USE OF THESES

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ASIAN ART AND AUSTRALIA: 1830s-1930s
VOLUME II
ILLUSTRATIONS
REGISTERS
BIBLIOGRAPHY

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"Ten Thousand Chinese Things."

A DESCRIPTIVE CATALOGUE
OF THE
CHINESE COLLECTION,
NOW EXHIBITING AT
HYDE PARK CORNER,
LONDON,
WITH
CONDENSED ACCOUNTS OF THE GENIUS, GOVERNMENT, HISTORY,
LITERATURE, AGRICULTURE, ARTS, TRADE, MANNERS,
CUSTOMS AND SOCIAL LIFE OF THE PEOPLE
OF THE CELESTIAL EMPIRE.

BY WM. B. LANGDON,
Curator of the Collection.

First English Edition.

LONDON:
Printed for the Proprietor, and to be obtained only at the Chinese Collection.
1842.

[fig. 1]
'A descriptive catalogue of the Chinese collection now exhibiting at Hyde Park Corner, London' with condensed accounts of the genius, government, history, literature, agriculture, arts, trade, manners, customs and social life of the people of the Celestial Empire (William B. Langdon, Curator of the Collection), London 1842.

[fig. 2]
'Chinese chair from the Chinese Collection'
(William B. Langdon, Curator of the Collection), London 1842.
[fig. 3]
"The Willow Pattern" - at last! Acc. no. 86.611
1853. George Cruikshank (1792-1878)
The Comic Almanack for 1853, Cruikshank's Comic Almanack, 2nd series, 1844-53, with many hundred illustrations by George Cruikshank and other artists, Chatto and Windus, London (1853)
hand-coloured etching, 9.9 x 15.9 cm
Collection: Australian National Gallery, Canberra.
[fig. 4]
'A Chinese Lady at Home in Castlereagh-Street'
Sydney Mail, 15 February 1879, p. 253.
[fig. 5]
'Building a la Jap'
[fig. 6]
'Quong Tart at Home', The life of Quong Tart: or, How a foreigner succeeded in a British Community, compiled and edited by Mrs Quong Tart [Margaret Tart], W.M. Maclardy, Sydney 1911, [n.p.], photographic plates following 'Introduction'. 
[fig. 7]
Tarring, Kew, no. 49, Henry Henty, Esq.
'The Burmese Temple'
Victoria's Representative Men at home: Australia's upper middle class in the Edwardian age
[fig. 8]
'Uig Lodge, Point Piper, Residence of Lachlan Beaton Esq., Drawing Room and Hall', [n.p.].
[fig. 9] 'Belmont Park, Richmond, Residence of Capt. Philip Charley, Drawing Room', [n.p.].
[fig. 10]
'Gowrie, Waverley, Residence of Mrs M.A. Dalley, Drawing Room', [n.p.].
[fig. 11]
'The Easter Military Encampment at the National Park (Visit of Japanese Naval Officers)'
[fig. 12]
'Sketches in Burmah: 1. Fruit sellers and customers, Rangoon; 2. Front view of Shaway [sic] Dagon Pagoda, Rangoon'

*Illustrated Australian News*, 28 April 1886, p. 72.
"Our illustrations are from photographs in the possession of Mr. Hill, of Prahran, to whom we are indebted for the permission to copy them."
[fig. 13]
'Chinese at work in Melbourne'
Australian News, 28 March 1867, p. 12.
"The artistic capabilities of the Chinese portion of our population, as manifested in the internal arrangements and ornaments of what may be regarded as their metropolitan place of worship, induced our artist to visit their workshops and see how they managed to produce such specimens of ornamental work. ... The two on the left, who have just entered the room, are evidently connoisseurs."
[fig. 14]
'Furniture makers Little Bourke Street'
Australasian Sketcher, 24 April 1880, p. 69.
The HOME, July 1st,

[fig. 15]
'Sydney S'Amuse: Professor A.L. Sadler shows Japanese prints to Miss Thea Proctor during Ethel Spower's exhibition at Adrian Feint's Grovesnor Galleries'
Home, 1 July 1926, p. 40, (ill.) Mahdi McCrae.
[fig. 16]
'Our Chinamen', incorporating "Cheap John; A Hawker; Swearing a Chinese Witness; New Chums; A Chinese Ragpicker; A Merchant"

Australasian Sketcher, 21 February 1874, frontispiece.
[fig. 17]
'The Bush Hawker' Acc. no. 88.713
*Australasian Sketcher*, 9 April 1884
Troedel and Co., Melbourne (est. 1863)
colour lithograph and wood-engraving, 42.8 x 30.7 cm
Collection: Australian National Gallery, Canberra.
Purchased from Gallery admission charges 1988.
[fig. 18]
'Japanese Vignettes', from
"Gleanings from a happy holiday - in Japan"
Once a Month, 15 April 1885, p. 264.
[fig. 19]
'What McIlwraith will see in Japan'
Boomerang, 29 December 1888, p. 22.
[fig. 20]
'What a jolly New Year we are having!'
Boomerang, 29 December 1888, frontispiece.
[fig. 21]
'The Chinese cook-shop'  
Acc. no. 76.722.21

1887. Tom Roberts (1856-1931)
etching printed in brown with plate tone, 20.4 x 15.2 cm
Collection: Australian National Gallery, Canberra.
[fig. 22]
'To Japan & back: No. 7', J.H.W.

LIST OF BOOKS

WITH ILLUSTRATIONS IN COLOURS

JAPANESE ARTISTIC BOOKS ETC. ON GRAPE PAPER & OTHERS

PRINTED TO ORDER.

T. HASEGAWA, 10, Hiyoshi, Tokyo.

JAPANESE ARTISTIC CIRCULARS & C.

FURNISHED FOR CATALOGUES,

T. HASEGAWA, 10, Hiyoshi, Tokyo.

LIST OF BOOKS

WITH ILLUSTRATIONS IN COLOURS

JAPANESE ARTISTIC BOOKS ETC. ON GRAPE PAPER & OTHERS

PRINTED TO ORDER.

T. HASEGAWA, 10, Hiyoshi, Tokyo.

JAPANESE ARTISTIC CIRCULARS & C.

FURNISHED FOR CATALOGUES,
[fig. 24]
The mouse’s wedding, [Nedzumi no yomeiri]
translated by David Thomson, Hasegawa Takejirō, Tokyo 1886, cover.
Private collection, Canberra.
The Serpent with Eight Heads.
Told in English.
by Basil Hall Chamberlain

Published by TOUNSHA.
2 Minami Senpox Tokyo.

[fig. 25]
The serpent with eight heads, [Yamato no orochi] translated by Basil Hall Chamberlain, Hasegawa Takejiro/Kobunsha, Tokyo 1886, cover. Private collection, Canberra.
[fig. 26]
The Matsuyama mirror, [Matsuyama kagami]
translated by Mrs T.H. James, Hasegawa Takejirō/Kōbunsha,
Tokyo 1886, cover.
Private collection, Canberra.
[fig. 27]
The wooden bowl
translated by Mrs T.H. James, Hasegawa Takejirō/Kōbunsha, Tokyo 1887, cover.
Private collection, Canberra.
[fig. 28]
The boy who drew cats
translated by Lafcadio Hearn, Hasegawa Takejirō, Tokyo
c.1895, cover.
Private collection, Canberra.
[fig. 29]
The children's Japan
translated by Mrs W.H. Smith, Hasegawa Takejirō, Tokyo
(2nd edition) 1895, cover.
Private collection, Canberra.
discover that the Japanese does not wear very much perhaps not it is not wearing that correct courtesy, and you compare it very favorably with the stiff formality of Western people. The man is beginning to adopt European dress because it is more convenient for active work, but many of the women, though they hear the in Europe clothes and see the women the hostesses and Ministers are dressed like them. The Japanese woman consists of a running, straight white robe with a morning gown, the same as the women's dress, when broad, and very long, becoming into a large flap at the back. The women's chief care is her hair. She cares much more for her hair than any other, but hair Japanese do more so than any other so the wonderful arrangement where it is dressed for some special occasion. The clothes, both men and women are surprised by many white and substantial wooden shoes which make a cheerful clatter on the pavement as the women jog and shuffle along in their endless happy-go-lucky way.

[fig. 30]
'Japanese skill' from
The children's Japan
translated by Mrs W.H. Smith, Hasegawa Takejirō, Tokyo
(2nd edition) 1895.
Private collection, Canberra.
Japanese Children.

[fig. 31]
Japanese children
Okada Matsuu, Tōyōdō, Tokyo 1895, cover.
Private collection, Canberra.
[fig. 32] ‘Illustration No. 7’ from Japanese children
Okada Matsu, Tōyōdō, Tokyo 1895.
Private collection, Canberra.
[fig. 33]
My Japanese: A topical song of Japan
words and music by 'S L G' [Rev. Sidney L. Gulick], Kelly
and Walsh Limited, Yokohama 1895, cover.
Private collection, Canberra.
[fig. 34]

'IV. For Curio and bric-a-brac ...' from

*My Japanese: A topical song of Japan*

words and music by 'S L G' [Rev. Sidney L. Gulick], Kelly and Walsh Limited, Yokohama 1895.

Private collection, Canberra.
[fig. 35]
*Sword and blossom; Poems from the Japanese*
Private collection, Canberra.
FOAM FLOWERS

Fire of the Autumn turns to Red and Gold
The greenness of the leaves before their grave
Receives them, but forever pure and cold
The white foam blossoms on the tossing wave.

