-par-a
pøce-pøcce-par-a
parrac-mecak-pøcce-par-a
mirak-par-a
mecak-pøcce-par-a
manac-pøcce-par-a
murran-par-a
munuyil-par-a
mununuk-par-a
meyecma-mey-e
kel-mønm-e
-manc-ine
pal-manc-ine
mirak-muy-e
-wecc-a
-wunc-e
walk, carrying on one's back walk, carrying on the head
walk, carrying
astride one's neck
go dancing (women)
walk, wearing round
one's neck
walk, wearing on
the chest
inform on
paddle
go dancing (men)
work
climb
get up
get up
dance (women)
give birth
defecate
cook
stew
fumigate house
hold, touch
gaol
hold tight
squeeze
like, desire
fetch water
prevent
start barking
start sthg
sort
peel and sort
fall
take out


go fishing
be unlucky hunting
game
relieve oneself
go, carrying on
one's shoulder
go, carrying on
one's flank
go, carrying on
one's hip
go spear-fishing
go away
urinate
go, carrying in one's hand
go, carrying on one's back
go, carrying on
one's head
go, carrying astride
one's neck
go, wearing round
one's neck
go dancing (women)
be lucky getting
vegetables
go, wearing on one's
chest
paddle
go dancing (men)
die
be starving
be freezing
vomit
yawn
open eyes
smell; extinguish hug
stab
```

I cirrcirr-paqka
boil
cefcag-pa\etaka
cak-pa\etaka
cur-pagka
\etaal-panka
nak-pa\etaka
mit-pa\etaka
-panpa
-palama
-pørrice
-parrakka
kappuk-puka
-mi
-p-panpa
-p-palama
-p-pørrice
-p-parrakka
-p-puka
-p-mu
nitirr-mi
camaya-mi
cøtpiyic-mi
kutpøp\varnothingr\varnothingr-mi
qalapiyic-mi
\etaala-pøcce-mi
gurrk\etaurrkwa-mi
parrac-mecak-pøcce-mi
mecak-pøcce-mi
malwarraŋ-mi
-me -pe-me
terrpmin-me
tul-me
cilk-me
currk-me
yik-me
yu-me
yarrn-me
nukku-me
gala\etaala-me
qulma-me
pipere-nun-me
perkperk-me

```
\begin{tabular}{|c|c|c|}
\hline pø-me & & smoke \\
\hline parrparr-me & & shiver \\
\hline palk-me & & swell up \\
\hline pul-me & & be hot \\
\hline malk-me & & sit on ground \\
\hline mipemipe-me & & not know how to \\
\hline wirk-me & & shriek \\
\hline war-me & & float \\
\hline warrk-me & & win \\
\hline warrun-me & & miss \\
\hline -mønce & -p-møлce & send \\
\hline -møŋpica & -p-mø只ica & swallow \\
\hline -mara & -p-mara & kick \\
\hline møn-mara & & catch up \\
\hline mununuk-mara & & dance (men) \\
\hline mipe-wica & & repeat \\
\hline -werepice & -p-erepice & speak \\
\hline -wa & -p-a & make \\
\hline mørrakmala-wa & & build, make \\
\hline cøt-mørrakmala-wa & & explain \\
\hline -wakaca & -p-akaca & come out, arrive \\
\hline mit-wakaca & & come out pretty \\
\hline mipe-wakaca & & check sthg out \\
\hline -wana & -p-afa & drown, dive \\
\hline -wu & & grab \\
\hline -wunme & -p-unme & deceive \\
\hline -wunmice & -p-unmice & tell lie to \\
\hline -wuka & -p-uka & tie up, sting \\
\hline -wukka & -p-ukka & copy \\
\hline mipe-wukka & & look alike \\
\hline -wukpica & -p-ukpica & call out. \\
\hline
\end{tabular}

