



Plate I John de Critz (attrib.), *Richard Lovelace [?]*, c. 1636. Worcester College, University of Oxford (reproduced with permission).



Plate II William Dobson (attrib.), *Richard Lovelace*, c. 1645. Dulwich Picture Gallery, London (reproduced with permission).

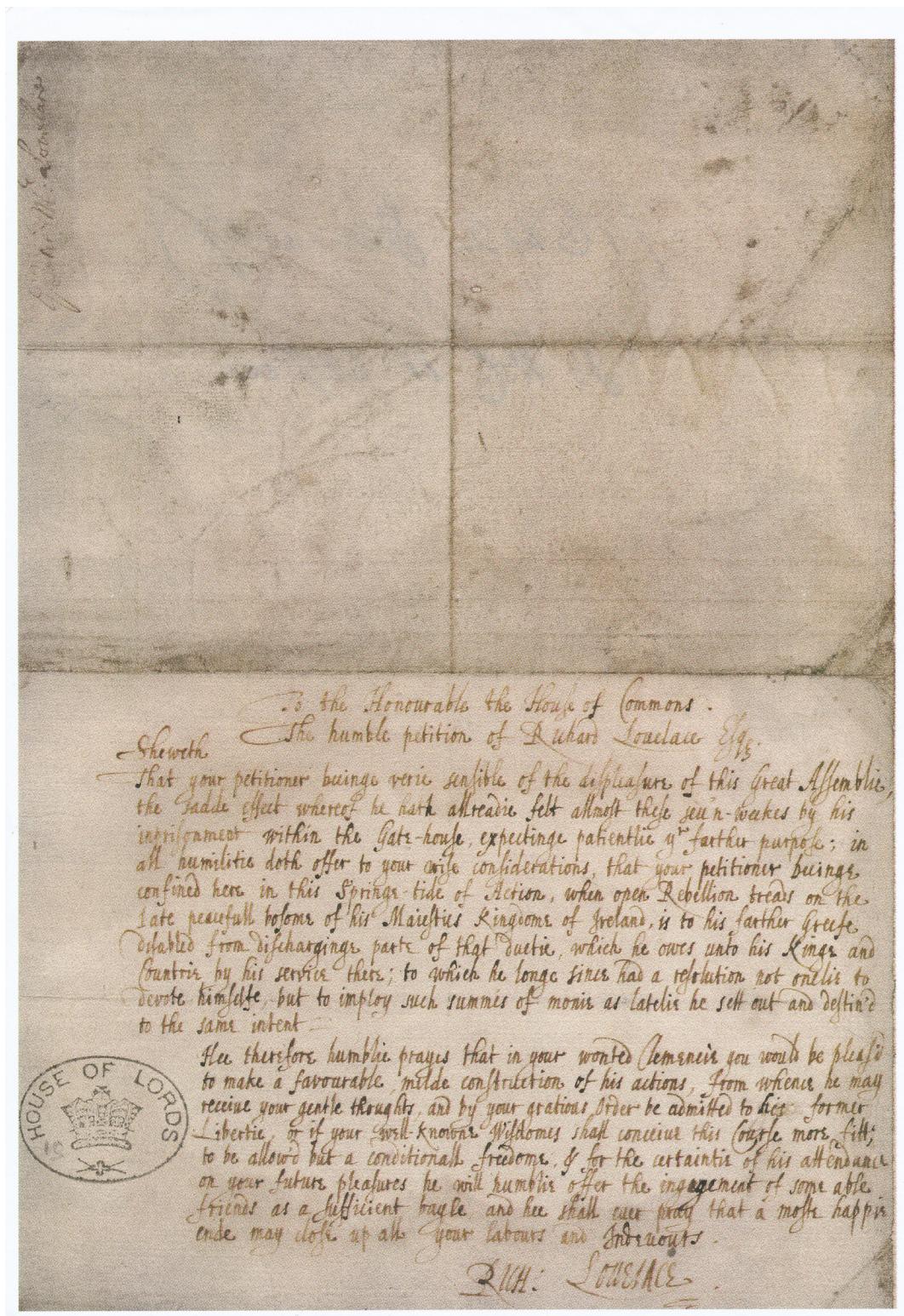
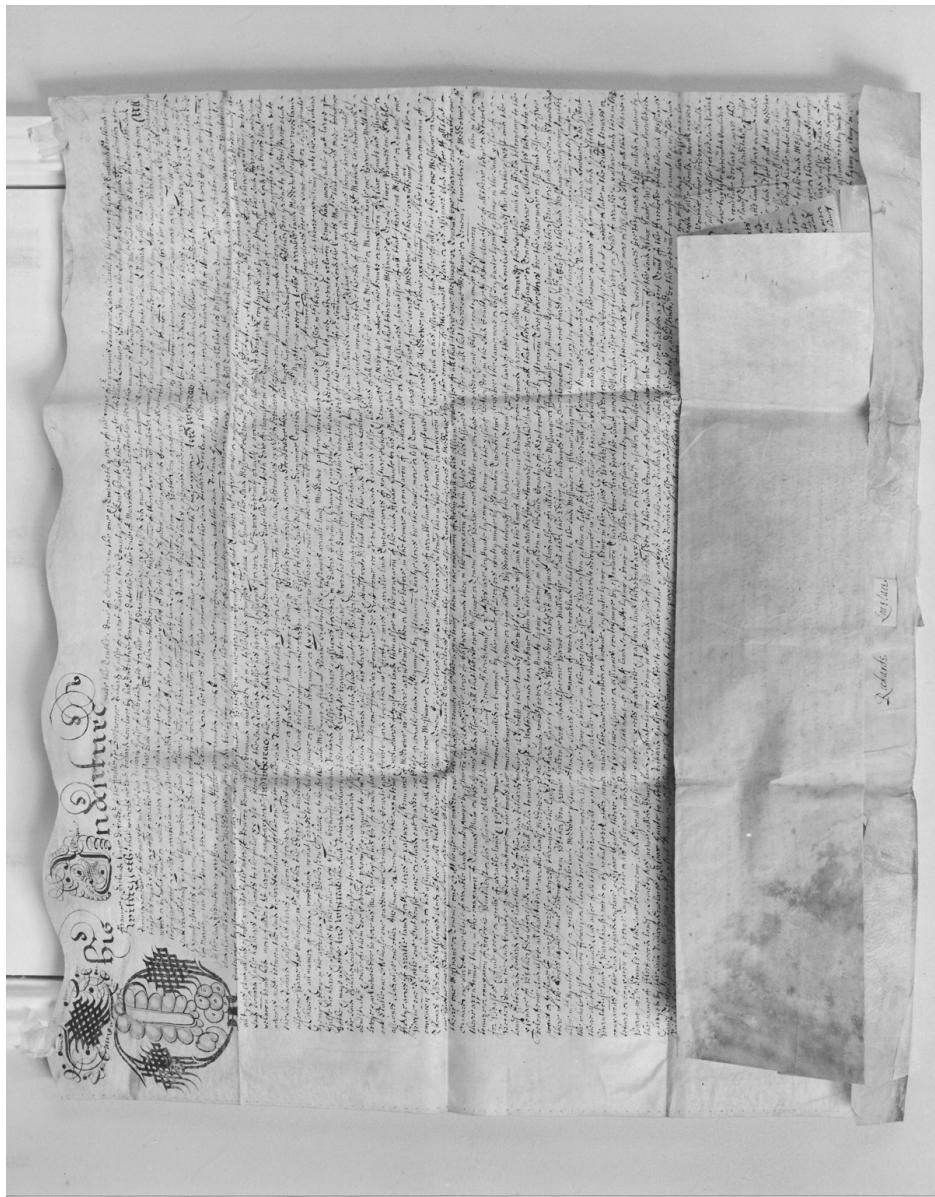


Plate III Richard Lovelace's petition to Parliament for release from prison. House of Lords Archive, London, MS HL/PO/JO/10/1/125A (reproduced with permission).