Yoshidode

[fig. 36]
'Foam Flowers' from
Sword and blossom: Poems from the Japanese
Private collection, Canberra.
[fig. 37]
Night Fall in the Ti-Tree  Acc. no. 88.1353
woodcuts by Geraldine Rede and Violet Teague, imprinted now
by hand at the Sign of the Rabbit, 89 Collins Street,
1906, cover
colour woodblock prints, letterpress
Collection: Australian National Gallery, Canberra
[fig. 38]
Illustration from
Night Fall in the Ti-Tree  Acc. no. 88.1353
woodcuts by Geraldine Rede and Violet Teague, imprinted now
by hand at the Sign of the Rabbit, 89 Collins Street,
1906.
[fig. 39]
Selection from the Tourist Library of Japan:
Japanese Noh plays, Professor Toyoichirō Nogami, Tourist Library of Japan: 2, cover. Board of Tourist Industry, Japanese Government Railways, Tokyo 1934;
Floral art of Japan, Nishikawa Issōtei, Tourist Library of Japan: 11, cover. Board of Tourist Industry, Japanese Government Railways, Tokyo 1936;
[fig. 40]
Illustrations of Japanese life
described by Takashima S., AB, reproduced and published by
Ogawa Isshin, FRPS, Kelly and Walsh Limited, Tokyo 1896,
cover.
Private collection, Canberra.
[fig. 41] 'A Curio Dealer's Shop' from
Illustrations of Japanese life
described by Takashima S., AB, reproduced and published by
Ogawa Isshin, FRPS, Kelly and Walsh Limited, Tokyo 1896.
Private collection, Canberra.
[fig. 42]
'The Intercolonial Exhibition - The Japanese Department'
Australasian Sketcher, 2 October 1875, p. 108.
[fig. 43]
'The Japanese Court at the Intercolonial Exhibition'
*Illustrated Australian News*, 6 October 1875, p. 152;
republished: *Illustrated Sydney News*, 16 October 1875,
p. 16.
[fig. 44]
'The Australian International Exhibition Building, Sydney, 1879'
Australasian Sketcher, 30 August 1879, [n.p.].
[fig. 45]
'The Garden Palace, View in the Japanese Court'
[fig. 46]
'The Japan Court at the Sydney Exhibition'
_Australasian Sketcher_, 27 December 1879, p. 164.
[fig. 47]
'Committee of the Foreign and Colonial Commissioners ...',
[standing far left], Sakata Haruo, Imperial Japanese
Commissioner
Notes of the Sydney International Exhibition of 1879, plate
facing p. xvii.
[fig. 48]  
"Japanese Court" 
[fig. 49]
'Singapore Court'
*Notes of the Sydney International Exhibition of 1879*, plate facing p. 136.
[fig. 50]
'The International Exhibition, Melbourne, 1880'
*Australasian Sketcher*, 9 October 1880, [n.p.].
[fig. 51]
Official Catalogue of Japanese Exhibits for the Melbourne International Exhibition, 1880, cover
[fig. 52]
'Front of Japanese Court'
Melbourne International Exhibition 1880, Album 203, plate 51.
[fig. 53]
'Interior of Japanese Court'
[fig. 54]
'The Melbourne Exhibition: The Straits Settlements Court'
Australasian Sketcher, 25 December 1880, p. 349.
[fig. 55] 'Straits Settlement Court'
[fig. 56]
'The Japanese Ambassadors at the International Exhibition'
[fig. 57]
'The Paris Exhibition: The Japanese Building in the Champ de Mars: The Chinese Building in the Champ de Mars'
[fig. 58]
'The Paris Exhibition: Chinese Exhibits and Exhibitors in the Champ de Mars'
[fig. 59]
'Paris Exhibition: Exterior of Japanese House in Trocadéro Park'
[fig. 60]  
'Paris Exhibition: Interior of Japanese House in Trocadéro Park'  
March 18th, 1886.

FROM THE LAND OF THE RISING SUN.

HORTICULTURAL HALLS
(Entire Building Used.)—For Limited Season Only.

A VERITABLE

Japanese Village

UNDER THE SANCTION OF THE

IMPERIAL JAPANESE GOVERNMENT.

A Colony of Japanese Men, Women and Children,

\[ IN \ \text{NATIVE \ COSTUME} \]

WHO DAILY ILLUSTRATE THE

Art + Industries + of + Japan.

DON'T FAIL TO SEE THE JAPANESE BABIES.

Three Receptions Daily (Sundays Excepted), 10 to 12, 1 to 5, 7 to 10.

ADULTS, 50 CENTS.

CHILDREN, 25 CENTS.

SPECIAL RATES FOR SCHOOLS.

[fig. 61]

'A Veritable Japanese Village ...', Horticultural Halls, Boston, 1886, cover, catalogue/guide.
DOMESTIC DRAMA

or

Japanese Life.

CHARACTERS.

LOWER HALL.
No. 1. Cabinet Makers.
No. 2. Silk Reeling.
Silk Twisting.
No. 3. Silk Weaving.
No. 4. Kakemono Painters.
No. 5. Barber; Lady Hair Dresser.
No. 6. Rice Ornament Makers.
No. 7. Dogaya; Curio Store.
No. 8. Archery.

UPPER HALL.
No. 9. Silk Embroidery Department.
No. 10. Bishu Porcelain Decoration.
No. 11. The Tailors.
Nos. 12 & 13. Shippo, or Cloisonne Manufacturers.
The Coppersmith.
The Shippo Designer.
No. 15. Rapid Sketch Artists.
No. 16. Bronze Modelers.
Bronze Finishers.
No. 17. Potters; Ota Pottery Decorators.
No. 18. Screen and Kakemono Makers.
No. 19. Satsuma Decorators.
No. 20. Wood Carving, etc.

[fig. 62]
MADISON SQUARE GARDEN,
(27th St. Entrance.)

A VERITABLE
Japanese Village,
Direct from Japan,
Under Sanction of the
IMPERIAL JAPANESE GOVERNMENT.

The Most Novel, Instructive,
—AND—

UNIQUE EXHIBITION
Ever Shown in America.

Twenty Fine Photographic Illustrations.

Three Receptions Daily:
10 to 12 A. M. 1 to 5 P. M.
7 to 10 P. M.

Adults, 50 cents. Children, 25 cents.

[fig. 63]
'A Veritable Japanese Village ...', Madison Square Garden,
New York, 1886, cover, catalogue/guide.
The Japanese Village

[fig. 65]
'An Evening at "Japan" - Some of the Villagers'
[fig. 66]  
'At the Sydney Japanese Village: Sketches at the Japs by Phil May', incorporating: "A Japanese Carpenter; A Knowing Young Jap; A Tea Girl; A Clever Little Jap; A Japanese Head Dress; A Fair Musician; Tasting Tea; Mashine; A Dancer"  
Bulletin, 1 May 1886, p. 5, (ill.) Phil May.
[fig. 67]
'Sketches at the Japanese Village'
*Illustrated Sydney News*, 16 May 1887, p. 20, (ill.)
Constance Roth.
[fig. 68]
'The Chinese Commissioners'
Australasian Sketcher, 14 June 1887, p. 92.
Chinese Dramatic Characters.

[fig. 69] 'Chinese Dramatic Characters' from "What I saw in the Chinese mirror", Robin Goodfellow [pseud.]
[fig. 70]
'Chinese Theatricals in Melbourne'
Illustrated Australian News, 16 July 1872, p. 144;
[fig. 71]
Miniature Song Sheet featuring idealised portraits of J.C. Williamson and Maggie Moore [depicted in Chinese costume] 'The Chinese Question', cover (1879). chromolithograph, printed by Charles Turner, Melbourne, 10.6 x 14.6 cm
[fig. 72] Acc. no. 89.1577
All Right [‘Little All Right’ or Chikazō] c.1872
Henry Beaufoy Merlin (1830-1873)
carte-de-viste, albumen silver photograph, 9.6 x 6.0 cm
Collection: Australian National Gallery, Canberra.
[fig. 73]
'Interior of Princess Theatre, Melbourne' [The Mikado]
Picturesque Atlas of Australasia, edited by Andrew Garran,
p. 792.
[fig. 74]  
'Sketches at "Patience", Theatre Royal'  
Australasian Sketcher, 15 July 1882, frontispiece.
[fig. 75]
'The Mikado at the Theatre Royal'
[fig. 76]
'Sketches from "The Colonel", at the Opera House'  
Australasian Sketcher, 22 April 1882, frontispiece.
[fig. 77]
'The "Gods" at the Pantomime'
*Australasian Sketcher*, 21 February 1874, p. 200
"At the middle of the picture a couple of 'celestials' help to support the Olympian character of the whole group."
[fig. 78] 'A Box at the Pantomime'
[fig. 79]
‘Aladdin’
Theatre Royal, Sydney, 1902, program cover
[fig. 80]
'Souvenir of Djin Djin'
Princess's Theatre, Melbourne, 1895, program cover
[fig. 81]
‘Djin Djin’
Opera House, Wellington NZ, 1897, program cover
THE GEISHA: A STORY OF A TEA HOUSE

Book by OWEN HALL.
Lyrics by HARRY GREENBANK.
Music by SYDNEY JONES.