Table 15: Bound pronominal prefixes to future and non-future transitive \{wa-\} verbs
S I NGULAR
DUAL
PLURAL
\begin{tabular}{|c|c|c|c|c|c|c|c|c|}
\hline 1sgA & 2 sgA & \(3 \mathrm{sgm} / \mathrm{fA}\) & 1duincA & 1 duexA & 1plincA & 1plexA & 2pIA & 3 p 1 A \\
\hline \begin{tabular}{l}
all \\
wan- \\
persons
\end{tabular} & wa- & wa- & wanka- & warr-kani & wVrrV- & warr- & wanka- & \[
\left\{\begin{array}{c}
\text { kanpV-/ } \\
\text { kat- } \\
(N F) \\
\\
\text { panta- } \\
(\text { FUT })
\end{array}\right.
\] \\
\hline
\end{tabular}

\section*{Appendix 2: Irregular verbs}
(i) wa- verbs

Person and number are neutralised on pronominal prefixes shown in Table 15 for the following irregular verbs: Conjugation 1


Conjugation 2
\begin{tabular}{cll} 
para-yi-na & -pu-yu & swim \\
-purr-una & -p-purra & look for \\
galawa-ma-mana & -pu-mu & help \\
galapala-ma-mana & & lose.
\end{tabular}

Conjugation 4
\begin{tabular}{cll} 
wik-nime & -pi-rime & fetch water \\
perkperk-nønme & -pø-nønme & start barking \\
nalapala-kunme & -pu-kunme & lose \\
-nuka & -pu-nuka & blow (wind) \\
cirrcirr-panka & -p-paka & boil \\
-wu & & grab
\end{tabular}

Transitive wa- verbs obligatorily cross-reference the person, number and 3 sg gender of human object nominals in a pronominal enclitic, e.g.
```

wa\eta-nic-ene-nø\eta
wan-nic-ene-naca\eta
wan-nic-ene-pørra\eta
wik wa-rime-garrkka
\etaalawa-wa-pu-mu-pørrar
qalawa-wanka-pu-mu-nø\eta

```
```

I wait/ed for him

```
I wait/ed for him
I wait/ed for her
I wait/ed for her
I wait/ed for them
I wait/ed for them
Fetch me water!
Fetch me water!
you/s/he will help them
you/s/he will help them
you and I will help him.
```

you and I will help him.

```

Other variants are peculiar to individual wa-verbs.
(a) \{wu\} 'grab'.

Tense, person, number and gender are neutralised totally in \{wawu\}, the only form attested for this verb.
(b) \{pøce-pø\} 'heap up kindling'
\{mal-pøce-pø\} 'make noise'.
Speakers regularly omit the verb stem of \(\{p \varnothing c e-p \varnothing\}\) 'heap up kindling' and \{mal-pøce-pø\} 'make a noise' in 1plincA.30,
pøce-werre-p \(\varnothing\)-mene > pøcewerremene head-1plincA.30-hit-NF
we all heap/ed up kindling.
(ii) \{ci\} 'eat' \{ci\} drink'. The verb \{ci\} 'eat' is eligible to bear any pronominal prefix listed in Tables 11-12. The verb \{ci\} 'drink' bears only pronominal prefixes listed in Table 15. For both verbs, the stem-initial laminal stop lenites to an approximant intervocalically in non-future indicative and admonitory moods, e.g.

Indicative mood, non-future:
\(2 / 3\) sgA.3sgmo ka-yi-nene you/s/he eats/ate it
2/3A.30 wa-yi-fene you/s/he drink/s/drank it/them

Between high front vowels, the laminal approximant elides, eg. 1plincA/3sgmo yerrv-yi-nene> yerrinene we all eat/ate it 3A.3plo kanpV-yi-gene > kanpinene \(s /\) he/they eat/ate them

Admonitory mood:
In admonitory mood, the laminal approximant is not elided: 1plincA.3sgo yerre-pi-yi-nere we should all eat/have eaten it 3A.3plo kat-pi-yi-nere s/he/they should eat/have eaten them
(iii) \{ce\} 'give'. The stem-initial laminal stop lenites to an approximant in all indicative non-future and admonitory forms, e.g.

Indicative mood, non-future:
```

3sgA.3sgm0 ka-ye-wene s/he gives/gave him
1plincA.3sgmO yerre-ye-wene
we all give/gave him

```

\section*{Admonitory mood}

A regular verb inflected for admonitory mood has the structure: NFpronprx + FUT + Verb stem+FUT + Admonitory suffix.