Indenture dated 10 October 1645 between Richard Lovelace and Richard Hulse, signed by  
Richard Lovelace, relating to the sale of lands in and around Betherden, Centre for Kentish  
Studies, Maidstone, MS U 2035 T9 (reproduced with permission).

Plate IV

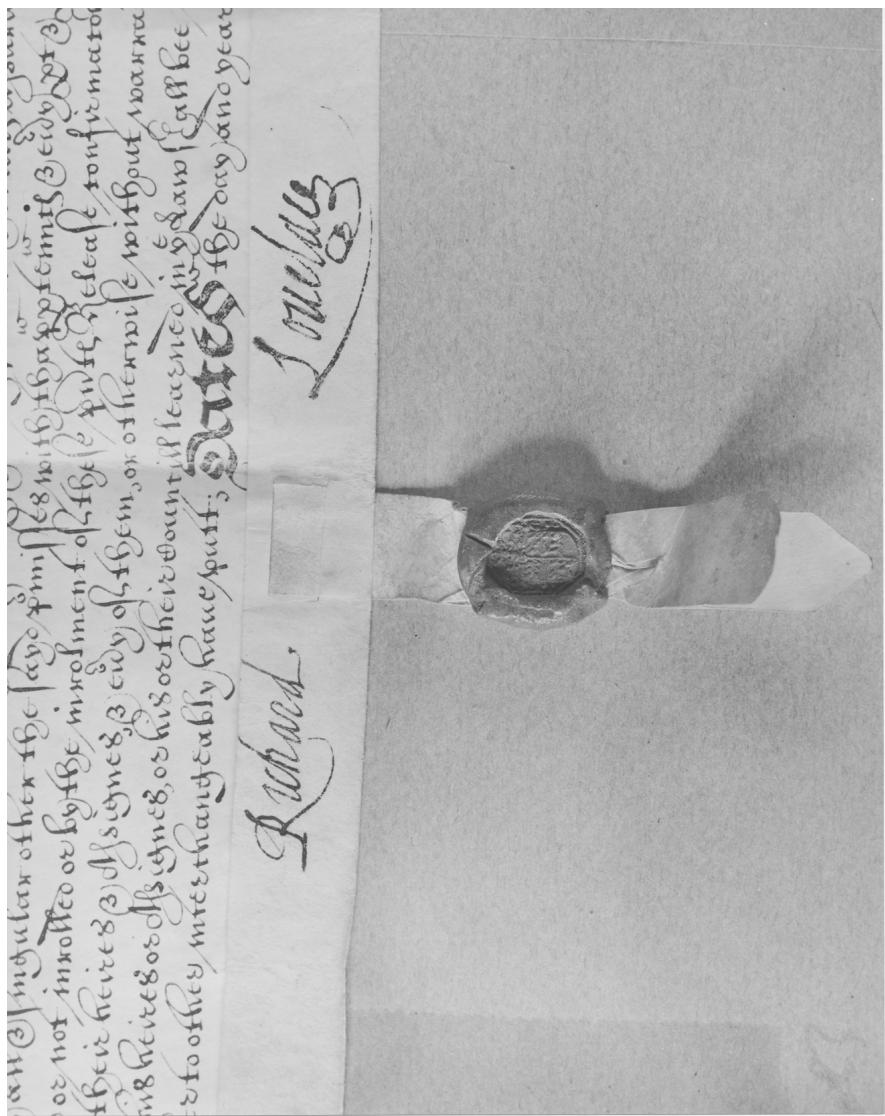
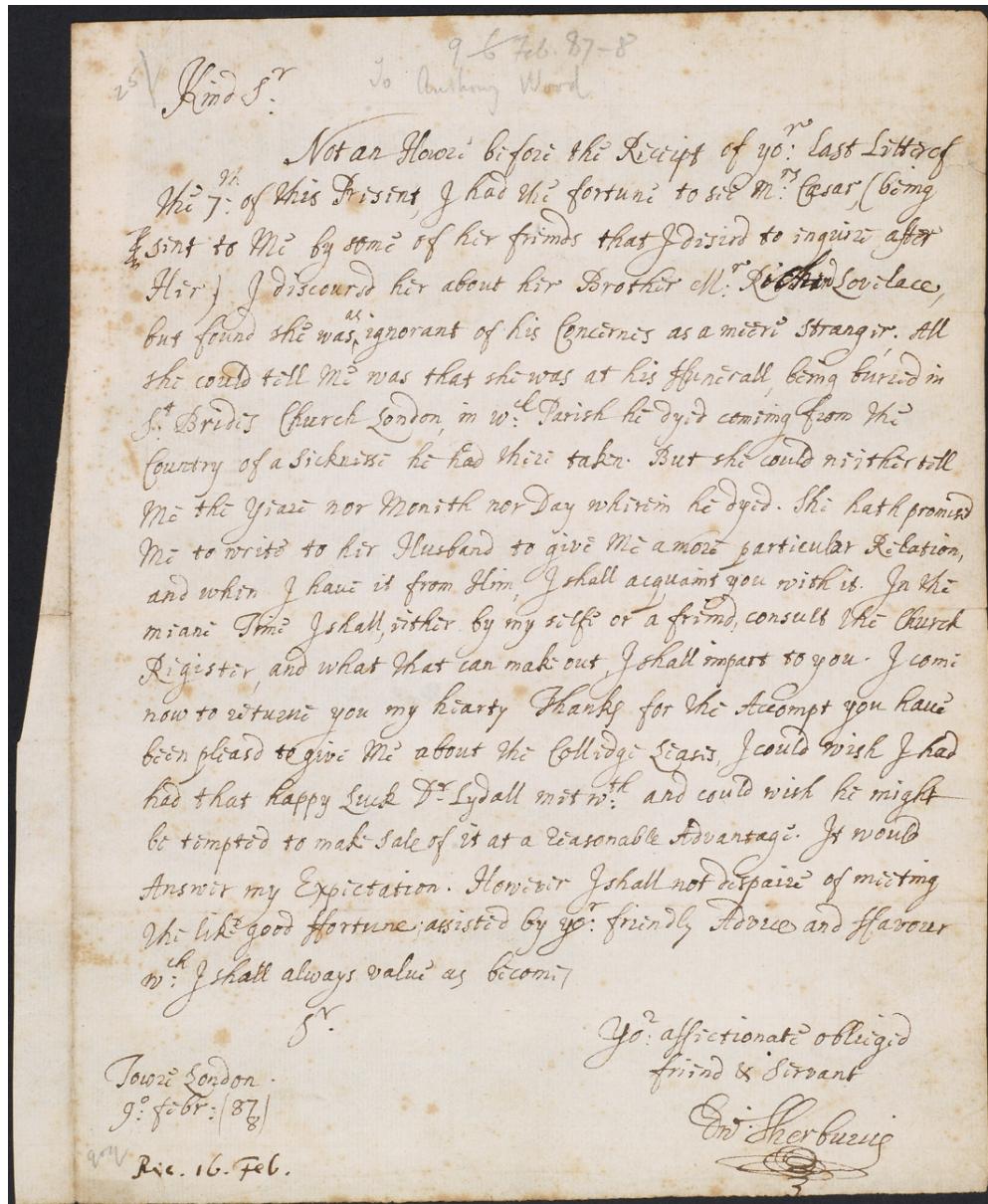


Plate V

Signature of Richard Lovelace on an indenture dated 29 March 1647 between Lovelace and John Mungeam. Centre for Kentish Studies, Maidstone, MS U 2035 T17 (reproduced with permission).



Plate VI Transcription of a verse of Richard Lovelace's poem 'THE SCRUTINIE' and signature by Edward Sherburne from the Royal Ordnance Papers in booklet dated November 1643–February 1644. The National Archives, London, PRO WO55/1661/435 (reproduced with permission).



**Plate VII** Letter dated 9 February 1688 from Sir Edward Sherburne to Anthony Wood, giving details of Lovelace's sister's poor recollection of her brother's death. London Metropolitan Archive, ACC/3259/SF3/004 (reproduced with permission).