THE GEISHA

CAST OF REMARKABLE EXCELLENCE:

O Minces Sen (Chief Geisha) – Miss FLORENCE PERRY
Miss Molly Simmons (Her First Appearance in Sydney)
Miss Dorothy Vass
Juliette Vaness
Miss Rose Murgroove (Her First Appearance with the Opera Co.)
Nani (Waitress of the Tea House) – Miss BEatrice PERRY
(her First Appearance in Sydney)
O Hansa Sen
O Kinta Sen
O Kico Sen
Korean New Sen
Kikuo Sen
Shinbo Sen
Lady Chausu Yumna
Miss Minnie SYVRET
Miss JOSE CARASSIE
Miss LILY SYVRET
Miss Nina O'ROPER
Miss LILY SYVRET
Miss MILLIE MORTON
Miss MILLIE HOOKE
Miss MAUD MILLS
Miss Maud NILES
Miss HENRY BAOY
(she English Visitor to Japan, travelling in her party)
Miss Marie Wathington
Miss CRUELL DUGGAR
Miss MAUD FORD
Miss Ethel Hewett
Miss Louis Thomsen
Miss AGNES HAY
Mr. WILLIAM PAUL
Dick Conninghams
Miss MoY DRAY
Mr. KEVIN GUNN
Arthur Cuddy
Mr. FRED ENGLAND
Timothy Stanley (Wishingwell)
Miss LILY STANBIDGE
Capt. Katana (Capitain of the Guard)
Mr. F. BURHILL
The Marquess (Chief of Police)
Mr. H. VERNON
Wuqui (Friend of Tan Hoony)
Mr. REG RODIN

The scenery by
Masons, G.O. and J. GORDON

Act 1: The Tea House of Ten Thousand Joys
Act 2: Chrysanthemums Fete in the Palace Gardens

TIME: – THE PRESENT.

The action of the play takes place in Japan, outside the treaty limits.

Promotion arranged by
Miss MINNIE SYVRET

The play produced under the Stage Direction of
MR. HENRY BRAY.

Musical Director
M. LEON CARDIN

The Lithographic Illustrations, in form of a Japanese Pavilion, by

[fig. 82]
Cast, ‘The Geisha’, Her Majesty’s Theatre, Sydney 1899, program
[fig. 83]  
'A Chinese Honeymoon' (ill.)  
Australasian, 12 July 1902, p. 86.
‘Our National Gallery: A new picture and its critics’
_Australasian Sketcher_, 9 August 1873, p. 89.
"Then we have a couple of Chinamen, such as may sometimes be seen in front of one of these pictures, ... These two, however, are of a more argumentative order, and one is evidently laying down the principles of aesthetics, in very choice Chinese, like a celestial Winckelmann."
[The painting discussed was:
Italian brigands  1870  [no longer in the collection]
Joseph Fortuné Layraud (1834-1912)
oil on canvas, 639.9 x 365.8 cm
Formerly: National Gallery of Victoria
Purchased 1873].
[fig. 85]
'Temple Guardian', (Weituo)  Acc. no. 1309
China, Ming dynasty (early 17th century)
bronze coated with gold, 146.0 cm
Collection: Art Gallery of New South Wales, Sydney
Presented by Capt. Francis Hixson RN, 1905.
[fig. 87] 'Catalogue of the Eedy Collection', pp. 8 (ill.).
[fig. 88]
'Autumn grasses'
Acc. no. 0611/D2
Japan, Edo period 17th century
School of Sōtatsu Nonomura (1576-1643)
sixfold screen, ink, colour, gold on paper,
170.0 x 384.0 cm
Collection: National Gallery of Victoria, Melbourne
Felton Bequest, 1907.
[fig. 89] 'The Webster Collection of antiques and works of art' rare ... Oriental art treasures formed during the past thirty years by the late J.P. Webster, Middleton Street Stanmore, and containing many choice specimens from the home of the famous Thomas Webster RA at Exning, Suffolk, England. J.R. Tyrrell's Museum of Antiques and Curios, Auction: James R. Lawson, 23 April (1929)' cover.
[fig. 90]
'The Webster Collection of antiques and works of art', p. 9 (ill.).
[fig. 91]
'The Bad Lady Puppet' and 'The Usurer Puppet'
woodblock prints by Margaret Preston (ill.), from
"The puppet show of Osaka, Japan", Manuscripts, no. 12, 20
February 1935, p. 17.
[fig. 92]
'Chinese Quarter, Ballarat'
*Illustrated Australian News, 11 July 1868, p. 5.*
[fig. 93]
'Chinese Costermonger'
*Illustrated Australian News*, 27 October, 1866, p. 4;
(republished) 23 March 1868, p. 4.
[fig. 94]
'Chinese in Melbourne - Opium Smoking'
'Chinese in Melbourne - Gambling'
Illustrated Australian News, 8 August 1868, p. 8.
BEECHWORTH CARNIVAL: THE PROCESSION OF CHINESE.

[fig. 95]
'Beechworth Carnival: The Procession of the Chinese'
Australasian Sketcher, 26 December 1874, p. 201.
The Bulletin
The National Australian Newspaper.
"Australia for the White Man."

[fig. 96]
[fig. 97]
‘Quong Tart, Mandarin, and Mrs. Tart in Costume’
The life of Quong Tart: or, How a foreigner succeeded in a British Community, compiled and edited by Mrs Quong Tart [Margaret Tart], W.M. Maclardy, Sydney 1911.
REGISTERS

Register 1

SELECT BIBLIOGRAPHY AND CHRONOLOGICAL SURVEY OF ART AND ILLUSTRATED TRAVEL PUBLICATIONS DEALING WITH CHINA, JAPAN AND SOUTHEAST ASIA FROM THE MID- TO LATE-NINETEENTH CENTURY
(with particular emphasis on Britain and Australia)

1841
Manners and customs of the Japanese in the nineteenth century from the accounts of recent Dutch residents in Japan, and from the German work of Dr Ph. Fr. von Siebold, Mrs Mary Busk, Harper & Brothers, New York 1841

1842
Ten thousand things relating to China and the Chinese and: A descriptive catalogue of the Chinese collection now exhibiting at Hyde Park Corner, London, with condensed accounts of the genius, government, history, literature, agriculture, arts, trade, manners, customs and social life of the people of the Celestial Empire, William B. Langdon (Curator of the Collection), London 1842

Sources:
Chadwick-Healy in association with The British Library and other major research libraries in Britain and the United States and with Avero Publications [microfiche], The Nineteenth Century, the visual arts and architecture: specialist collection contents, Units 1-8 (continuing) historical sources in English for the study of the period 1801-1900, London 1988-1991 (continuing).


WENCKSTERN, Fr. von (compiled by), A bibliography of the Japanese Empire, being a classified list of all books, essays and maps in European languages relating to Dai Nippon [Great Japan] published in Europe, America and in the East from 1859-93 AD to which is added a facsimile reprint of: M. Leon Pages, Bibliographie japonaise, ou catalogue des ouvrages relatifs au Japon, qui ont été publiés depuis le XVe siècle jusqu'à nos jours [1859], Benjamin Duprat, Librairie de L'Institut Imperial de France, Paris 1859; E.J. Brill, Publisher & Printer, Leiden; Kegan Paul, Trench, Trübner & Co. Ltd., London 1895

Harold S. Williams Collection, National Library of Australia, Canberra.
1852
Japan; an account, geographical and historical, from the earliest period at which the islands composing this empire were known to Europeans, down to the present time; and the expedition fitted out in the United States, etc., Charles Mac Farlane, George Routledge & Co., London 1852

1856
Narrative of the expedition of an American squadron to the China seas and Japan, performed in the years 1852, 1853, and 1854, under the command of Commodore M.C. Perry, United States navy ..., compiled from the original notes and journals of Commander Perry and his officers, at his request and under his supervision, by Francis L. Hawkes, vols I, II, III, Francis Lister Hawks, D. Appleton and Company, New York 1856; and Trübner and Co., London 1856

1859
Japan and her people, Andrew Steinmetz, Esq., Routledge, Warnes and Routledge, London 1859; reprinted: 1860

A cruise in Japanese waters, Captain Sherard Osborn, W. Blackwood and Sons, Edinburgh and London 1859; reprinted: 1859

Narrative of the Earl of Elgin's mission to China and Japan in the years 1857, '58, '59, with illustrations from original drawings and photographs, vols I, II, Laurence Oliphant, W. Blackwood and Sons, Edinburgh and London, 1859; reprinted: 1860

1860
The Japanese Empire: its physical, political and social condition and history: with details of the late American and British expeditions, S.B. Kemish, Partridge & Co., London 1860

1861
Ten weeks in Japan, George Smith, DD, Bishop of Victoria (Hong Kong), Longman, Green, Longman and Roberts, London 1861

Japanese fragments, with facsimiles of coloured illustrations by artists of Yedo, Captain Sherard Osborn, Bradbury and Evans, London 1861

A residence at Nagasaki and Hakodate in 1859-1860, with an account of Japan generally, Christopher Pemberton Hodgson, R. Bentley, London 1861

1861-1862
Merveilles de la céramique, history of ceramic art: a descriptive and philosophical study, pts I, II, III, Albert Jacquemart, J. Techener, Paris 1861/1862
1862
International Exhibition, 1862 Catalogue of works of industry and art, sent from Japan, Sir Rutherford Alcock, KCB, W. Clowes & Sons, London 1862

The Japanese, their manners and customs with an account of the general characteristics of the country, its manufactures and natural productions, (first delivered as a lecture at the Marylebone Literary Institution) with stereoscopic photographs, Thomas Clark Westfield, [publisher unknown], London 1862

1863
On Japanese art, a discourse delivered at The Royal Institute of Great Britain, 1 May 1863, John Leighton FSA, MRI, privately published (50 copies only), London 1863

The capital of the tycoon, a narrative of a three years' residence in Japan, illustrations from sketches by Charles Wirgman, vols I, II, Sir Rutherford Alcock, KCB, Longman, Green, Longman, Roberts & Green, London 1863

Yedo and Peking, a narrative of a journey to the capitals of Japan and China, Robert Fortune, John Murray, London 1863

1864-1873

1867
Examples of Chinese ornament, selected from objects in the South Kensington Museum and other collections, Owen Jones, S. & T. Gilbert, London 1867

Sketches of Japanese manners and customs, illustrated by native drawings, reproduced in chromo-lithography, Jacob Mortimer Weir Silver, Day & Son Limited, London 1867