The future verb stem \{ce\} 'give' elides in all admonitory forms, e.g.
kance-pe-ce- nere> kancepenere you should/have give/n her 2sgA. 3 sg fONF-IRR-giveFUT-Adm
(iv) \(\{\) nipe \(\}\) 'hold'.

After a prefix-final vowel, the stem-initial apico-alveolar nasal of the verb \{-nipe\} 'hold' lenites to a retroflex approximant, e.g.
ka-nipe- \(\varnothing>\) karipe
3sgA.3sgmONF-hold-NF s/he holds/held him
(v) \{wa\} 'make'. Future forms lack a future prefix in all
forms except 1sgA.3sgmOFUT:
1sgA.3sgmOFUT Yaŋ-p-a
2/3sgA.30FUT ya-wa
1duincA.30FUT yaßka-wa
1duexA.30FUT Yerr-wa-kani
1plincA.30FUT yerra-wa
1plexA.30FUT
yerr-wa
2pla.30FUT ferr-wa
3pla.30FUT yarr-wa

\section*{Appendix 3: Text}

Text 2: How porpoise and wallaby got their shapes

Agnes Lippo and Johnny Biyanamu recorded this, the bestknown Wajikiny myth, at Belyuen 13/9/89. Duration 8 minutes.
(1) muc pannakkula way ka-yepe-сф
wallaby Bannakkula way

3sgmSNF-lie-CONT
kuca-makka-kka pickul \(\varnothing-k a-y i c c a\)
that way-PERF-re change shape-3sgmSNF-askAUX

Wallaby was Bannakula way; over there he actually changed into an animal. (way is an English loan lexeme)
(2) да karr-pø-ca-makka-kani

Yes 3duSNF-hit-REC-PERF
Yes, they fought each other.
(3) kane kawanakka fa-purig kancerra gace-nug kacu 2sgP there 2sgS-walkFUT bush 1sgP-PUR this way IMP
ga-purin galkin-pene kan-me-nacaŋ
1sgS-walkFUT sea-LOC
3sgfSNF-tell-3sgfD
'You go off there into the bush, for me to go this way, to the saltwater' she told her.
(4) ya karr-me-ŋ-kani
yes 3duSNF-say-PRES
'Yes!', they both say.
(5) menen-nuq fanka-pe karr-me-n-kani edveg-DAT 1duincS-go 3duSNF-say-PRES

IMP
'Let's both go for edible vegetables!' they both say.
```

(6) yu menen-nug nanka-pe yagken-kirrwa-nug
yes edveg-DAT 1plincS-go 1duincA.3plo-dig-PUR
IMP
\etaanka-pe kan-me-\etaaca\eta memempena-karra\eta
1duincS-go 3sgfSNF-tell-3sgfD porpoise-ERG
IMP
'Yes, let's both go for vegetables!' porpoise told her.
(7) yu pa kak-na\etaka-pe
yes come on! go away-1duincS-goAUX
IMP
kan-me-m-parra-nacay muc-karrag
3sgfSNF-tell-PRES-RET-3sgfD wallaby-ERG
'Yes, come on! Let's both go away' wallaby tells her back.
(8) karr-par-a-\eta-kani karr-mi-\eta-kani kancerra
3duSNF-walk-NF-PRES 3duSNF-sitAUX-PRES bush
They both walk off and sit in the bush.
(9) naka-nun yec-p-pe na\etaana
who-PUR 3sgfSFUT-FUT-go first
\etaace kan-me-naca\eta muc-karran-kak
1sgP 3sgfSNF-tell-3sgfD wallaby-ERG-Foc
'Who's to go first?' 'Me,' wallaby told her.
(10) muc-pente-kak
kan-par-a-m
wallaby-now-Foc
3sgfSNF-walk-NF-PRES
Wallaby goes now.
(11) nulknawak-pente
kanpa-ka-nca-m
small children-now
3A.3plONF-take-NF-PRES
kan-mi-m-pørra\eta-kagi }\quad\mathrm{ memempena-pøttug muc-pøttun

```

The small children, porpoise's and wallaby's, she sat and looked after, for them both.

