Appendix A
Motifs on Pakedavai House Beams

Fig. A-a1
Human head with headdress

Fig. A-a2
Human head with headdress

Fig. A-a3
A single snake with head stretching out toward right

Fig. A-a4
A single snake with head stretching out toward left
Fig. A-a5

A human figure

Fig. A-a6

A human figure

Fig. A-a7

An abstract motif of being friendship

(\textit{cinigaidaida})

Fig. A-a8

An abstract motif of being united

Fig. A-a9

The abstract motif of being friendship (\textit{cinigaidaida})
Fig. A-a10
The bird tiativ (*Phasianus colchicus*)

Fig. A-a11
Human head with headdress

Fig. A-a12
Human head with headdress

Fig. A-a13
A single snake with head stretching out toward right

Fig. A-a14
A single snake with head stretching out toward left

Fig. A-a15
A human figure with head toward right
**Fig. A-a16**

Unknown animal (Beast)

**Fig. A-a17**

Fish with head toward right

**A-a18**

Human head with headdress

**Fig. A-a19**

The cinigaidaida

**Fig. A-a20**

The united motifs
Fig. A-a21

*Cinigaidaida*

Fig. A-a22

Human head with headdress

Fig. A-a23

The butterfly

Fig. A-a24

The fish with head toward left

Fig. A-a25

The bird tiativ (*Phasianus colchicus*)

Fig. A-a26

Unknown animal (Beast)
Fig. A-a27

The human head with headdress

Fig. A-a28

The human head with headdress

Fig. A-a29

A snake with pointed stuff at its mouth and ears

Fig. A-a30

A snake with pointed stuff at its mouth and ears

Fig. A-a31, a32

Two human figures at the last part
b. The patterns on the outside beam

**Fig. A-b3**
A human head without headdress

**Fig. A-b4**
A human head without headdress

**Fig. A-b5**
A fish with head toward right

**Fig. A-b6**
A snake with head toward right

**Fig. A-b7**
A snake with head toward left

**Fig. A-b8**
A fish head with head toward left
Fig. A-b9
A human head without headdress

Fig. A-b10
A human head without headdress

Fig. A-b11
A human head without headdress

Fig. A-b12
A snake with head toward right

Fig. A-b13
A snake with head toward left

Fig. A-b14
A human head without headdress
Fig. A-b15
A human head without headdress

Fig. A-b16
A human head without headdress

Fig. A-b17
A snake with head toward left

Fig. A-b18
A fish with head toward left

Fig. A-b19
A snake with head toward right

Fig. A-b20
A human head without headdress
Fig. A-b21
A human head without headdress

Fig. A-b22
A human head without headdress

Fig. A-b23
A snake with head toward left

Fig. A-b24
A fish with head toward left

Fig. A-b25
A snake with head toward right

Fig. A-b26
A human head without headdress
Fig. A-b27
A human head without headdress

Fig. A-b28
A human head without headdress

Fig. A-b29
A human head without headdress

Fig. A-b30
A fish with head toward left

Fig. A-b31
A snake with head toward right

Fig. A-b32
A snake with head toward left
Fig.A-b33
A lying human figure
Appendix B
Motifs on Clothing of Pakedavai Family

1. Figurative representation

a. Human head – Kumas

Fig. B-a1

Fig. B-a2

Fig. B-a3

Fig. B-a4

Fig. B-a5

Fig. B-a6

Fig. B-a7
b. Human figures in dancing position
c. The sun

Fig. B-b1

Fig. B-b2

Fig. B-b3

Fig. B-b4

Fig. B-b5

Fig. B-c1

Fig. B-c2

Fig. B-c3

Fig. B-c4

Fig. B-c5
c. The sun motif

d. The one-hundred-paces snake
e. The sacred pot

Fig. B-e1

f. The butterfly

Fig. B-f1

B-f2

g. Floral patterns

Fig. B-g1
Fig. B-g2

Fig. B-g3

Fig. B-g4
2. Abstract representations

Diamond shape
Fig. B-h1

Fig. B-h2

Fig. B-h3, B-h4
Fishbone and triangle shape

Fig. B-h5, B-h6
Cross
3. The combined motifs

Fig. B-h7

Linear

Fig. B-i1

Fig. B-i2

Fig. B-i3

Fig. B-i4

Fig. B-i5
Bibliography