The antiquities of Cambodia; a series of photographs taken on the spot, with letterpress description, John Thomson, Edmonston and Douglas, Edinburgh 1867

1868
Photographic views of Japan with historical and descriptive notes compiled from authentic sources and from personal observation during a residence of several years by James William Murray, Esq., Assistant Commissary General, Yokohama, vol. I, Native types (hand-coloured), vol. II, Views of Japan (not-coloured), Signor F. Beato [Felice/Felix A.], 'Japan Gazette' Office, Yokohama 1868

1869


The land of the morning, an account of Japan and its people, based on a four years residence in that country with illustrations by Bayne, William Gray Dixon, J. Gemmell, Edinburgh 1869; reprinted: Edinburgh 1882

Japan, being a sketch of the history, government and officers of the empire, Walter G. Dickson, William Blackwood and Sons, Edinburgh and London 1869

1870

Le Japon illustré, vols I, II, Aimé Humbert, Librarie de L. Hachette et Cie, Paris 1870

Japan and the Japanese, illustrated; Manners and customs of the Japanese (alternative titles), Aimé Humbert (translated by Mrs Cashel Hoey and edited by Henry Walter Bates), Richard Bentley & Son, London 1873; reprinted: London 1874; reissued: London 1876

1871


Selected art and cultural articles from:
Transactions of the Asiatic Society of Japan, Yokohama, printed at the 'Japan Mail' Office and various publishers, Yokohama and Tokyo
[see under year of publication]

1872


1873-1874

"The sword of Japan; its history and traditions", Thomas H.R. McClatchie, Transactions of the Asiatic Society of Japan, Yokohama, vol. II, 1873-74, printed at the 'Japan Mail' Office and various publishers, Yokohama and Tokyo, pp. 55-63

Illustrations of China and its people, a series of two hundred photographs with letterpress description of the places and people represented, vols I, II, III, IV, John Thomson, Sampson Low, Marston, Low and Searle, London 1873/1874
1873
New Japan, the land of the rising sun; Its annals during the past twenty years, recording the remarkable progress of the Japanese in Western civilization, Samuel Mossman, John Murray, London 1873

1874
Notes on Japanese art, paper read before the Architectural Association, London, illustrated by specimens of Japanese art, from the collection of James L. Bowes, Esq., Liverpool containing also: Oriental art in Liverpool by Prof. T.C. Ardver and a catalogue of the Oriental exhibition of the Liverpool Art Club, printed for private circulation, Liverpool 1874

‘Our neighbourhood’, or Sketches in the suburbs of Yedo, Theobald A. Purcell, originally published in the ‘Japan Weekly Mail’, Yokohama 1874

Meeting the sun, a journey all around the world ..., William Simpson, Longmans, Green, Reader and Dyer, London 1874

1874-1875

1875-1876
"On some copper bells", Kanda Takahira, Transactions of the Asiatic Society of Japan, Yokohama, vol. IV, 1875-76, printed at the ‘Japan Mail’ Office and various publishers, Yokohama and Tokyo, pp. 29-33

c.1875
Lasenby Liberty and Co., East India House, Cheap and Artistic Porcelains for House Decoration: Persia, India, China and Japan, East India House, 218 Regent Street, London W., c.1875

1875
Descriptive catalogue of art works in Japanese lacquer forming the 3rd Division of the Japanese collection of J.L. Bowes, George Ashdown Audsley, printed for private circulation, Chiswick Press, London 1875

The Straits of Malacca, Indo-China, and China, or ten years' travels, adventures and residence abroad, John Thomson, Sampson Low, Marston, Low and Searle, London 1875

1875-1877
1876

1877
Japan, historical and descriptive, Charles H. Eden, Marcus Ward & Co., Belfast 1877

1878
Art and art industries in Japan, with numerous illustrations from original Japanese drawings, Sir Rutherford Alcock, KCB, DCL, J.S. Virtue and Co. Limited, London 1878

Afloat and ashore; or, A voyage in the 'Sunbeam', our home on the ocean for eleven months, (adapted in 1880 for school and class reading)
[alternative titles]: Around the world in the yacht 'Sunbeam', our home on the ocean for eleven months;
A voyage in the 'Sunbeam', our home on the ocean for eleven months, with illustrations chiefly after the drawings by the Hon. A.Y. Bingham, Baroness Anne [Annie, Anna] Allnut Brasseay, various publishers, Longmans, Green & Co., London 1878; reprinted: London 1879, 1880, 1881, 1886, 1888, 1907, 1908; reprinted: New York 1880, 1891; also published: Toronto 1879; Chicago 1881, 1883, 1884, 1886; St Louis 1890, 1891; Boston 1892;
[also published as a collection]: Lady Brasseay's three voyages in the 'Sunbeam', Longmans, Green & Co., London 1887


"The Korean potters in Satsuma", Ernest Satow, Transactions of the Asiatic Society of Japan, Yokohama, vol. VI, 1878, printed at the 'Japan Mail' Office and various publishers, Yokohama and Tokyo, pp. 193-203

Verses from Japan, G.W. T[omson], "at first published in the 'Japan Mail'", privately printed, Yokohama 1878


1879

The Australian abroad, branches from main routes round the world, James Hingston, 'J.H.' of the 'Melbourne Argus', Marston, Searle and Rivington, London 1879

1880


A grammar of Japanese ornament and design, with introductory, descriptive, and analytical text, Thomas W. Cutler, B.T. Batsford, London 1880

Drawings of Japanese artists, reproduced and coloured in facsimile by the autotype process, with letterpress descriptions, Frank Dillon, Hogarth, London 1880

"Notes on the porcelain industry of Japan", R.W. Atkinson, Transactions of the Asiatic Society of Japan, Yokohama, vol. VIII, 1880, printed at the 'Japan Mail' Office and various publishers, Yokohama and Tokyo, pp. 267-276

"The history of Japanese costume [I]", Josiah Conder, Transactions of the Asiatic Society of Japan, Yokohama, vol. VIII, 1880, printed at the 'Japan Mail' Office and various publishers, Yokohama and Tokyo, pp. 333-368

Unbeaten tracks in Japan, an account of travels on horseback in the interior, including visits to the aborigines of Yezo and the shrines of Nikko and Ise, vols I, II, Isabella L. Bird, John Murray, London 1880

Notes and sketches from the wild coasts of Nipon with chapters on cruising after pirates in Chinese waters, Henry Craven St.John, D. Douglas, Edinburgh 1880

Japan: Its history, traditions and religions, with the narrative of a visit in 1879, vols I, II, Sir Edward J. Reed, ECB, FRS, MP, John Murray, London 1880

Japanese fairy world, stories from the wonder-lore of Japan, illustrated by Ozawa of Tokio, William Elliot Griffis, J.H. Barhyte, Schenectady 1880
1880-1881
Young Japan, Yokohama and Yedo, a narrative of the settlement and the city from the signing of the Treaties in 1858 to close of the year 1879 with a glance at the progress of Japan during a period of twenty-five years, vols I, II, John R. Black, Trübner & Co., London; Kelly & Co., Yokohama, 1880/1881

1881
"The lacquer industry of Japan", J.J. Quin, Transactions of the Asiatic Society of Japan, Yokohama, vol. IX, 1881, printed at the 'Japan Mail' Office and various publishers, Yokohama and Tokyo, pp. 1-30


Eastern art manufactures and decorative objects from Persia, India, China and Japan, on view at Messrs. Liberty & Co's., East Indian Warehouses, 218 Regent Street; 42 & 43 King Street, and 2 Argyll Place, London W. (and at Royal School of Art-Needlework, Exhibition Road, South Kensington), Liberty & Co. Ltd., London 1881

1882
Japan, its architecture, art and art manufactures
Christopher Dresser, PhD, FLS, Longmans, Green and Co., London 1882

The ornamental arts of Japan, vols I, II, George Ashdown Audsley, Sampson Low, Marston, Searle & Rivington, London 1882


"On the early history of printing in Japan", Ernest Satow, Transactions of the Asiatic Society of Japan, Yokohama, vol. X, 1882, printed at the 'Japan Mail' Office and various publishers, Yokohama and Tokyo, pp. 48-83

"Further notes on moveable types in Korea and early Japanese printed books", Ernest Satow, Transactions of the Asiatic Society of Japan, Yokohama, vol. X, 1882, printed at the 'Japan Mail' Office and various publishers, Yokohama and Tokyo, pp. 252-259
The Eastern wonderland, or pictures of Japanese life, D.C. Angus, Cassell and Company Limited, London 1882

1883
The golden Chersonese and the way thither, Isabella L. Bird, John Murray, London 1883

Highways and byeways in Japan, the experiences of two pedestrian tourists, Arthur H. Crow, FRGS, Sampson Low, Marston, Searle & Rivington, London 1883

Eastern & European: Carpets, rugs, matting, art fabrics, furniture & upholstery, Liberty & Co. Ltd., London (1883)

'Liberty': Miscellaneous catalogue of Eastern & other art objects, E Department, Liberty & Co. Ltd., London (1883?)