(17) k
\begin{tabular}{lll} 
kan-me-m-pakka-nacay & kane-nte & ne-pe \\
3sgfSNF-tell-PRES-re-3sgfD & 2sgP-now & 2sgSFUT-go \\
& & IMP
\end{tabular}
\begin{tabular}{llll} 
memempena-pøttu pampac & muc-karran & kan-me-nacan \\
porpoise-GEN & baby & wallaby-ERG & \(3 s g f S N F-t e l l-3 s g f D ~\)
\end{tabular}
'It's your turn to go' she told her. 'Let me sit and hold your baby, porpoise's baby, for you!' wallaby said to her.
(18)
\begin{tabular}{ll} 
guna-kak & kap-par-a-m \\
then-Foc & \(3 s g f S N F-w a l k-N F-P R E S\)
\end{tabular}
memempena-kak
porpoise-Foc
cenmiyic-pente menen wugmarrac melnmely nalinkun 3sgfp-now edveg long yam cheeky yam baby yam

Then porpoise walks off, it's her turn for long yam, cheeky yam, baby yam.
(19)
\begin{tabular}{lll} 
pampac & kan- \(\varnothing-\) na- \(y\) & kan-pe \\
baby & 3sgfSNF-cry-NF-PRES & \(3 s g f S N F-\) goAUX \\
Her baby & keeps on crying. &
\end{tabular}
(20)
win-nug-pente kan-ukpica-nacan
milk-DAT-now 3sgfSNF-call out-3sgfD
She cried out to her for milk.
kan-icc-a kan-acc-e-n-cø
3sgfisnf-ask-NF 3sgfsnf-goAux-NF-PRES-CONT
She keeps asking as she goes.
(22) kan- \(\varnothing\)-na-m
rømetmet
3sgfSNF-cry-NF-PRES heartbrokenly
She's crying heartbrokenly.
```

(23) kan-icc-a
kan-par-a-p-c\varnothing
3sgfSNF-ask-NF 3sgfSNF-walkAUX-NF-PRES-CONT
She is asking as she walks.

```
(24) memempena-kak kan-akaca-n-kak
                                    kan-icc-a-nacag
    porpoise-Foc 3sgfsNF-arrive-PRES-FOC 3sgfSNF-ask-NF-3sgfD
    Porpoise arrives and asks for her.
(25)
```

    pampac-parra-nte nen-ce-pe kan-me-nacan
    baby-RET-now 2sgA.1sgfO-give-FUT 3sgfSNF-tell-3sgfD
        IMP
    memempena-karra\eta
    porpoise-ERG
    ```
    'You give me my baby back now!' porpoise told her.
(26) kamanka
    Nothing.
(27) kaf-nuccica-m-parra-nte-kak-pana
                                    muc-karray
    3sgfSNF-withhold-PRES-RET-now-Foc-3sgfIMPL wallaby-ERG
    Wallaby keeps her back from her now.
(28) kamanka

Nothing.
(29) ya
gakulø gan-pe-ce
cin
pampac
I don't know Neg 1sgA.2sgo-FUT-give 3sgfDetang baby
gace-pøttun-pe
1sgP-GEN-ever
'No! I'll never give you this baby. It's mine forever!
(30) kan-ф-na-乌
kan-pe
3sgfSNF-Cry-NF-PRES 3sgfSNF-goAUX
She (the baby) keeps crying.
```