1884
Japanese enamels, with illustrations from the examples in the Bowes Collection, James Lord Bowes, printed for private circulation, Liverpool 1884

The fan, illustrated by Paul Avril, Octave Uzanne, J.C. Nimmo and Bain, London 1884

Nara hodu, sketches in Japan, Mrs A.M. S[medley], Fullers's Lightning Printing Works, Sydney & Parramatta, 1884

"The chemistry of Japanese lacquer", O. Korschelt and Yoshida, H., Transactions of the Asiatic Society of Japan, Yokohama, vol. XII, 1884, printed at the ‘Japan Mail’ Office and various publishers, Yokohama and Tokyo, pp. 182-220

"Notes by Motoori on Japanese and Chinese art", Basil Hall Chamberlain, Transactions of the Asiatic Society of Japan, Yokohama, vol. XII, 1884, printed at the ‘Japan Mail’ Office and various publishers, Yokohama and Tokyo, pp. 221-229

'Liberty': Art porcelain catalogue, India, China, Japan, Flemish, &c., F Department, Liberty & Co. Ltd., London (1884)

'Liberty': Miscellaneous catalogue, of Eastern & other art objects, E Department, Liberty & Co. Ltd., London (1884)

Liberty's art furniture, Liberty & Co. Ltd., London 1884

1885
Catalogue of a valuable collection of ancient and modern Eastern art and other embroideries, on view at East India House, 218 Regent Street, London W., Messrs. Liberty & Co., Liberty & Co. Ltd., London November 1885
A catalogue raisonné of the natural history, ethnological specimens, and curiosities collected by Lady Brassey, during the voyages of the 'Sunbeam', 1876-1883, exhibited at Sir Thomas Brassey's Rooms, School of Fine Art, Claremont, Hastings, Bryce Wright, FZS, FRGS, William Clowes and Sons Limited, London 1885

Nine years in Nipon, sketches of Japanese life and manners, Henry Faulds, A. Gardner, London 1885; reprinted: London 1887; also published: Boston 1888

"Notes on the intercourse between Japan and Siam in the XVIIth century", Ernest Satow, Transactions of the Asiatic Society of Japan, Yokohama, vol. XIII, 1885, printed at the 'Japan Mail' Office and various publishers, Yokohama and Tokyo, pp. 139-210

Eastern art and other embroideries, East India House, 218 Regent Street, London W., Liberty & Co. Ltd., London 1885

1886

The pictorial arts of Japan, with a brief historical sketch of the associated arts, and some remarks upon the pictorial art of the Chinese and Koreans, William Anderson, FRCS, Sampson Low, Marston, Searle & Rivington, London 1886

Japanese homes and their surroundings, with illustrations by the author, Edward Sylvester Morse, Sampson Low, Marston, Searle & Rivington, London 1886; also published: Boston, 1885; reprinted: London 1887


"Art of landscape gardening in Japan", Josiah Conder, Transactions of the Asiatic Society of Japan, Yokohama, vol. XIV, 1886, printed at the 'Japan Mail' Office and various publishers, Yokohama and Tokyo, pp. 119-175

1887
Sketches of life in Japan, Major Henry Knollys, Royal Artillery, Chapman and Hall Limited, London 1887

The art carvings of Japan, ivory and wood, George Ashdown Audsley, FRIBA and Michael Tomkinson, Sampson Low, Marston, Searle & Rivington, London 1887
Lectures on Japanese art work, delivered before the Society for the Encouragement of Arts, Manufactures and Commerce May 4th, 11th and 18th, 1886, with a catalogue of the objects exhibited and an index of Japanese artists, Ernest A. Hart, W. Trounce, London 1887

Madame Chrysanthème, Pierre Loti [Louis Marie Julien Viaud; Officer, French Navy], (translated by Laura Ensor, with designs by Rossi and de Myrbach), Calmann-Levy, Paris 1887; reprinted: 1888, Eduoard Guillaume et Cie, Paris 1889; London 1892

1887-c.1890
Japan in days of yore, vol. I, Human nature in a variety of aspects 1887; vol. II, Wounded pride and how it was healed 1888; vols III, The life of Miyamoto Mushashi (pt 1) 1888; vol. IV, The life of Miyamoto Musashi (pt 2) 1888, Walter Dening, Griffith Farran & Co., London 1887; also published: Hakubunsha, Tokyo 1887-90

1888

1888-1890

1888-1891
Artistic Japan

1888
Catalogue of signatures of Japanese makers of lacquer, metalwork, netsukes etc., compiled by Kataoka Masayuke under the supervision of Marcus Bourne Huish, printed for private circulation, London 1888

1889

*Gleanings from Japan*, Walter G. Dickson, William Blackwood and Sons, Edinburgh and London 1889

*A suburb in Yedo*, Theobald A. Purcell, Chapman and Hall Limited, London 1889

1890

*Japanese pottery*, with notes describing the thoughts and subjects employed in its decoration and illustrations from examples in the Bowes Collection, James Lord Bowes, Edward Howell, Liverpool 1890; also published: London 1890; reprinted: London 1892

The influence of Japan on English design, a paper read at the Warrington Literary and Philosophical Society’s Meeting 15 January 1890, Charles Holme, printed for the Society at the ‘Guardian’ Office, London 1890


The bamboo garden, illustrated by Alfred Parsons, Algernon Bertram Freeman-Mitford Redesdale [A.B. Mitford], Macmillan and Company, London 1890; reprinted: London 1895

1890

The historic arts of Japan, index of artists, marks, signatures etc., Ernest A. Hart, [publisher unknown], London 1890-?

*Japanese jingles*, written and illustrated by the author Kathleen Lucas, W. Gardner, Darton, London c.1890

1891

*A vindication of the decorated pottery of Japan*, James Lord Bowes, printed for private circulation, London 1891


*Seas and lands*, [across America to Japan], Sir Edwin Arnold, MA, KCIE, CSI, Longmans, Green & Co., New York 1891

*Jinriksha days in Japan*, Eliza Ruhamah Scidmore, Harper & Brothers, New York 1891; reprinted: New York 1897
The flowers of Japan and the art of floral arrangement, illustrated with line cuts and coloured woodblocks by Japanese artists, Josiah Conder, Hakubunsha, Tokyo 1891; reprinted as: The floral art of Japan: being a second and revised edition of The flowers of Japan and the art of floral arrangement, Kelly and Walsh Limited, Tokyo 1899

The real Japan, studies of contemporary Japanese manners, morals, administration and politics illustrated from photographs by the author, Sir Henry Norman, T.F. Unwin, London 1891

Westward to the Far East, a guide to the principal cities of China and Japan, Eliza Ruhamah Scidmore, Canadian Pacific Railway Company, Montreal 1891


c.1891-1900

Ogawa's collotype albums of Japanese pictures, Ogawa Isshin

1892-1893
vol. II, 1892-93


1892

Ancient and modern art pottery and porcelain of Japan, Ernest A. Hart, W. Trounce, London 1892

A glimpse of old Japan as seen in the works of certain of its artists in lacquer, metalwork and carvings in the author's collection, Marcus Bourne Huish, LLB, MJS, [printed for private circulation], London 1892

Japan in history, folklore and art, William Elliot Griffis, Houghton, Mifflin and Company, Boston and New York 1892

vol. I, 1892


The garden of Japan, a year's diary of its flowers with illustrations, with four pictures by Alfred East, Sir Francis Taylor Piggott, G. Allen, London 1892.

Japanese, a paper read at the Royal Institution London, March 11 1892, Sir Francis Taylor Piggott, [publisher unknown], London 1892.

Ayame-san, a Japanese romance of the 23rd year of Meiji (1890), with illustrations in collotype from photographs by W.K. Burton and plates by Ogawa Isshin, James Murdoch, Kelly and Walsh Limited, Yokohama 1892; also published: Walter Scott Ltd., London 1893; Sampson Low, Marston & Company, London [1893].

Rambles through Japan without a guide, Albert Tracy, Sampson Low, Marston & Company, London 1892.


Notes of a trip to China and Japan, Hon W.J. Trickett, John Sands, Sydney 1892.

From Australia and Japan, A.M. [James Murdoch], Walter Scott Ltd., London 1892.

A catalogue of some valuable and unique specimens of ancient and modern Eastern and other Art Embroideries, collected by Messrs Liberty and on view at Chesham House, 142 to 150 Regent Street, London W., Liberty & Co. Ltd., London 1892.

C.1893
Out-of-doors life in Japan, 50 plates, photographed by W.K. Burton, plates by Ogawa Isshin, Yokohama, 1893; also published: Sampson Low, Marston & Company, London [c.1893].
Scenes from open-air life in Japan, 14 plates, photographed by W.K. Burton, plates by Ogawa Isshin, text by J. Murdoch, Yokohama, 1893; also published: Sampson Low, Marston & Company, London [c.1893]

The great earthquake in Japan, 1891, 29 plates, John Milne, FRS and W.K. Burton, plates by Ogawa Isshin, Lane, Crawford & Co., Yokohama 1892; also published: Sampson Low, Marston & Company, London [c.1893]

The volcanoes of Japan, pt 1 - Fujisan, 10 plates, John Milne, FRS and W.K. Burton, plates by Ogawa Isshin, Lane, Crawford & Co., Yokohama 1892; also published: Sampson Low, Marston & Company, London [c.1893]

1893–1894
vol. III, 1893-94

1893–1898
Catalogue of books etc. on Japanese art in the National Art Library at South Kensington Museum, pt I, Japanese books and albums of prints in colour; pt II, Original drawings, prints, stencils, photographs of works of art in European languages relating to Japanese art compiled by Edward F. Strange from translations furnished by Kowaki Genjirō, Printed for HM Stationery Office by Eyre and Spottiswoode, London 1893/1898

1893
Handbook to the Bowes Museum of Japanese art work, Streatlam Towers, Princess Road, Liverpool, James Lord Bowes, printed for private circulation, Liverpool 1893


Landscape gardening in Japan, in ancient and modern times and: Supplement to Landscape gardening in Japan, with lithographs by Koshiba, E. and colotype plates by Ogawa Gekko, Josiah Conder, FRIBA, Kelly and Walsh Limited, Tokyo 1893

Things Chinese, J. Dyer Ball, Sampson Low, London 1893

The music and musical instruments of Japan, Sir Francis Taylor, with notes by T.L. Southgate, B.T. Batsford, London 1893

Adzuma; or, The Japanese wife, a play in four acts, Sir Edwin Arnold, MA, KCIE, CSI, Longmans, Green & Co., London 1893
1894


_Fan exhibition_, Liberty & Co. Ltd., London 1894

_Catalogue of a valuable and unique collection of ancient and modern, Eastern and Western Art Embroideries_, on view at Chesham House, 142 to 150 Regent Street, London W., Liberty & Co. Ltd., London 1894

1895-1898

vol. VI, 1895-98


1895

_Japanese wood engravings_, their history, technique and characteristics, 'The Portfolio', monographs on artistic subjects with many illustrations, no. 17, May 1895, William Anderson, FRCS, Seeley and Co. Limited, London 1895

_Stencils of old Japan_, from originals in the collection of Ernest Hart (member of the Japan Society), Ernest A. Hart, J.S. Virtue and Co. Limited, London 1895


An Australian in China, being the narrative of a quiet journey across China to Burma, George Ernest Morrison, Angus and Robertson, (Melbourne?) 1895; reprinted: Ch'eng Wen Pub. Co., Taipei 1971; Angus and Robertson, Cremorne 1972

1896-1900
Eastern antiquities, Liberty & Co. Ltd., London (c.1896-1900)

1896
Illustrations of Japanese life, described by Takashima S., AB, reproduced and published by Ogawa Isshin, FRPS, Kelly and Walsh Limited, Tokyo 1896


Notes in Japan, with illustrations by the author, Alfred Parsons, Harper & Brothers, New York 1896

Silks, Liberty & Co. Ltd., London (1896)

Fans: A brief sketch of their origin and use, Liberty & Co. Ltd., London 1896

1897
Japanese illustration, a history of the arts of woodcutting and colour printing in Japan, Edward F. Strange, MJS, George Bell and Sons, London 1897


"The beginning of Japanese history, civilization and the arts", Rev. Isaac Dooman, Transactions of the Asiatic Society of Japan, Yokohama, vol. XXV, 1897, printed at the 'Japan Mail' Office and various publishers, Yokohama and Tokyo, pp. 32-145

Java, the garden of the East, Eliza Ruhmah Scidmore, The Century Co., New York 1897
1898-1901
vol. V, 1898-1901


1897-1898
Japan, described and illustrated by the Japanese [illustrated principally with hand-coloured photographic plates], vols I, II, III, IV, V, VI, VII, VIII, IX, X written by eminent Japanese authorities and scholars; edited by Captain F. Brinkley of Tokyo, Japan with an essay on Japanese art by Okakura Kakuzō, Director of the Imperial Art School at Tokyo, Japan, J.B. Millet Company, Boston 1897/1898

1898

Through China with a camera, John Thomson, A. Constable and Co., Westminster 1898

Korea and her neighbours, vols I, II, Isabella L. Bird, John Murray, London 1898

Exotics and retrospectives, Lafcadio Hearn, Little Brown and Company, Boston 1898; reprinted: 1899

The new far east, with illustrations from special designs by Kubota Beisen, Arthur Diósy, Cassell and Company Limited, London 1898; reprinted: 1900, 1904

The Liberty-Bazaar, Liberty & Co. Ltd., London (1898)
The Bazaar, a catalogue of quaint, artistic and inexpensive Eastern and Western wares for sale in the Basement Galleries of Chesham House, 150 Regent Street, Liberty & Co. Ltd., London (c.1898)

1899
A course of instruction in woodcarving according to the Japanese method, Charles Holme, Offices of 'The Studio', London 1899

A diplomatist's wife in Japan: Letters from home to home, Mary Crawford Fraser [Mrs Hugh Fraser], Hutchinson & Co., London 1899

The Yangtze valley and beyond, Isabella L. Bird, John Murray, London 1899

In ghostly Japan, Lafcadio Hearn, Sampson Low, London 1899

Madame Izan: A tourist story, Rosa Caroline Praed (Mrs Campbell-Praed), Chatto & Windus, London 1899; also published: New York 1899

The nightless city; or, The history of the Yoshiwara Yukwaku, J.E. De Becker, [publisher unknown], Yokohama 1899; revised edition republished: Max Nossler and Company, Yokohama 1905; reprinted: Charles E. Tuttle Company, Tokyo 1971

1900
Chinese pictures, Isabella L. Bird, Cassell and Company Limited, London 1900

The Bazaar, catalogue of quaint, artistic and inexpensive Eastern and Western wares for sale in the Basement Galleries of Chesham House, 150 Regent Street, Liberty & Co. Ltd., London (c.1900)
Register 2

Exhibitions and Asia

Register 2A
Select Intercolonial and International Exhibitions in Australia

There is considerable confusion between the terms 'Intercolonial' and 'International' - and how these terms should be applied to exhibitions within Australia.

Some early Australian exhibitions were clearly not 'International' in the sense of attracting large numbers of international entries to exhibitions in this country, but were rather 'preparatory' in assembling Australian colonial exhibits for entry into international exhibitions overseas.

First Victorian (Melbourne) Exhibition
17 October-12 December 1854
Exhibition Building, William Street, Sydney

First New South Wales (Sydney) Exhibition
14 November-9 December 1854
Australian Museum, College Street, Sydney

Second Victorian (Melbourne) Exhibition
1 October-7 December 1861
[Old] Exhibition Building, William Street, Melbourne

Second New South Wales (Sydney) Exhibition
16 October-7 November 1861
National Art School (School of Arts), Forbes Street, Sydney

Intercolonial Exhibition of Australasia
Third Victorian (Melbourne) Exhibition
First Intercolonial Exhibition
24 October 1866-23 February 1867
Exhibition Building erected in conjunction with the Public Library, Melbourne
attendance: 268,634 (variant 270,440)

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3 Primary sources: see Bibliography under 'Exhibition Catalogues (alphabetically and chronologically listed)', 1854-1894. Secondary source: Free, Renee; McDonald, Patricia; Young, Linda; Wade, John, Sydney International Exhibition 1879, an exhibition celebrating the Centenary of the Sydney International Exhibition, Trustees of the Museum of Applied Arts and Sciences, Sydney 1979.
Sydney Intercolonial Exhibition
Second Intercolonial Exhibition
30 August-30 September 1870
Exhibition Building, Prince Alfred Park, Sydney
attendance: 184,275

Victorian International Exhibition
6 November 1872-18 January 1873
Technological Museum (old Exhibition Building), Melbourne
attendance: 160,746

Fourth Victorian (Melbourne) Exhibition
Third Intercolonial Exhibition
2 September-16 November 1875
Museum Hall, temporary buildings in association with the
Public Library, Melbourne
attendance: 240,000

Queensland Intercolonial Exhibition
Fourth Intercolonial Exhibition
22-28 August 1876
Exhibition Building, Bowen Park, Brisbane
attendance: not known

Sydney Metropolitan and Intercolonial Exhibition
Fifth Intercolonial Exhibition
10 April-9 May 1877
Exhibition Building, Prince Alfred Park, Sydney
attendance: not known

Sydney International Exhibition
First International Exhibition
17 September 1879-20 April 1880
Garden Palace, inner Domain, Sydney
attendance: 1,117,536

Melbourne International Exhibition
Fifth Victorian (Melbourne) Exhibition
Second International Exhibition
1 October 1880-30 April 1881
Exhibition Building, Carlton Gardens, Melbourne
attendance: 1,330,279 (variants 1,309,496; 1,485,896)

Adelaide International Exhibition
Third International Exhibition
21 July-24 September 1881
Exhibition Buildings, Frome Road, Adelaide
attendance: not known

Victorians' Jubilee Exhibition
Jubilee of Victoria Exhibition 1884
Fourth International Exhibition
1 November 1884-1885 for "three months"
[exact closing date not confirmed]
Exhibition Building, Carlton Gardens, Melbourne
attendance: not known
Adelaide Jubilee International Exhibition
Fifth International Exhibition
20 June 1887-17 January 1888
[Old] Exhibition Buildings, Frome Road; Exhibition Building, North Terrace, Adelaide
attendance: 789,672 (variant 753,592)

Centenary Universal Exhibition
Sixth International Exhibition
14 March-14 May 1888
Exhibition Building, Prince Alfred Park, Sydney
attendance: 58,466 (after 6 weeks, published 28 April 1888)

Centennial International Exhibition
Seventh International Exhibition
1 August 1888-31 January 1889
Exhibition Building, Carlton Gardens, Melbourne
attendance: 2,003,593

Tasmanian International Exhibition
Eighth International Exhibition
25 November 1891-22 March 1892
Exhibition Building, Tamar Street, Launceston
attendance: 262,059

Melbourne International Exhibition
Ninth International Exhibition
[exact opening and closing dates not confirmed: 1892]
Exhibition Building, Carlton Gardens, Melbourne
attendance: not known

Tasmanian International Exhibition
Tenth International Exhibition
15 November 1894-25 May 1895
Exhibition Building, Queen's Domain, Hobart
attendance: 290,000

Queensland International Exhibition
Eleventh International Exhibition
5 May-14 August 1897
Exhibition Building, Bowen Park, Brisbane
attendance: 220,814

Adelaide Jubilee Exhibition
Twelfth International Exhibition
[exact opening and closing dates not confirmed: 1900]
Exhibition Building, North Terrace, Adelaide
attendance: not known
Register 2B

Japan’s Participation in other Foreign Exhibitions

Quoted verbatim as published in 1911; those of particular importance to Australia have been highlighted (refer to Footnote 5):

The Japanese have participated in a great number of exhibitions held in foreign countries, although in some of them the Government of Japan did not take an active part. It will be remembered that six years before Japan first participated as a nation in the Fifth International Exhibition held in Vienna, the Tokugawa Government and feudal lords exhibited some few articles in the Fourth International Exhibition held in Paris in 1867, and that business men of Tokyo sent their exhibits to the exhibition held in 1871 under the auspices of the Industrial and Technical Organisation of America. The Portland Exhibition in 1905 and the Jamestown Exhibition in 1907 are the only two instances in recent years in which Japan was well represented by an association of Japanese exhibitors, although the Government did not take an active part. We give below a list of Exhibitions held in foreign countries where the Japanese Government has participated:

The International Exhibition, Vienna, 1873
The London Annual International Exhibition, 1874
The Melbourne International Exhibition, 1875 6
The International Exhibition of Philadelphia, 1876
The International Exhibition of Paris, 1878
The Exhibition of Sydney, 1879 7
The Exhibition of Melbourne, 1880 8
The Berlin Fishery Exhibition, 1880

4 Source: Japan-British Exhibition, 1910: Official Catalogue, Unwin, London 1911. I am indebted to John Clark for drawing this to my attention.