(31) jen-ce-parra werret kap-me-gaca{
2sgA.give-RET quick 3sgfSNF-tell-3sgfD
wig-nu\eta \etaak-yanan-paka
milk-DAT mouth-1sgA.3sgf0-stab
'You give me (her) back quick so I can breast-feed her',
she told her.
(32) kamaņka
Nothing.
(33) kan-\etauccica muc-karra\eta-pa\etaa
3sgfSNF-withhold wallaby ERG-3sgfIMPL
Wallaby withheld her.
(34) win wa-wu-c\varnothing cenmiyic memempena
stick 3A.30-grab-CONT 3sgfp porpoise
Porpoise was grabbing a stick.
(35) purr-kan-icca pampac pørak
howl-3sgfSNF-askAUX baby little
The little baby howls.
(36) wif wa-wu-c\varnothing
stick 3A.30-grab-CONT
She was grabbing a stick.
(37) kutti-nug-pente yagan-pø-nug kan-me
fight-DAT-now 1sgA.3sgf0-hit-PUR 3sgfSNF-say
'I'm going to kill her', she said.
(38) cenmiyic muc wa-wu-parra lagkurr
3sgfP wallaby 3sgA.30-grab-RET club
Wallaby's response was to grab a club.
(39) cenmiyic lagkurr gancic
3sgfp club one
She (porpoise), (grabbed) another club.

```
(40) p pa karr-pø-ca karr-pe-n-kani Come on! 3plSNF-hit-REC 3duSNF-goAUX-PRES Come on! They keep clouting each other.
(41) pampac-pente karr- \(\varnothing\)-na karr-mi-g-kani child-now 3plSNF-cry-NF 3duSNF-sitAUX-PRES
muc-pøttu \(\quad\) memempena-pøttu
wallaby-GEN porpoise-GEN

It's the children's turn to sit and cry, wallaby's and porpoise's.
(42) karr-p \(\varnothing\)-ca-m
karr-pe-y-kani
3plSNF-hit-REC-PRES 3duSNF-goAUX-PRES
They both keep on hitting each other.
(43) carakkukku-kka para guk-kan-i-ya
suddenly-re arm break-3sgA.3sgfonf-put downAUX-NF
muc-kak memempena-karraŋ
wallaby-Foc porpoise-ERG

Suddenly, porpoise broke wallaby's arms.
(44) muc
para guk-kan-i-ga
wallaby arm break-3sgA.3sgfonf-put downAUX-NF
win-cene lankurr para guk-kan-i-na
stick-INS club arm break-3sgA.3sgfonf-put downAUX-NF

She broke wallaby's arms, she broke her arms with a stick.
(45)
nagkarra-makka-kka kan-pø-mene-m
again-PERF-re 3sgA.3sgfonf-hit-NF-PRES
muc-karraŋ nanana pøce kan-cetpe
wallaby-ERG first head 3sgA.3sgfonf-take out

She hit her because wallaby took a slice out of her head first.
memempena wik ka-wakaca-m ce-pene yura porpoise water 3sgmSNF-come out-PRES 3sgmDetang-LOC hole Water came out of porpoise at this hole.
(47) nagkarra-nte kan-pø-mene again-now 3sgA.3sgfonf-hit-NF
memempena-karran para quk-kan-i-na
porpoise-ERG arm break-3sgA.3sgfonf-put downAUX-NF

So porpoise hit her and broke her arms.
(48)
\begin{tabular}{ll} 
pampac-pente-kak & kaf-kunme \\
child-now-Foc & 3 sgA .3 sgfONF -take
\end{tabular}

She took the child.
(49)
pickulø-karr-icca-ŋ-kani-pente
change shape-3duSNF-askAUX-PRES-now
At once, they're starting to change shape.
(50)
muc-kak pickulø-kan-icc-a
wallaby-Foc change shape-3sgfSNF-askAUX-NF
pampac ka-ma-qana-m memempena-pøttug-kak
baby 3sgA.3sgmONF-pick up-NF-PRES porpoise-GEN-FOc
kan-currka kan-currka-m-pente kan-par-a
3sgfSNF-jump 3sgfSNF-jump-PRES-now 3sgfSNF-walkAUX-NF

Wallaby changes shape, picks up porpoise's child and hops off.
(51)
```

na-pe-me-nug-pe ya-p-pe gace kan-me-nacan
1sgS-FUT-be-PUR-ever 1sgS-FUT-goAUX 1sgP 3sgfSNF-tell-3sgfl
'I'm going to be me for ever', she told her.

```
(52)
\begin{tabular}{lll} 
cenmiyic-pente pampac & kan- \(\varnothing-\) na \\
\(3 s g f P-n o w\) & baby & \(3 s g f S N F-c r y-N F\)
\end{tabular}
\begin{tabular}{ll} 
kan-mi-m-parra & muc-pøttuq \\
3sgfSNF-sitAUX-PRES-RET & wallaby-GEN
\end{tabular}

As for wallaby's baby, her response was to sit and cry.
```