5 The titles of some of the entries for international expositions and exhibitions did not correspond exactly to the official given names. Omitted from this listing is the 1888 entry for the 1888-1889 Centennial International Exhibition, Melbourne, Australia. Honourary Consul Alexander Marks was appointed Commissioner for this exhibition. This seeming omission from the inventory may be accounted for by the appointment of Marks, and the non-participation of the Japanese Government in an official capacity.

6 The 1875 Intercolonial Exhibition, Melbourne was not an ‘International Exhibition’ as stated.

7 More correctly the Sydney International Exhibition 1879.

8 Both the 1879 Sydney International Exhibition and the 1880-1881 Melbourne International Exhibition included international participants, and were not local as suggested in the respective entries.
The Mining Exhibition, Germany, 1881
The International Cotton Exhibition of Atlanta, 1881
The Domestic Industrial Exhibition of Trieste, 1882
The Exhibition of Antwerp, 1883
The Technical and Industrial Exhibition of Boston, 1883
The International Fishery Exposition of London, 1883
The London Sanitary Exhibition, 1884
The Horticultural Exposition of St Petersburg, 1884
The Silvan Exhibition of Edinburgh, 1884
The International Industrial and Cotton Centenary Exhibition of New Orleans, 1884
The London International Exhibition of Inventions, 1885
The Metal Works Exhibition of Nuremberg, 1885
The International Exhibition of Barcelona, 1888
The International Exhibition of Paris, 1889
The International Commercial Exhibition attached to the Industrial Exhibition, Hamburg, 1889
The International Prison Exposition of St Petersburg, 1890
The Columbian World’s Exhibition of Chicago, 1893
The Oriental Agricultural and Technical Exhibition of Hanoi [sic], Tonquin [sic], French Territory, 1902
The International Fishery Exhibition, St Petersburg, 1902
The Louisiana Purchase Exposition, St Louis, 1904
The Liège Exhibition, 1905
The Hudson Exhibition, USA, 1906
The International Exhibition, Milan, Italy, 1905
The International Decorative Fine Arts and Household Furniture Exhibition, Russia, 1908
Alaska Yukon Pacific Exhibition, Seattle, 1909

It must be admitted that in no exhibition did Japan take such intense interest as in the Japan-British Exhibition, actuated by her earnest desire to draw still closer the bond of friendship so happily existing between the two Island Empires of the East and the West.
Select International Exhibitions with significant participation by Asia (1840s-1910s)\(^2\)

**Chinese Museum Chinese Collection Philadelphia 1838-1841; London 1842 circa.1844**

Attendance: not known; some 100,000 Americans; initial edition of catalogue (USA) 50,000, a second enlarged and partially illustrated catalogue (UK) 20,000 copies

**China**

Chinese collection lent by Nathan Dunn consisting of a total of 1,341 ethnographic, decorative art and fine art works

**Great Industrial Exhibition, Dublin 1853**

Attendance: 1,156,232

**Japan**

Japanese collection lent by the Dutch Government from the Oriental Museum at the Hague and included musical instruments, models of houses and temples, lanterns, porcelain, lacquer and other decorative arts

**Exhibition of Art Treasures of the United Kingdom,**

**Manchester 1857**

Attendance: not known

**Asia**

Museum of Ornamental Art which incorporated oriental ceramics and the Oriental court which included Burmese, Siamese, Chinese and Japanese decorative arts. Works lent by Her Majesty, the Queen and the Honourable East India Company

**International Exhibition of 1862, London 1862**

Attendance: 6,211,103

**Japan**

Japanese mission; Japanese court (614 Japanese works)

**International Exhibition of Arts and Manufactures, Dublin 1865**

Attendance: 932,662

**China**

Select decorative arts

**Japan**

Select decorative arts among which were included works exhibited by Sir Rutherford Alcock

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\(^2\) For primary sources refer to Bibliography in addition to listed Exhibition Catalogues.
Exposition Universelle, Paris 1867
attendance: 6,805,969

China
Class 2: Paintings and Drawings, 2 entries

Japan
unknown number of entries
Liou-Kiou [sic] (Ryōkyō)
Class 2: Paintings and Drawings, unknown number of entries; Class 3: Sculptures and Medallions, 1 entry
Siam
unknown number of entries

Midway attractions/amusements

China
Chiang, the Chinese giant; Chinese café in the park surrounding the main Exposition building

Japan
Japanese acrobats and Exposition in the park which included pavilions, accessories and models of residences

Weltausstellung 1873, Wien, Vienna
attendance: 7,254,637

China
select decorative arts

Japan
select decorative arts

Midway attractions/amusements

Japan
Japanese village and garden; model of the Daibutsu (Kamakura); a replica of the pagoda from Tennō-ji (Osaka) and the decorative shachi from Nagoya Castle

Centennial Exposition, Philadelphia 1876
attendance: 9,910,966

China
select decorative arts

Japan
select decorative arts
Siam
select decorative arts, masks, shadow puppets

Midway attractions/amusements

Japan
Japanese bazaar and tea house; Japanese dwelling and landscaped garden
Exposition Universelle, Paris 1878
attendance: 16,032,725

**China**
Class 2: Paintings and Drawings, 7 entries

**Japan**
Class 1: Oil Paintings, 2 entries
Class 2: Paintings and Drawings, 9 entries
Class 3: Sculptures and Medallions, 10 entries
Class 5: Prints and Lithographs, 1 entry

China
Chinese building, Champ de Mars

Japan
Japanese building, Champ de Mars
Japanese decorative gate and house, Trocadéro
Exposition

Exposition Universelle, Paris 1889
attendance: 32,350,297

**Annam**
Annamèse Theatre [Théâtre annamite]
Annamèse Restaurant [Restaurant annamite]
Palace of Annam - Tonkin [Palais de l'Annam - Tonkin]
Pagoda of Grand Tranquillity (annex to the Palace of Annam) [Pagode des Dieux, annex du palais de l'Annam - Tonkin]

Cambodia
Cambodian Pavilion with a Pagoda of Angkor [Pavillon de Cambodge avec la Pagode d'Angkor]

China
Chinese Pavilion [Pavillon du Chine]

Cochin China
Palace of Cochin China [Palais de la Cochinchine]

Japan
Exterior facade of the Japanese section of the Palace of Industries [Façade extérieure de la section japonaise au Palais des Industries Diverses]

Java
Javanese Kampong [Kampong Javanais]

Siam
Siamese Pavilion [Pavillon du Siam]

Tonkin
Tonkinese Village [Village tonkinois]

History of Human Habitation [Histoire de l'Habitation Humaine] China and Japan

Midway attractions/amusements

Japan
Japanese garden
Japanese jinrikisha [Les pousse-pousses japonais]

Java
Javanese Dancers [Les danseuses javanaises]
World's Columbian Exposition, Chicago 1893
attendance: 27,529,400
Japan
Japan represented in the Palace of Fine Arts with paintings, sculpture and decorative arts
Korea
select decorative arts

Midway attractions/amusements
China
Chinese village, theatre
Japan
Japanese bazaar; Hōō-den (based on the Hōō-dō, Uji); landscaped garden, and tea house
Java
Javanese bazaar, houses, kiosk, coffee-house, temple, theatre (incorporated into village)

Exposition Universelle, Paris 1900
attendance: 48,130,300
Japan
Class 7: Paintings and Drawings, 193 entries
Class 8: Prints and Lithographs, 1 entry
Class 9: Sculptures, Medallions and Stone, 71 entries
Class 10: Architecture, 3 entries

Midway attractions/amusements
Asia
'Tour du Monde' which displayed Spain, Greece, Constantinople, Egypt, Ceylon, Cambodia, China and Japan on an immense oval canvas with living natives engaged in traditional occupations in the foreground
Japan
Japanese dancers, including Sadda Yakko as 'Japanese Bernhardt' or 'Duse the Lesser' who performed in Loï Fuller's theatre
Japanese pavilion, tea house and garden
Java
Javanese dancers

Louisiana Purchase Exhibition, St Louis 1903-1904
attendance: 19,694,855
China
Summer Palace of Prince Pu Lui (facsimile)
Japan
Bellevue: Main Pavilion (adaptation of Shishinden of the Imperial Palace, Kyoto); Commissioner's Office; Formosa Pavilion (Formosa had been ceded to Japan in 1895); Facsimile of Kinkaku[ji]; Imperial Japanese garden
The Philippine Islands
Negrito village of thatched-roof huts with native inhabitants
Siam
Temple building 'a Siamese wat' (reproduction of a section of the Imperial Palace, Bangkok)
Midway attractions/amusements

China
Shanghai Restaurant

Japan
Entrance to midway; two gateways, one modelled on the Yomei-mon, 'The Temple of Nekko' [sic]; the other, a beautifully detailed two-storied gateway to a Buddhist temple which was approximately 300 years old
Japanese bazaar, Japanese theatre

Japan-British Exhibition, London 1910
Anglo-Japanese Exhibition
attendance: in excess of 8,350,000

Japan
Palace of Fine Arts
Halls devoted to displays corresponding to Japanese historical periods; tableau of seasons; scenic hall

Midway attractions/amusements

Japan
Ainu village
Facsimile of Kinkaku-ji, Kyoto
Formosan village (Formosa had been ceded to Japan in 1895)
Imperial Japanese gardens; Japanese building in zashiki style; Japanese gate (a reproduction of the Chokushimon) later presented to Kew Gardens); replica of Tsuru no ma of Nishi-Hongan-ji, Kyoto; Japanese and Formosan tea houses; jinriksha
Jugglers, musicians, magicians, dancers, wire-rope performers, Sumo wrestlers

Panama-Pacific Exposition, San Francisco 1915
attendance: 18,876,438

Midway attractions/amusements

China
'Underground Chinatown' name changed to 'Underground Slumming' (depicted Chinese in an opium den)
Register 3
Fantasy and Asia
Popular Theatre in Australia 1830s-1900s

Note: days (or months) shown are for the first performance only, unless otherwise noted.