kap-t.
3sgA. 3 sgfone

```
yenere-kan-kunme
steal-3sg.3sgfonf-takeAUX
kaf-par-a memempena-pøttun pampac
3sgfSNF-walkAUX-NF porpoise-GEN baby
(Wallaby) abandoned her, and went and stole porpoise's
baby.
(54)
\begin{tabular}{lll} 
karrunmalananan pampac cenmiyic-pøttun-kak \\
beautiful & baby 3 sgfp GEN FOC
\end{tabular}
\begin{tabular}{lll} 
memempena-pøttu & muc-pøttun-kak & cepulukpa \\
porpoise GEN & wallaby-GEN-Foc & no good
\end{tabular}
cenulukpa pampac cenena
no good baby 3sgfDeaud

Her baby, porpoise's was beautiful; wallaby's was no good- that one was no good.
(55) ka-n-ene-q
kan-mi pampac
3sgA.3sgfonf-see-NF-PRES 3sgfSNF-sitAUX baby

karral kan-kapica førrec-pene
leg 3sgA.3sgfonf-throw away pandanus-LOC

Porpoise sits and looks at the child; she picked her up by both legs and chucked her away into the pandanus.
guna kanø-na
then 3sgfSNF-cry-NF
kan-pe
kittil kittil kittil
3sgfSNF-goAUX
kan- \(\varnothing\)-na cenena muc-pøttug pampac-kak 3sgfSNF-cry-NF 3sgfDeaud wallaby-GEN baby-Foc
førrec-pene
pandanus-LOC

Then that baby of wallaby cried and became white frog in the pandanus.
cenmiyic-pente puc kan-par-a-cena nalkin-pene

3sgfp-now straight 3sgfSNF-walkAUX-NF-run sea-LOC It's porpoise's turn to run straight into the sea.
\begin{tabular}{lll} 
pap & kan-currka-m-kak & kan-ana \\
up & \(3 s g f S N F-j u m p-P R E S-F O C\) & \(3 s g f S N F-d i v e ~\)
\end{tabular}
mipe-kan-akaca-m-kak
eye-3sgfSNF-come out-PRES-FOC
She jumped up, she dived, she surfaced and looked.
(59) wik ka-wakaca-pøce-pene-pana
water 3sgSNF-come out-head-LOC-3sgfiMPL
Water came out of her head.
(60) ci

クancic gala kan-ana-л-сф
3sgmDetang one hand 3sgfSNF-dive-PRES-CONT
She's diving one more time.
(61) mipe-kan-akaca
eye-3sgfSNF-come out water 3sgmSNF-come out
She surfaced, looked and water came out.
(62)
\begin{tabular}{lll} 
na-pe-me-nug-pe & na-p-pe & gace \\
1sgS-FUT-be-PUR-ever & 1sgS-FUT-goAUX & 1sgP
\end{tabular}
\begin{tabular}{lll} 
memempena-nug-pente & na-p-pe & nace-kak \\
porpoise-DAT-now & 1sgS-FUT-goAUX & 1sgP-Foc
\end{tabular}
'As for me, I'm going to be porpoise for ever' she says.
(63)
\begin{tabular}{ll} 
pampac-pente & ka-kapica-m \\
baby-now & 3sgA.3sgmo-throw away-PRES pandanus-LOC
\end{tabular}
cica kittil kittil-kak muc-pøttun pampac 3sgmDevis white frog-Foc wallaby-GEN baby
kittil kittil ka-yepe-rray-nini paypay-kak
white frog 3sgfSNF-lie-HAB-PLAC white-Foc
cawana-kak muc-pøttug-nacag pampac
3sgmDeaud-Foc wallaby-GEN-3sgfD baby

The baby she throws away into the pandanus, that white frog, wallaby's baby, always lies in that place, for her, that white one, wallaby's child.
(64)
cenmiyic-kak guna kan-par-a-m-pente
3sgfp-Foc then 3sgfSNF-walk-NF-PRES-now
memempena-kak na-pe-me-nug ga-p-pe
porpoise-Foc 1sgS-FUT-be-PUR 1sgS-FUT-go
gace-kak memempena-kak
1sgP Foc porpoise Foc

Then porpoise goes, (saying): 'As for me, I'm going to be porpoise for ever'.
(65) perrmen

The end.

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