Some performances were not entirely based on Asian sources, but included references to either the White Australia policy, the anti-Asian movements or direct reference to the international art movements Aestheticism or Japonisme. Most depicted Asian characters in the performance, while others were presented by Asian performers on tour in the Australian colonies.

1845
The Barber of Pekin, Royal Victoria Theatre, Sydney, 20 February 1845, ballet

1850
The Goblin of the Gold Coast; or, Harlequina and the Melbournites in California, Queen's Theatre, Melbourne, 13 May 1850, pantomime

1853
T:<Chit.T%Chet Cha-Ra-Cha, Emperor of China, Theatre Royal, Geelong, 21 November 1853, exotic pantomime

1857
Pong Wong the Mandarin, Theatre Royal, Melbourne, 24 February 1857, extravaganza

1860
A Spec in China, Theatre Royal, Melbourne, 24 July 1860, comedy

1862
Masks and Faces, Lyceum Theatre, Sydney, 11 October 1862, burlesque

1867-1868
The Tycoon Troupe, Buhicro(san) Tannaker (Tanaka) Troupe, Royal Haymarket Theatre, Melbourne, 18 November 1867, concert/acrobats/sword swallowing/dance

Lenton and Smith's Great Dragon Japanese Troupe, Princess's Theatre, Melbourne, 26 December 1867, acrobats etc.
1871-1872
Evan’s Japanese Troupe, (The Satsuma Troupe of Imperial Japan), Royal Princess’s Theatre, Melbourne, 6 February 1871, acrobats etc.; some original members with a variant troupe also seen as: The Imperial Troupe of Japanese, School of Arts, Brisbane, 10 June 1871; also seen at: Sale, Stratford, Bairnsdale, Maffra, Hayfield, Rosedale, Cowwarr and Walhalla, 17 February-4 March 1872; also performed as: Charles’s Unrivalled Troupe of Japanese, School of Arts, Sydney, 23 December 1871; members of the troupe also seen as: Yamamoto and Kamisama, Theatre Royal, Sydney, 2 December 1872; and: 10 March, April 1873, aerial slack-ropes/conjuring etc.

1871-1917
Sakuragawa Troupe

1877
Bluebeard and the Heathen Chinee, or: Heathen Chinese, or: The Heathen Chinee; or, Harlequin Bluebeard, Academy of Music, Melbourne, 22 January 1877, musical

1879
The Chinese Question, Theatre Royal, Melbourne, 23 August 1879; also performed: Her Majesty’s Theatre, Sydney 5 September 1883, farce

1880
Ching Chow Hi; or, A Cracked Piece of China, Opera House, Sydney, 10 January 1880, operetta

1881
Patience; or, Bunthorne’s Bride, Theatre Royal, Sydney 26 November 1881; also performed: Theatre Royal, Melbourne, 1 July 1882; revived: Sydney: 1882, 1885, 1889, 1904, 1914; Melbourne: 1904, 1920, Aesthetic comic opera

1882
The Colonel, Opera House, Melbourne, 8 April 1882; revived: Theatre Royal, Adelaide, 30 June 1887, Aesthetic burlesque

The King’s Dragoons, Opera House, Melbourne, 18 November 1882; also performed: Theatre Royal, Adelaide, 14 March 1883; Opera House, Sydney, comic opera

1885
The Mikado; or, The Town of Titipu, Theatre Royal, Sydney 14 November 1885; also performed: Theatre Royal, Melbourne 20 February 1886, comic opera; revived: Sydney: 1886, 1893, 1905, 1914, 1915, 1927; Melbourne: 1886, 1887, 1920, 1926

1886
Voices of the Night, Royal Standard Theatre, Sydney, 24 July 1886, drama

1886-1887
New Mikado Troupe, in conjunction with Japanese Village Company, Japanese Village, Japanese Village building, Melbourne, November 1886-12 January 1887; also performed: [Old] Exhibition Building, Prince Alfred Park, Sydney, 19 February-16 April 1887 (return engagement), Exhibition Building, Brisbane, 22 April-7 May 1887, acrobats

The Daimio’s Daughter, in conjunction with Japanese Village Company, Japanese Village, Japanese Village building, Melbourne, December 1886-12 January 1887, drama

1887
Imperial Dragon Troupe, in conjunction with Japanese Village Company, [Old] Exhibition Building, Alfred Park, Sydney, 19 February-16 April 1887 (return engagement), acrobats

1888
Hue and Cry, Princess’s Theatre, Bendigo, 8 April 1888; also performed: Opera House, Melbourne, 28 November 1891, drama

Japanese Gymnasts Kotoma and Mukeke, Alhambra Music Hall, Sydney, September 1888, acrobats

1889
Marvellous Melbourne, Alexandra Theatre, Melbourne, 19 January 1889, drama; rewritten and retitled as: Slaves of Sydney, Theatre Royal, Sydney, 13 May 1893, drama

Aladdin, Theatre Royal, Sydney, 26 December 1889, Theatre Royal, Melbourne, 26 December 1889; revived: Sydney: 1895, and as Aladdin, Junior, 1902, pantomime

Anglo-Japanese Combination Company, North Queensland, trio of Japanese acrobats

1891
Godayu’s Japanese Troupe, Gaiety Theatre, Melbourne, 26 December 1891

1895
Djin-Djin; or, The Japanese Boogie Man!, or The Great Shogun, Who Lost his Son, And the Little Princess, Who Found Him, A Fairy Tale of Old Japan, Princess’s Theatre, Melbourne, 26 December 1895; also performed: Lyceum Theatre, Sydney, 28 March 1896; revived: Sydney: 1901, pantomime

1896
The Mandarin, Theatre Royal, Adelaide, 19 April 1896, comic opera
1898
*The Geisha: or, A Story of a Tea House*, Princess's Theatre, Melbourne, 17 December 1898; also performed: Her Majesty's Theatre, Sydney, 9 February 1899, musical comedy/opera

1901
*Wang*, Criterion Theatre, Sydney, 9 November 1901, comic opera

*San Toy; or, The Emperor's Own*, Her Majesty's Theatre, Melbourne, 21 December 1901, musical comedy

1902
*A Chinese Honeymoon*, Princess's Theatre, Melbourne, 30 June 1902, musical comedy

1903
*Madame Butterfly*, Her Majesty's Theatre, Sydney, 27 July 1903, tragedy

1905
*Beseiged at Port Arthur*, Theatre Royal, Melbourne, 12 August 1905, drama

1907
*The Blue Moon*, Princess's Theatre, Melbourne, 22 June 1907; also performed: Theatre Royal, Adelaide, 2 September 1907, Her Majesty's Theatre, Sydney, 25 November 1907, musical

*The Grey Kimona*, Theatre Royal, Adelaide, 28 September 1907, operetta

1909
*Chung Ling Soo*, Tivoli Theatre, Sydney, 10 April 1909, conjuror

*Reaping the Whirlwind*, an Australian patriotic drama, 1909 [published by George Darrell, never performed], drama

*White Australia; or, The Empty North*, King's Theatre, Melbourne, 26 June 1909, drama

1910
*Madama Butterfly*, Theatre Royal, Sydney, 26 March 1910; revived: Melbourne and Sydney: 1913, opera

1911
*My Mate*, a bush love story, King's Theatre, Melbourne 4 February 1911, drama

1912
*The Girl of the Never Never*, King's Theatre, Melbourne 4 February 1912, drama

1913
*O'Hana San & Co.*, Tivoli Theatre, Sydney, 17 May 1913, fantasy
The Golden Shanty, Palace Theatre, Sydney, 30 August 1913, drama

1914
The Mayor of Tokio, Adelphi Theatre, Sydney, 2 May 1914, musical comedy

Mr Wu, Adelphi Theatre, Sydney, 11 July 1914; also performed: Palace Theatre, Sydney, 3 September 1914
Princess's Theatre, Melbourne, 3 October 1914, drama

1918
The Willow Tree, A fantasy of Japan in three acts, Criterion Theatre, Sydney, 9 February 1918; also performed: Theatre Royal, Melbourne, 27 April 1918, fantasy

1921
Chu Chin Chow, A musical tale of the East, Tivoli Theatre, Melbourne, 1 January 1921; revived: Theatre Royal, Sydney 26 May 1923, fantasy

1922
East of Suez, Criterion Theatre, Sydney, [premiere not known], drama

Cairo, Her Majesty's Theatre, Sydney, 16 September 1922, fantasy

1929
Oriental Impressions, Theatre Royal, Sydney, 13 April 1929, ballet
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